

Consciousness, Coherence, Interactive Science & the UAP/UFO:

**Hadronic Implications for the UAP/UFO Research Field
& Other novel Scientific Equipment, to better Chart, Measure
& Objectify the UAP/UFO Experience, in European Civilian
Studies**

by Ananda Bosman

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I would like to thank Yann Vadnais (garpan.ca) for having organised this congress, it is a fantastic convergence, with different vantages: we need such congregations of opposites on this particular topic.

I am coming from the art world really, coming from a multigenerational art family, whom are quite famous in Europe in sculpture, and in painting.

Semantic art is one aspect of our work. “Semantic art”? What is that? Semantic Art takes multiple fields of information: Egyptology to Modern physics, to the *Rig Veda*, to Sacred geometry, to Multidimensional theories, to Mathematical number systems, to Art.

I’m also a Musicologist¹ and the founder of 432 Hertz modern popular music movement,² based on the old French “pitch”,³ which is also based on harmonic numbers that you find in the various mythologies and architectures of the world.

As an Eschatological thinker, I was propelled into the Ultimate or “Utmost Sphere”⁴ by two Near-Death-Experiences (NDE) when I was 11 and 15 (years old). The second Near Death Experience also activated the UFO.

¹Universal Tempering: A New Musicological Discovery by Ananda Bosman,” 432hertz.com, © 432hz.com January 2017. 16 hours of video documentation

² 432herts.com <http://432hertz.com/Documents.html>
<http://web.archive.org/web/20010616130304/http://phoenix.akasha.de/~aton/Unidance.html>

³ <http://432hz.com/science432hz.html>

⁴ Ati, in Tzok Chen Buddhism, the most Arcane Tantra, or 33rd Buddhist Path. See “Skywalker: The Life & Songs of Lady Yeshe Tsogyall”, by Keith Dowman. The lady Yeshe wrote the Tibetan Book of The Dead, may be a “contactee” of sorts.

My story is extensive. I have been 33 years in the public working with the UFO field and many other diverse fields. So, there is absolutely no time to go into my story, per se. The only thing that was a little bit of an irritant in the oyster shell over time, was: *Sure, I could bring people to see the UFO, when it was in a “wave”*. Because this happens in “waves”.

As a teenager, it was very regular; at times almost daily. Then in my twenties, I was left to my own devices, with strong “backup”. Today, I hardly see the phenomenon, except when we engage “Dialogues with the Cosmos”.⁵

“*Dialogues with the Cosmos*” is what we will be looking at today, a bit. It is a European effort where civilian units are engaged to bring in a UFO, through “coherent protocols”.

“Coherent protocols” that are measurable by biofeedback,⁶ and the biofeedback methodology⁷ are utilised. Those “coherent biofeedback technologies” practiced as the objective, are then utilised in the high mountain sites to summon the UFO.

We call this a form of “new art”, emerging in humanity. We are non-dogmatic. We are going to speak in certainties — it is our style. When we say: “It is”, you can just say: “Well, yah, maybe.”

We have a lot of experiences directly with the UFO. For us, there is no doubt of the reality of an Intelligence *behind* and *through* the UFO.

Our understanding of what it is today is very different to when I started going through the experience, during my teens, on a regular basis.

Today I have had a lot of time to go through the “human meditation”⁸ process of what is going on. And it makes you review everything, every aspect of reality.

Now, it is interesting with Skepticism. I believe in skepticism — healthy skepticism. You have got the *Society for the Claims of the Paranormal*, made by James Randy,⁹ in England, who will give you a million pounds if you find one paranormal person, or one paranormal event. No one’s claimed the cash. Then there is the *Society for the Claims of the Normal*, in the USA.¹⁰ If you can find one normal person, and one normal, or average sunset, you get a million dollars. No one has claimed the cash. So, what is reality?

This is where the UFO pushes the envelope. It is one of the main steerers in our day and age.

So, our experience in bringing units to engage in “Field Work”, engaging protocols, to measure, and to take various forms of measurement: we call a new form of art.

⁵ <https://anandabosman.com/wp-content/uploads/2018/07/DCReport3corrected.pdf>

⁶ *ECG Spectra: The measurement of coherent and incoherent frequencies and their relationship to mental and emotional states*. McCraty R., M. Atkinson, and G. Rein. Monterey: Proc. 3rd Annual Conf. of the Internat. Soc. Study Subtle Energies & Energy Medicine (1993)).

⁷ *Protocommunication II, Universal Information/Action Transfer Theory and An Experimental Model Designed to Test the Theory: Project Tesla*. Dr. Andrija Puharich, Essentia Research Associates, Devotion, North Carolina, February 1987).

⁸ <https://anandabosman.com/wp-content/uploads/2018/05/GrailzineTheHumanMeditationofCosmicDisclosure.pdf>
<https://anandabosman.com/2018/07/10/grailzine-cosmic-impact/>

⁹ <https://www.csicop.org/about/csicop>

¹⁰ <http://www.statemaster.com/encyclopedia/Committee-for-Surrealist-Investigation-of-Claims-of-the-Normal>

And for many of the “dialoguers”, the UFO engaged will continue for a while after the Field Work, until they are pushed to the edge of fear — that often happens.

We call this “the Dawning of the Age of the Art of Cosmic Dialogue by the Artist of Consciousness”.

I’m a member of the Board of Directors of the New York *New Observations* art and culture magazine¹¹ (Mia Feroletto as Chairman/Publisher). And we are bringing out the artists, famous artists. *New Observations* was created by, Lucio Pozzi, 33 years ago, to propagate art, culture, ecology, but also the deeper worlds. Now a lot of artists are coming out of the woodwork.

Art is an interface for this subject. So, in this concept: the *environment* is the *canvas*; the artist is *consciousness*; the *protocols*, that are utilised with clear coherent intent, coherent cardio rhythms, are the *brushstrokes*. This interfaces with Other consciousness’ that emerges in the *canvas* (which is the environment), and which is measurable as well.

So, we train the units (who generally want to see the UFO intelligences and don’t want to pay attention to the details):

“Look at the directions” (cardinal), there are going to be:

Two “time trackers”, who are going to say what time it is. And if it is too spectacular, the event, then we estimate as soon as we measure a bit of time, let’s say between *this* time and *that* time — let’s say “10 minutes” — so you have gotten a rough estimation.

One of the most important tools are the satellite trackers. Whilst it is true that when you have something moving in the sky, this can instigate, or trigger, for some people, other phenomenon — we are being more down to earth. So, we are specifically pre-checking satellites and using different satellite measuring systems, and applications. That is vitally important.

When you have a moving light in the sky, however, maybe at a high magnitude satellite level, one utilises the protocols, focuses, and sees if it responds. And we have had quite clear responses.

So, we are from a multi-generational art family. My grand-father, Kees Cornelius Schrikker,¹² in the Swiss Alps became a sculptor when a golden light came over him (in the 1920’s). Something that would happen to me 46 years ago: when I was 2 and half years of age.

Here, (points to slide with a leaflet of Ananda as a boy) I am in his atelier. He became a sculptor when a golden light in the Swiss Alps engulfed him, and he woke up having made a human head out of the snow, near the area of Sion (Kanton Valais).

¹¹ <http://newobs.org/> see issue 132 online, with my article on Cosmic Contact as anew art form:

<http://newobservations.org>

¹² <http://keesschrikker.com>

My mother, Willie Mary Schrikker,¹³ renowned in Europe for her artwork, was to experience the UFO with me. It is a long story, but I showed her the UFO and she saw the landings, she saw the communications, etc. She painted the UFOs as a result.

When I was 17, I was having almost daily experiences. But there are many different levels of experience that occur. There would be physical lights in the sky, that would move and then park above me, entrain my body, and I would have a tingling through all my cells — which is quite typical, a lot of people know this and have experienced this¹⁴ — and then I would be told to go inside. And I would experience something I used to call “ETIVR”: “*Extra Temporal Intelligence Virtual Reality*,” here you have a somatic experience with the five senses, where you are travelling out of the body (but this is not a classical Out-Of-Body Experience [OOBE]; I did plenty of exploration with the OOBE as well, for another period). In this ETIVR experience: you are guided to places like the Moon, the moons of Jupiter, and other places, and this virtual reality-like projection holds the representation of one’s somatic senses, in the experience.

We also received tons of “information”, and then, seven years in, we took that information, and also kind of rebelled, saying: “*Wait a minute, we want to question everything, absolutely everything. What is going on here?*”, because some of the information was too much.¹⁵

And so, I went into my researcher phase, which is what gave birth to the “semantic artist”.

The semantic artist has a *canvas*, which would be the *multimedia*, has *sentences* as *brushstrokes*, with various concepts that built a montage, that build the final painting. That is how we work through many, many, many different fields and subjects. With “Dialogues with the Cosmos” we have one semantic art palette to play with.

So, the first contact that I remember vividly because of chocolate, is high up in the Swiss Alps, it’s about 3000 meters above sea level, at the Ferpeckle glacier. A couple of years ago, we took our Dialogues with the Cosmos team there, and had some good results: we are going to look at the film of that.¹⁶

My mother was painting the trees in this area, and I was sitting by a pond, (“*pondering on the pond*”), and as I was pondering on the pond, a golden

¹³ <http://www.akasha.de/~aton/Auna.html>

¹⁴ The British Ministry of Defense, in their declassified UFO studies, explore the UFO beam entrainment phenomenon: “Terrestrial and Airborne Buoyant Charged Bodies,” under Chapter 4. UAP Volume 1, pp 87-99 Chapter 4-5. DI55 unit of the British Ministry of Defense. <https://www.dailystar.co.uk/news/latest-news/401228/EXCLUSIVE-British-Ministry-Defence-18-more-UFO-files-available>

Excerpts explored here: <https://anandabosman.com/wp-content/uploads/2018/05/GrailzineTheHumanMeditationofCosmicDisclosure.pdf>
Entire MoD UFO Archives:

<https://webarchive.nationalarchives.gov.uk/20121110115057/http://www.mod.uk/DefenceInternet/FreedomOfInformation/PublicationScheme/SearchPublicationScheme/UapInTheUkAirDefenceRegionVolume1.htm>

¹⁵ The “Einstein Image Streaming” technique is explored in this paper and can be utilized as a template to more academically assort through the “information” that appears to be imparted by the UFO. Other parameters are under development to be explored elsewhere.

¹⁶ “UFO/UAP Cosmic Dialogues Blobs: Globes of Light Humanoids?”
<https://www.youtube.com/watch?v=Eg2xgVUAr4>

sphere came next to me, then the sphere engulfed me. It's very difficult to remember, but what I remember was cascades of infinite vacuum, which is happened numerous times with regards to the UFO.

I emerged, and I'm drawing lemniscates in the sand, and announce myself to the search party head, Jean-Luc, who was looking for hours for me. My mother had to go down to the village, because her two years and six months old child had vanished in the wilderness of Switzerland, in the high Alps!

A search party is assembled, from the local village somewhat lower in altitude, and they were looking for me for hours. I had vanished, including to all members of the search party that engaged an extensive ground search. Inside the golden sphere, I had an experience of vacuum emptiness, going into portals and nodes (this happened again with the UFO during me teenage years).¹⁷ I remember particularly well because Jean-Luc got a full Swiss chocolate bar, and I never had a whole Swiss bar of chocolate. And we know the year because the paintings she made there and then, are signed 1972.

So, the Dialogues with the Cosmos work has been taking place in the High Alps of Switzerland, Austria, Italy, Mount Etna, and Norway at earlier times (as well as South-West England, and in other countries).

Many different types of witnesses are present, including of the "credible witness" category: you have lieutenants, physicists, aeronautical engineers, but you also have artists, new agers, you have all kinds of different "broad-spectrum" people.

We have tried to do this non-dogmatically. We are not interested in the UFO sect or cult aspect; it's a big problem in the UFO field. But we have tried to engage the ultimate *intent of coherence* in interfacing with the Unidentified Aerial Phenomena Intelligence (UAPI), and to gather data: Signal Intelligence (SIGINT). And we gather and draw from a wide variety of Signal Intelligence sources.

So, a way to look at this for us is — a new creative faculty is awakening in mankind, in some human beings.

This may take thousands of years to unfold, but it will become a regular reflex for some: to go out in the mountains or out in nature, look at the stars, and engage the creativity of the UFO encounter, with coherent protocols that utilize high creative states with biological coherence, and a coherent willed intent.

Certainly, the most creative brain state and heart state, according to the research and studies of *HeartMath Institute*¹⁸ is a cycle of about 8 cycles per second. Which is also the frequency detected by the *Hessdalen Research Association*,¹⁹ in Norway, analysing the UFOs that manifest there, with five different countries having their scientists research it over time. Dr. Erling

¹⁷ "The Emmanuel Story," published in *The Light of Emmanuel: Explorations into Oneness (book)*, by Ananda Bosman. Aton Publishing, Nykobing, Mors, Denmark, 1992.

¹⁸ <https://www.heartmath.org/>

¹⁹ <http://www.norwaves.com/hessdalen-research-association.html>

Strand,²⁰ told me,²¹ that a cycle of about 8 cycles per second appears before the UFO is recorded as it is measured. This (8 Hz) is the maximum creativity in artist, in the poet, in the one doing Tai-Chi.

So, in this new art: the environment is the *canvas*, the artists are *consciousness*, and earth SIDE plus the Other/UFO, are part of the *interactive art*: a creative new faculty. We are allowed to do that: Art is eccentric at times.

The Ultraterrestrial Hypothesis is not our hypothesis. We think it has elegant aspects, but much more is going on. I can get into that now, but perhaps with Yann Vadnais, we will go into what we think is going on, at a later occasion. With the idea of Ultraterrestrial, you have many different forms of possibilities. This includes the Interdimensional Hypothesis²² of Jacques Vallée.²³ It also includes other realities, dimensions, parallel-universes [“multivalued-hyper-dimensions” in modern hadronic mechanics²⁴] that co-exist with our universe. And it also may include the time-travelling element: so, our great-great-great-great-great-grand-children time-travelling back.

“Ultraterrestrial” is not enough!

The reality rethinking that occurs through the UFO experience and many other fields; we have had [at the Conference] the fake news of UFOs; we have the fake news of politics; we have done a series called “*Macro Revelations for a Fake Reality*,” where we examined a wide array of different fields, and many numerous assumption we take for granted: certain histories, certain books of literature, sub-branches of science. Things that we take as God given, and look to ask the question: “is this real? Where is the fakeness?” And we give examples of the fakeness. You have it in Astronomy, you have it in Physics. True objectivity has never been gained in the old Physics, like Quantum Mechanics, String Theory, Einsteinian Mechanics, as we have mentioned earlier today.

So, the idea of the Ultraterrestrial widens the ExtraTerrestrial Hypothesis (ETH)²⁵ a bit. The “simulation theories” that are now emerging, like: “reality is a computer simulation”,²⁶ and we are starting to simulate molecules, this will move to cells, in our computational work. And eventually, 500 years, a thousand years forwards, we can start to simulate whole human beings, whole environments, whole planets. And in a whole planet, with human beings, 20 percent can be computer programming simulators that can be

²⁰ <http://erling.biof.no/english/>

²¹ Private communication, November 1998, on the telephone of Frode Kvisle with Professor Strand, and a UFO being captured by the weather station on the Golsfjellet, with a similar one being detected by the scientific equipment at Hessdalen several hundred kilometres away from the Valdres one, next to my friend and colleague Frode Kvisle's house.

²² https://en.wikipedia.org/wiki/Interdimensional_hypothesis

²³ https://en.wikipedia.org/wiki/Jacques_Vallée

²⁴ HADRONIC MATHEMATICS, MECHANICS AND CHEMISTRY Volume I: Iso-, Geno-, Hyper-Formulations for Matter and Their Isoduals for Antimatter. Ruggero Maria Santilli. International Academic Press, 2007.

http://blog.lege.net/Ruggero_Maria_Santilli/HMMC-11-09-07.pdf

²⁵ <https://www.britannica.com/topic/unidentified-flying-object#ref986170>

https://en.wikipedia.org/wiki/Extraterrestrial_hypothesis

²⁶ <https://www.scientificamerican.com/article/are-we-living-in-a-computer-simulation/>

See NASA's Dr Richard Terile: NASA Astronomer — “Consciousness Can Be Reproduced: We can Build a God” (WATCH Today's “Galaxy” Stream) <https://dailygalaxy.com/2017/03/nasa-astronomer-consciousness-can-be-reproduced-we-can-build-a-god-todays-galaxy-stream/>

simulating their simulated world, and 20 percent in each of those simulations, also simulate, ad infinitum. One gets a parabolic exponential increase in computational power. So, if you take that forward, 500, 1000, 5000 years, at some point reality and the simulation are going to be indivisible. And based on those ideas and projections, from past computing capacity with exponential increase, by Moore's Law and more,²⁷ to the future, it is likely that our great-great-great-great-grand-children are going to be simulating reality, and, maybe, *this* [our reality] is even interfacing with their simulation, where the mouse cursor on the screen could be, for-instance, the UFO.

I mentioned earlier this morning at the Press Conference, and I think it remains really important, the Press Conference that was made on September 28 of 2010, where you had 120 signed affidavits of high-level military officers who were working with the (nuclear) launch facilities and the ICBM, "InterContinental Ballistic Missiles" systems, where UFOs would engage the base and turn off nuclear missiles, and in some cases turn them on and turn them off, in different countries, is of paramount importance. The UFO and our atomic nuclear development have been indivisibly co-present. Robert Hastings now has over 160 witnesses with these credentials. So, these are very clear, credible witnesses and witnesses' testimonies.²⁸

The UFO appears not only in the night, but also during the day. NASA has also admitted²⁹ that the Space Shuttle *Atlantis* for example, could not land because these spheres were in the sky, and so there was a delay. We don't know what they are. They just happen that come here and there. [NASA:] "We don't know what they are. We don't know where they come from." That was an admission in 2006.

For 300 years, astronomers have been observing and reporting UFOs leaving Mars, Venus, crossing the Sun. For many cases, in 1992, I wrote a fat book — 600 A4 pages — called *The Alien Presence*³⁰ which catalogued a lot of those and many other military testimonies.

I have given a press conference in Copenhagen in January 1991, to 75 journalists entitled, "JFK and the Alien presence".³¹ So, at that point, we were still in that ETH paradigm.

Nevertheless, there are plenty of records that for 300 years astronomers have seen these objects leaving Mars, Venus, the Moon, and crossing the Sun.

²⁷ <https://www.investopedia.com/terms/m/mooreslaw.asp>

²⁸ <https://www.ufobastings.com> <https://www.ufobastings.com/book> <https://www.ufobastings.com/articles/my-ufos-and-nukes-documentary> Also see the CNN Press Conference: <https://youtu.be/3jUU4Z8QdHI>

²⁹ Fox TV News, September 19, 2006. NASA's Space Shuttle Program Manager, Wayne Hale, press statement for Shuttle Atlantis Delay Landing DUE to UFOs, as "Normal" (Fox TV News, September 19, 2006):

"Over the Years We Have Chased many, Many many of these THINGS, maybe not with the visibility that this one has gotten.

"And Rarely have ever been able to PIN-Point exactly Where They Came From.

"And Always Finding Out that IT Did Not Pose Us Any Harm."

³⁰ 'The "Alien" Presence : The Evidence For Government Contact with "Alien" Life Forms,' by Ananda Bosman, Aton Publishing, Berget, Svinndal, Norway, 1993.

³¹ Copenhagen Channel 9, 9 pm News Coverage Interview, January 1991 : <https://www.youtube.com/watch?v=gkVZHdniTkU>

This is from 1896, a French astronomer seeing an object by the Sun. Kind of heralding the “Age of Dialogue”.

I think the “Age of Dialogue” is a natural artistic embedded process which, was pioneered in modern times by Canada. Wilbert B. Smith³² from the Department of Transport, was engaged into the *Project Magnet*³³, which was Canada’s own UFO research official system. He was particularly interested in communicating with the intelligences.

The famous “Smith Memorandum” from 1950 which states, of course, after a meeting in Washington with top US military personal who were in on the “mystery of the flying saucers”, as they were called then by Kenneth Arnold, says that:

*“flying saucers exist, they are classified higher than the H-Bomb [which is the highest classification that existed at that time]. Their modus operandi is unknown. They are studied by a small group headed by Vannevar Bush.”*³⁴

Also, certain “mental phenomena” were being explored, in how the saucers operated. In fact, Wilbert B. Smith went deep into mental phenomena. He

³² Wilbert B. Smith, born in Lethbridge, Alberta, graduate from University of British Columbia in 1933 with a B.Sc. in Electrical Engineering, obtained his M.A.Sc in 1934 at the same university. Became chief engineer for radio station CJOR in Vancouver. Smith encouraged improvements in the technical side of broadcasting facilities in Canada, took a strong personal interest in the formation of the Canadian Association of Broadcast Consultants, advising the federal Department of Transport (DOT) on frequency allocation and other technical matters. Smith played an important role in liaison between that department and the Canadian Radio Technical Planning Board. In 1939, joined the federal Department of Transport. Was engaged in engineering Canada's war-time monitoring service and, in 1947, was in charge of establishing a network of ionospheric measurement stations. At the time of his passing, Smith was superintendent of Radio Regulations Engineering with the Department of Transport [DOT], responsible for the engineering aspects of all matters concerning the use of radio in Canada, including equipment standards, radio relay systems (micro-wave), broadcast facilities and interference studies. Smith's area of research was in radio wave propagation, a study which eventually led him into fields such as auroras, cosmic radiation, atmospheric radioactivity and geo-magnetism.

<http://www.treurniet.ca/Smith/>

³³ https://en.wikipedia.org/wiki/Project_Magnet <https://www.mysteriesofcanada.com/canada/wilbert-smith/>
Wilbert Smith on UFOs Project Magnet and his Contacts with the Boys from Topside:
https://www.google.com/url?sa=t&v=1&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DOYSKEKuHSAw&usq=AOvVaw1fLHtGzDw2Fm_WIyOTBgyR

³⁴ To properly quote from that section of the Department of Transport Smith Memorandum:

“I made discreet enquiries through the Canadian Embassy staff in Washington who were able to obtain for me the following information:

a. The matter is the most highly classified subject in the United States Government, rating higher even than the H-bomb.

b. Flying saucers exist.

“c. Their modus operandi is unknown but concentrated effort is being made by a small group headed by Doctor Vannevar Bush.

“d. The entire matter is considered by the United States authorities to be of tremendous significance.

“I was further informed that the United States authorities are investigating along quite a number of lines which might possibly be related to the saucers such as mental phenomena and I gather that they are not doing too well since they indicated that if Canada is doing anything at all in geo-magnetics they would welcome a discussion with suitably accredited Canadians.

“While I am not yet in a position to say that we have solved even the first problems in geo-magnetic energy release, I feel that the correlation between our basic theory and the available information on saucers checks too closely to be mere coincidence. It is my honest opinion that we are on the right track and are fairly close to at least some of the answers.

“Mr. Wright, Defense Research Board liaison officer at the Canadian Embassy in Washington, was extremely anxious for me to get in touch with Doctor Solandt, Chairman of the Defense Research Board, to discuss with him future investigations along the line of geo-magnetic energy release.”

http://www.presidentialufo.com/old_site/smith.htm

stated to be in regular contact with a being who called himself “Affa”,³⁵ which, if you look in history, is a word in “Enochian”³⁶ from Doctor John Dee, who was a creator of the *Royal Society*³⁷ and who was Queen Elizabeth’s cryptographer and was dabbling with all kinds of different worlds.

There was ham radio contact, there was “tensor beam” contact: an entraining beam that would convey the same information. Wilbert B. Smith, himself, who was a master of technology, of communication technology (during World War II he made big antenna systems, he was one of the chief communication experts at that time. So, (a) great man for Canada) — was interested in communication technology, it was his field — so he used, in the end, dreams to make his technologies, dreams from “AFFA”. And he would actually fine tune his devices.

He also contacted many contactees. He gave a questionnaire³⁸ out to the US and Canada, all over the world. And when the items were correctly filled in, he knew he had the genuine deal. Amongst those was George Van Tassel and even George Adamski (whatever you may think of him). But more importantly, his main contact was scientist Arthur Mathews,³⁹ who was a protégé of Nikola Tesla, who confirmed the information on a, so-called, “physical level.”

Matthews’ description of the ship is like of a living cybernetic entity. It had horticultural domains, or compartments; the walls were living cybernetic systems: you could look at them and he was immediately entrained into the cybernetic environment, like a virtual reality. And this was descriptions from

³⁵ “The ‘Alien’ Presence : The Evidence For Government Contact With ‘Alien’ Life Forms”, Ananda Bosman, Aton Publishing, Berget, Missingmir, Norway, 1993. We give extensive coverage to the AFFA communications in the mentioned 1993 book. Some of this has been expanded by Canadian researcher Grant Cameron :

http://www.presidentialufo.com/old_site/communic.htm http://www.presidentialufo.com/old_site/maier_sisters.htm
http://www.presidentialufo.com/old_site/swanfbi.htm http://www.presidentialufo.com/old_site/swan_fbi_2.htm
http://www.presidentialufo.com/old_site/swan_fbi_3.htm http://www.presidentialufo.com/old_site/swan_fbi_4.htm
http://www.presidentialufo.com/old_site/frances_swan.htm http://www.presidentialufo.com/old_site/affa_cia.htm

³⁶ <http://www.archidox.org/The%20Whole%20Enochian%20Dictionary.pdf>

<https://enochian.fandom.com/wiki/Dictionary>

<https://books.google.ca/books?id=NONSZ1vD6w4C&pg=PT105&lpg=PT105&dq=Enochian+%22AFFA%22&source=bl&ots=OxT8E->

<Aprd&sig=ACfU3U2uDRZRTtNT4OowyW7b4H5mitS2mw&hl=en&sa=X&ved=2ahUKEwiikIbxldLLAbXeCTQIHs8BXMq6AEwDXoECAkQAQ#v=onepage&q=Enochian%20%22AFFA%22&f=false>

³⁷ <https://pictures.royalsociety.org/image-rs-17194>

³⁸ “The procedure in checking contacts was to ask a number of innocuous but significant questions and compare the answers with the answers to the same questions as obtained through other contacts. All together some hundred or more questions are involved. “The results were spectacular to say the least. Among the contacts classed as authentic there was almost complete agreement. Among the other alleged contacts there was extremely poor agreement, or none at all.” — Wilbert B Smith, *The Reality of Spacecraft, Topside*, journal of the Ottawa New Sciences Club [we quoted in “Dialogues with The Cosmos Report 3” <https://anandabosman.com/wp-content/uploads/2018/07/DCReport3corrected.pdf>

[http://checktheevidence.com.ipage.com/checktheevidence.com/pdf/Disclosure%20-](http://checktheevidence.com.ipage.com/checktheevidence.com/pdf/Disclosure%20-%20General%20Info%20Booklet.pdf)

[%20General%20Info%20Booklet.pdf](http://checktheevidence.com.ipage.com/checktheevidence.com/pdf/Disclosure%20-%20General%20Info%20Booklet.pdf) Smith had a 100-150 questionnaire he would give to the contactees, he was in contact with all of the 1950s contactees like George Adamski, Daniel Fry, George Hunt Williamson. Also see:

[http://files.afu.se/Downloads/Magazines/Canada/Topside%20\(Wilbert%20B%20Smith\)/Topside%20-](http://files.afu.se/Downloads/Magazines/Canada/Topside%20(Wilbert%20B%20Smith)/Topside%20-%20Issue%2032.pdf)
[%20Issue%2032.pdf](http://projectavalon.net/forum4/showthread.php?108949-Grant-Cameron-Wilbert-Smith-the-Canadian-Gov-t-and-UFOs-UFO-metals-AFFA-the-Alien) <http://projectavalon.net/forum4/showthread.php?108949-Grant-Cameron-Wilbert-Smith-the-Canadian-Gov-t-and-UFOs-UFO-metals-AFFA-the-Alien>

³⁹ There was a webpage on Mathews, I saw in the late 1990s, dated to 1986, which has completely vanished from the web in the meantime, that mentioned his 70 patents, and his degrees, I am drawing from that. In my 1992/93 book, I called him “scientist Arthur Mathews,” as I too could not confirm then, his doctorate.

the 1940's.⁴⁰ And this was published in the *Ottawa Science Journals*. I got a copy, in my early research, of some of those.

Of course, then there was Mrs. Francis Swann,⁴¹ who was one of Wilbert's communicators with "Affa".

So, the US Navy document of Vice Admiral Herbert Knowles talks about the "Affa affair".⁴²

The "Age of [Cosmic] Dialogues" is to engage cosmic Intelligence in communication and get something, perhaps, valuable. Technology was being explored by Wilbert B. Smith, in terms of the information exchange.

There is a CERN physicist, Doctor Beatriz Gato-Rivera,⁴³ who has introduced a new concept to deal with the "Fermi Paradox", which is the Sub-Anthropic Principle. The Sub-Anthropic Principle engages the idea of the Strong-Anthropic Principle (SAP), which is an "observer orientated universe": "there is no universe unless there is an observer to observe it".

There is the Weak-Anthropic Principle (WAP) too, but it doesn't hold its logistics. We really need to keep logistics alive. Logic is vital in these fields. And that also means admitting error, discovering error, and correcting it. And also taking macro views of certain areas without saying this is dogmatic truth, not getting caught in the macro either.

So, the Strong-Anthropic Principle taken into the Sub-Anthropic Principle, goes this way: astronomers are seeing the beginning of the universe, more or less, like 11 billion, or 12 billion years ago, if you believe in the Big Bang theory and an expanding universe.

There is good evidence that can argue against that as well. Like, *the Society for the Claims of the Normal* and *the Society for the Claims of the Paranormal* — there are great contrasts. And these are important to always keep in mind.

Certainly, for me, the experiences with the UFO Intelligences: Ultraterrestrials, Hyperterrestrials, ExtraTemporal Intelligences (whatever they are) — they are living consciousness beings. They are real. But they make one question everything, completely, the experiences, the human digestion of the experiences. The human part is extremely important, "the human meditation of cosmic disclosure" [*ref our paper with that title*].

So, in the Sub-Anthropic Principle, there must have been observers 11 billion years ago, 12 billion years ago... How did they get there? Lots of theories have been put out there:

- They are time travellers,
- They are using multiple dimensions,
- This is a simulation,

⁴⁰ "THE BOYS FROM TOPSIDE, *The Life of New Age Futurist Wilbert Smith*." Edited by Timothy Green Beckly and the Ottawa New Sciences Club. Published by UFO Review, 316 Fifth Avenue, New York, N.Y. 10001. Now published by Inner Light Publications. Pp 52. We quote extensively from it in our 1993 book "The 'Alien' Presence"

⁴¹ https://en.wikipedia.org/wiki/Frances_Swan

⁴² <https://mysteriousuniverse.org/2019/06/contacting-extraterrestrials-by-automatic-writing-allegedly/>

⁴³ "Brane Worlds, the Subanthropic Principle and the Undetectability Conjecture." Dr. Beatriz Gato-Rivera, Instituto de Matematicas y Física Fundamental, CSIC, Serrano 123, Madrid 28006, Spain, IMAFF-FM-03/16 physics/0308078. [Dr. Gato-Rivera is also a physicist at CERN, Geneva.](#)

- they operate in a continuum of past-present-future to our planetary plane:
- etc.

But they were there to observe the universe, because we see it. So, they have had a lot of time to do genetic engineering, every form of genetic engineering, stem-cell engineering, computer sciences — look at the hundred years where we have gone with the computer sciences: today we are simulating molecules. And soon we will be able to simulate a body, or a primitive organism, at the least. We are getting closer and closer to that point of view. So, imagine billions of years to develop this.

Sir Francis Crick, the discoverer of the DNA's double helix, said in a book in 1975 (first delineated in his 1972 paper "Directed Panspermia"), that if you look at chance, random selection, there is not enough time for the complexity and diversity of life, here. The only explanation, for him, was *not* Panspermia: that an asteroid brings life here, not enough time; it can only be an intelligently controlled probe that is releasing, the best of the best, of genetic specimens. So, a designer world, in his point of view, not necessarily mine at all. But it's a stepping-stone.

In the Sub-Anthropic Principle, therefore, the best engineering has already been done, "Reality Synthesis"⁴⁴ has already been done, time and space travel have been done — you have had billions of years to do it. And you make "Designer Worlds," like our planet.

The position of the Sun and the Moon, in particular, stand out. You take the equatorial circumference of the Moon (2160 miles), 108 times, and you have the distance to Earth in the Mean of its elliptical orbit.

If you take the heart of the Sun, the equatorial circumference of the Sun (864000 miles) 108 times, in the Mean of the elliptical orbit of the Earth around the Sun, you have the Mean distance to Earth. These stretch beyond being coincidences.

The Moon rotates (axis) over 27 days. Recent NASA analysis of the heliosphere (Sun) finds that the equatorial circumference is also rotating over 27 days. So, you have this synchronisation: 27, 54, 54 times 2 = 108. So, you get this numerical geometrical relation (which is also musical and part of the golden mean numbers), because 54 and 108 are pentagon angles, so they have golden mean significance. The golden mean is a transient harmonic foundation of our universe; it never ends (recursion).

So, we have this impossible situation, where without the Moon there would be no seasons; there would not be tides: the flow of water; the correct magnetic field to support the bacteria's that enable advanced life. Without

⁴⁴ "Reality Synthesis" has many facets; it may appear in "The Universe Is a Simulation" theory, or in higher dimensional "Brane" worlds engineered by the hyper-civilizations, which then engineer our world, amidst myriads of others. We coined the term "Reality Synthesis" in the 1990s, based on the term emerging in contacts with the UFO "superintelligences."

the Sun, also no life, because we have no light. They both can be taken 108 times from their equatorial circumference, to Earth. That sounds artificial.

In the Sub-Anthropoc Principle, the “super-civilisations” and “hyper-civilisations” that would be space and time travelling, would also be dimensional travelling — there are different concepts of dimensions — of this CERN physicist’s idea. The hyper-civilisations have engineered themselves into higher BRANE⁴⁵ worlds, where they can exist as pure light, pure information. They can reach speed of light singularity, etc.

These super- and hyper- civilisations put themselves into “stealth mode,” for non-citizen civilisations. They make themselves invisible, until citizenship is entitled. But they bury into the laws of physics, they bury, in all different fields of information in our world — clues. That is the Sub-Anthropoc principle. We are naked, nothing is barred, to that super-civilisation, according to the Sub-Anthropoc Principle. It’s a very appealing idea. For those of you who may not have had a significant UFO experience.

Now, President Trump, in his inauguration speech, spoke about the creation of new technologies and space explorations. His uncle, Dr. John G Trump, was raising him as a teenager, and as a child even, and warning him significantly on the dangers of nuclear and chemical weapons. He was also working under Vannevar Bush, the guy who was studying UFOs according to the “*Project Magnet*” memorandum of Smith, the Canadian head of the governmental UFO research of Canada, who worked with scientist Arthur Matthews.

Scientist Arthur Matthews has 70 patents behind him. This is an old picture of him, he’s now gone quite a while. And Dr John Trump was fascinated by the work of Dr Nikola Tesla. In fact, he was assigned to receive all of the arcane writings of Dr Tesla. He was fascinated by the vacuum tube technology, because he has been involved with old electronics.

Dr Matthews was specifically recreating the vacuum tube technology that Tesla made, and utilized earlier, conceived in 1898, he said publicly to have received messages from Mars and Venus. He introduced scientist Matthews before 1941, to the UFO intelligences. With this device, Matthews was able to pick up communication.

It was fairly large: the “*Teslascope*”.

And have a contact. The intelligences that emerged were clearly fresh, like many experiences with the, so-called, “Nordic” class. It looks like they are

⁴⁵ *Superstring Theory dimensions:*
https://www.academia.edu/26110581/The_Janus_Cosmological_Model
<https://arxiv.org/abs/hep-ph/0406279>
<https://bigthink.com/paul-ratner/why-the-braneworld-theory-says-our-universe-began-from-a-white-hole>

fresh, that they are spatialised out of fresh stem cells. So often, even the lips are still blue and have not been fully flooded through with blood. And no fingerprints, no lines on the hands.

The super- or hyper- civilisation, will have perfected billions of years ago, already, stem cell technology, and then stem cell cybernetics which would enable rapid bio-chemical spatialisation of a body form, for any particular local environment. So, they have perfect symmetry on both sides.⁴⁶

The ship had a central pillar. And in the 1950s — I think it was in 1957 — after the first *Sputnik* was put up, Wilbert B. Smith got to see, by arrangement through Matthews, the ship, with a blue series of spinning laser-like lights around it.⁴⁷

Matthews said that there were four pilots in the middle that were tuning their bodies to the cosmic intelligence — the Anthropic Principle — or the *Anthropos* of the various fields of studies.

“*Anthropos*” doesn’t root back to the Gnostics, or the Egyptians. It roots back not just to the Persians, but to the most archaic Sarasvati River Valley Culture, which is 14,000 years old cities, like *Mrgabha*; I visited one in 2004, in *Kalibangan* which was 8000 years old, fully developed, with bricks, sewage systems, water systems, and all 88 constellations. And the Sanskrit alphabet transcribed to the pictograms, the 50 letters to the pictograms that they used.

This is the root of idea of a “Godhead”, or *Anthropos*, the root of the idea of the “cosmic Christ”, the “*Omega Point*” of Teilhard de Chardin, and other eschatologist explorations, therein.

So, the root describes a cosmic intelligence. It describes, also, furthermore, that the *Rig Veda*, the oldest manuscript of mankind, has nonhuman authorship. So, the *Anukramanis*, the appendices of the *Rig Veda*, describes the various nonhuman families and authors that write it.

⁴⁶ This is touched upon in the Edwards AFB 1954 incident in Chapter15 (XV) of my 1993 book, “The ‘Alien’ Presence.” Also, the chapter “Biochemical Spatialisation,” of our 1999 book, “The Unity Keys Of Emmanuel: The Interuniversal Perspective for the Unity of Diversity,” explores this concept further, from a philosophical, ontological, cosmological, epistemological, and mystical vantage.

⁴⁷ “Last year, I think it was August 16 (August 12th), my wife and I, and a couple of friends, were outside sky-gazing to see the passage of Echo 1 (satellite) which was due about ten minutes to nine. At about a quarter to nine a bright object came from the south at an apparent speed about twice the expected speed of echo, and traveled almost due north.

“As it approached, and when viewed through binoculars, it appeared to be a steady brilliant white light with a flashing electric blue light superimposed on it. At first the rate of flashing was not apparent as it was above the flicker frequency, but as it approached the frequency of the flicker slowed down until it was about one per second as it passed overhead.

“As it proceeded northward it suddenly made a sharp right-hand turn and headed due west and disappeared into the western sky, with the blue light still flashing. There was no noise and the apparent speed was about the same as a jet flying at 10,000 feet. About five or so minutes later Echo 1 sailed majestically into view from the southwest as much less than half the apparent speed of the previous object.”

https://rr0.org/time/1/9/6/1/CJOH_Smith_Interview/index.html This tallies precisely with the ring around the X-12.

So, this is the genesis of history. You have the 88 constellations, you have got descriptions of the atoms⁴⁸, you have got a description of the speed of light, 4,440 *yojanas in a nimesa*, the description in Mandala II of the *Rig Veda*.⁴⁹ You've got a description of two world halves, so the Earth is round. You've got *Bhujyu*⁵⁰ who is taken by a flying vehicle, who is on the edge of death, and is resurrected and is taken up into space vehicle by the *Asvina* twins⁵¹ (which are numinous beings in the *Rig Veda*) and describes the two world's halves, and going around the world. And then he describes 3600 years being warped at the same time.

And then 10800 years, and myriads of these, becoming the *Abbavam*, or the "ocean of the boundless depths" as a vacuum-infinity, and then the reversing of that, and the ship takes them into the mountains and out through the mountains, and he is "born again".

So, you have plenty of those stories. You have Varuna who takes the initiate through his ship to the "City of ships", which is enormous⁵², akin to a description of a hyper- civilizational "heavenly abode."

Now, with scientist Arthur Matthews, who called this ship the "X-12", he describes that the beings invited him to time travel, to choose a year, any time in the past or any time in the future, and they would dial there. The year Mathews chose was 3969 AD, which they dialed to immediately. It must have been a parallel offshoot of our future, as certain aspects are off.⁵³ So, this

⁴⁸ Per example : Kashyapa/Kanada, [https://en.wikipedia.org/wiki/Kanada_\(philosopher\)](https://en.wikipedia.org/wiki/Kanada_(philosopher)); see Dr Subhash Kak "Indian Physics : Outline of Early Indian History," <https://arxiv.org/abs/physics/0310001>; Subhash Kak "Physical Concepts." <https://pdfs.semanticscholar.org/8dc2/354d60d9c2813150cb8f632b392f53d8eab4.pdf>

⁴⁹ Which is described as 2,202 yojanas in half a nimesa = 186,000 miles per second. Per example, see: "The Speed of Light and Puranic Cosmology", by Dr Subhash Kak, Department of Electrical & Computer Engineering Louisiana State University, Baton Rouge, LA 70803-5901, USA, April 18, 1998 Corrected Dec 30, 2000. [arXiv:physics/9804020](https://arxiv.org/abs/physics/9804020) v3 15 Jan 2001

⁵⁰ "When he was lost in the supportless, foundationless, ungraspable ocean, you put forth your strength, oh Ashwins. You bore Bhujyu home, mounted on a ship with a hundred oars." *Rig Veda* 1.116.5

"For three nights and three days, oh Ashwins, you carried Bhujyu with your swift birds. To the other shore of the wet ocean, with three vehicles with a hundred feet and six horses." *Rig Veda* 1.116.4

"With ships of the nature of the wind that travel through the atmosphere and keep the water away." *Rig Veda* 1.116.3

⁵¹ *Rig Veda* 1.116.5; as with Atri, *Rig Veda* 7.71.5, and with Chyavana *Rig Veda* 7. 71.5

⁵² Varuna has several interrelated hymns, and the "ocean" of Varuna is not the sea: "Varuna is a secret ocean" (*Rig Veda* 7.41.8). "That is the great magic power of this divine greatest seer, Varuna, that no one can challenge, when the diverse flowing streams cannot fill the one ocean with their water" (*Rig Veda* 5.85.6). This is the "one ocean" of the ether, the *akasha*. Clearly, here the unified field space in relation to setting the stars with its unified field rivers, is conveyed: "Varuna dug a path for the Sun and led forth the ocean-going floods of the rivers." (*Rig Veda* 7.87.1). "When Varuna and I ascend into the ship, when we go forth to the middle of the sea, then we move with the waves of the waters and swing back and forth as if on a swing for joy. Varuna placed Vasistha in a ship. Skillful, he made him into a seer by his greatness. A sage, he made him a singer in the brightness of the days, as far as the heavens extended, as far as the dawns." (*Rig Veda* 7.88.3-4). Vasistha enters an enormous mansion ship of the gods, filled with light, and a thousand doors in *Rig Veda* 7.88.5

⁵³ As Mathews steps into the time machine sphere, it clearly either engages a holographic projection, an actual time warp, or entrains his central nervous system to behold the environment. Mathews description is very much akin to the purported "project Looking Glass" technology, http://openminds.tv/pdf/PROJECT_AQUARIUS_DOCUMENT.pdf and the way these officers were briefed, the "Nordic" looking beings are called the "p52 Orions", being from a 2nd timeline branch off from ours, and 52,000 years in the future in that timeline. There are many compartmentalized changes in these levels of military intelligence, and the UFO intelligences themselves, engage different filters. In our understanding, all of it is a graphic interface OS to the actual superintelligence.

would be a “future” Venus⁵⁴ that has been terraformed, with picotech⁵⁵ or femtotech⁵⁶. I know scientists today in hadronic mechanics that are working with femtotech: picotech in that sense is outdated. Nanotech⁵⁷ is certainly no longer the front runner, even when it is still interesting and useful in many applications.

So, this leads more to the UTI: “Ultraterrestrial Intelligence Hypothesis”.

Speech video of president Trump inauguration:

“We stand at the birth of a New Millennium, ready to unlock the mysteries of space. To free the Earth from the miseries of disease, and to harness the energies, industries and technologies, of tomorrow.”

—President Trump, January 20th, 2017. Self-written speech

This is Dr John Trump, with a Tesla technology⁵⁸:

Here John Trump is with a young Donald Trump (picture):

He absorbs Tesla’s patents including the advanced vacuum systems.⁵⁹

At the end of his life, Dr John Trump was working on a Tesla based time-machine, around 1984-1985, as well as a device that would heal all different kind of illnesses.⁶⁰

⁵⁴ Mathews’ descriptions of Venus and Mars are more akin to planetary worlds in the various Lokas and Talas of the vedic Puranas, which are parallel world streams of systems. An early FBI memorandum, from July 8th, 1947, refers to the Talas and Lokas being involved with the UFOs. Go to page 22 of this section of the FBI vault: <https://vault.fbi.gov/UFO/UFO%20Part%201%20of%2016/view>

⁵⁵ Pico- (p): 10–12: a trillionth of a meter; radius of a hydrogen atom: 53 pm = 53 × 10–12 m.

⁵⁶ Femto- (f): 10–15: a quadrillionth of a meter.

⁵⁷ Nano- (n): 10–9: a billionth of a meter.

⁵⁸ See “Exhibit Q”, FBI document by John G Trump (MIT), January 30th 1943:

<https://thedailydialectics.com/tesla/fbivault> <https://www.history.com/news/nikola-tesla-files-declassified-fbi>
<https://www.newyorker.com/news/amy-davidson/donald-trumps-nuclear-uncle> <https://www.bbc.com/news/world-us-canada-44457471> ALSO SEE: “Vignettes of Early Radiation Workers (1978)” interview with John G Trump, “from the vault of MIT” <https://www.youtube.com/watch?v=wozw24RACZ8>
<http://themindunleashed.com/2017/03/trumps-grandfather-worked-john-d-rockefeller-uncle-translated-tesla-stolen-work.html> <https://federicovitaleblog.wordpress.com/2017/05/04/raytheon-trump-tesla-patent-raytheon-patents-bush-trump/>

⁵⁹ “Vignettes of Early Radiation Workers (1978)” interview with John G Trump, “from the vault of MIT”

<https://www.youtube.com/watch?v=wozw24RACZ8>

⁶⁰ See op cit. Furthermore, Dr Trump had a keen interest in accelerated healing of tissue by high voltage, early on, this did not diminish with time. <https://heavy.com/news/2017/08/john-trump-donald-uncle-mit-nikola-tesla-g-george-time-travel/> The time-machine is difficult to document, except by the circumstantial components involved.

<https://medium.com/@benjaminwalker/time-travelin-trump-d891ba95ddcb> A WIDE ARRAY OF CIRCUMSTANCIAL POINTERS, INCLUDING : <https://www.snopes.com/fact-check/baron-trumps-marvelous-underground-journey/> AND OTHER POSSIBLE POINTERS :

https://www.bibliotecapleyades.net/ciencia/time_travel/esp_ciencia_timetravel11.htm The combination of factors, Tesla, Arthur Mathews, Wilbert B Smith, Vannevar Bush & John Trump, high energy vacuum systems, with many others, together give hint to a line of crumbs that hold great intrigue, and may very well lead to unearthing something rather extraordinary (and, probably, not in a way one would expect). The connections: Wilbert B Smith’s main contactee scientist Arthur Mathews the protoge of Dr Tesla, working on vacuum tube systems. Wilbert B Smith’s meeting with Dr Sarbacher, confirming Vannevar Bush as head of the US UFO investigation unit. Dr John Trump’s boss was Vannevar Bush. Dr Trump absorbed Tesla’s patents. Due to his knowledge of Tesla’s work, it is likely that Bush would have brought Trump in on the research, as they were working on their *modus operandi*. Tesla’s time machines, Mathews’ experience of time travel to the year 3969, by his contacts. Trump’s work on high voltage vacuum systems etc. Trump’s MIT vault BOX X, may well mark the spot.

Now in the testimony of William F. Hamilton, in 1952, mass dialogues began, as 10,000 people, or so, would go to the Giant Rock base of George Van Tassel. And during the summer congresses, would summon UFOs, which came. There were no satellites in those days. So, *Sputnik* was 1957. 1952, 1954, 1955, 1956: 10,000 people getting used to these objects: a moving light; you aim at it with a torch, they shift direction; you aim them with the car lights, which they got used to taking out of the cars, and actually assembling systems to flash at them. And they would jump, zigzag, etc. This is what we were experiencing with *“Dialogues with the Cosmos”*. And we call this an “alphabet”.

The “Alphabet,” Or Types of Response

We believe there is an Interacting Cybernetic Alphabet (ICA), where consciousness appears to affect the UAP, the: “Unidentified Aerial Phenomenon”.

You are aiming with a “laser of *coherence*” (that is: in the compassionate heart, when you measure it, in biofeedback), and willed intent, consciousness harnessing biological coherence and focussing it (like a laser), at the object. Does it respond?

One response is:

- It goes zigzag. Another is
- It brightens-up (“power-up”), and powers-down. Named “power-up” from contactee James Gilliland (eceti.org),
- Pulse flashes: made with the sustained coherence of the heart’s cardio-rhythm in compassionate love, or with a physical laser pointer (in earlier times) — it will respond to the number of flashes.

And this is quite impressive in that sense: when you do it with the heart and not with a physical laser. Intent with the heart, and you get three responses, exactly after you are aiming it and focusing it, with three heart pulses, then in the UFO response:

- It may arch in an arched trajectory, as one alphabet letter,
- Or it jumps, in response to the coherent willed-intent laser,
- Or jumps *and* flashes,
- Time Jumpers: there were several experiences, where the experience was like “time travelling”, that you are watching time travel in the jump: you are seeing everything in between, occurring. Everybody has that sensation when it occurs.
- And then combinations of those.

There is a whole Alphabet of Interactivity. But every “*Dialogues with the Cosmos*” has been different. And, of course, we get better and better at chartering the territory.

The Experiments of Dr. Charles Reinert "Einstein Imaging Technique"

So, everyone learns:

- Directions,
- One learns, the constellations,
- Atmospheric conditions,
- These kind of things.

We also use other forms of “Input”, which includes the “Einstein Imaging Technique”⁶¹, developed by Einstein. Einstein did not believe in the small window of radio astronomy. The advanced civilisations, should they be there, would use something more akin to consciousness.

Dr Albert Einstein in utilising this technique, would hold two “*stein*” (“two stones”), and joined in fusion, his five senses together, and he would *imagine* he was having contact with an extraterrestrial, or ultraterrestrial, intelligence, to formulate some of his visionary moments and ideas of inspiration.

Einstein Image Streaming was further developed by Dr Charles Reinert, professor of physics, the department of chemistry physics at Southwest Minnesota State University, in Marshall. He was able to train, for 30 mentally handicapped patients, some 17 of them.

Seventeen of these patients got the technique together. They were able to visualise, smell, hear, taste, feel, use the five senses to sense SOMATICALLY the “extraterrestrial” environment, and would ask for scientific information. He would lecture with an electro-encephalogram (EEG), the brain wave activity and found that, as the Image Streaming was taking place, all 8 poles of the brain would be linked at 8 cycles per second. Which is the Alpha “Hemi-Synch” frequency⁶² of both hemispheres of the brain coming into synchrony to the pineal gland and the development of melatonin and pinoline,⁶³ and maximum creativity.

⁶¹ “A Preliminary Study of The Effect of Verbally Described Imagery in The Development Of Intellectual Skills At The University Level”, Dr Charles R Reinert, Presented At The Annual Meeting of the Society for Accelerative Learning and Teaching, Chicago, IL, April 27-30, 1990

⁶² “German scientist Heinrich Wilhelm Dove discovered in 1839 what happens when one tone (or frequency) is introduced into one ear and then another tone is introduced in the other ear. It is called a binaural beat. Assume we are playing a tone of 120 Hz in one ear and 128 Hz in the other. The brain will then translate this to 8 Hz (binaural beat). A Hertz measurement is equivalent to the number of cycles per second a frequency is expressed. If we are experiencing this ourselves, then we are more likely to be able to access the state of awareness associated with the difference. In our example, then, we’d find ourselves with the opportunity to experience the alpha state. We all experience a range of normal brainwaves that can be measured by an electroencephalogram (EEG). This device measures our brainwaves as well as provides a means to evaluate what states we might be experiencing at any given moment, states that are considered normal and part of our daily experience.”
<https://www.monroeinstitute.org/blog/so-hemi-sync-works-how>

⁶³ “PINOLINE AT SAME LEVEL AS MELATONIN IN THE EYE RETINA”

Here, all 8 poles of the brain are linked — not just two hemispheres. They also have to *speak*, and this happens when they speak, when they “channel”, what they experience. You suspend critical thinking, when you do this phase. Afterwards you do the critical analyses.

We do the same in the “*Dialogues with the Cosmos*” Field Work. I believe this is the future for all the different stargazing groups. As many were saying: “*Look, look at that great, fantastic UFO!*”, and no one is measuring: “*Are there any satellites there?*” You need to have those different documentary parameters.

We have used, this year, some new equipment, which is very exciting, and which I will get to.

So, the patents that were received by all 17 mentally handicapped patients passed the *US Patent and Trademark Office*, as working devices. So, the 17 patents received by “Einstein Imaging Streaming” (‘channelling’) from “E.T.” The physicists of the *US Patent Office* say: “*These are working devices.*” The technique works and has been utilized to obtain practical results.

The Protocols Of “Dialogues with The Cosmos”

And this is the 8 Hertz principle. And we utilised this Einstein imaging as one signal line. So, there are those who choose, for that night Field Work, to specialise in recording such input.

Others may have been trained in various different branches of remote viewing: they will take a signal line. We take background radiation signal line. We take atmospheric information signal line. We take the *Tesla bot*.⁶⁴ We also take sound measurements.

There is a lot of data here to go through.

We had very successful results. Some of it is on film, but just before I get to that, I want to show this year’s work.

So, the Field Work is, of course, during the night, between 1 o’clock to 5 o’clock, in the summer. Then, in the day, we do the debriefing. This is where you get really valuable information. People are sharing everything they have experienced, what they’ve seen.

“The presence of two 5-methoxyindoles, 6-methoxy-1,2,3,4- tetrahydro-beta-carboline (6MeO-THBC) and melatonin was demonstrated in human retinae using a highly specific gas chromatographic mass spectrometric method from eyes affected with various ocular diseases. Both compounds were found to occur in similar quantities. 6-MeO- THBC is a newly- identified endogenously-occurring retinal compound possibly acting as a neuromodulator.” -Dr. M. Leino: 6-Methoxy-tetrahydro-beta-carboline and melatonin in the human retina.: *Exp Eye Res*: 38:3:325-30 (1984)

For Pinoline’s Nuclear Magnetic Resonance spectroscopy of 8 Hz, see our detailed analysis in our book: “*THE SOMA CONSPIRACY: Unveiling The Lexiconography & Identity of the Primordial Elixir Of Immortality & Metamorphosis SOMANETICS: Somajetic Somasynthesis For Somagenic Somagenesis*” (3rd Edition 2004, with one added chapter and several mild additions to the Summer 2002, 2nd Pre-Edition For Grail Ring Custodians Of The Manuel). 679 A4 pages. By Ananda Bosman. Published by ATON VASE DA, Marken, 2930 Bagn, Norway

⁶⁴ “Tesla Bot is a ‘Geiger counter for magnetic fields’ and plays synthesized Geiger counter-style clicks relative to the strength of a magnetic field, as measured by the built-in compass/magnetometer of your device. This synthesis model is accurate and scales well, providing authentic Geiger counter-like clicks (modeled after the CDV-700).”
<https://apps.apple.com/us/app/tesla-bot/id475912274>

Everything is recorded, so we have got a record of it, and we have got everything recorded from the night, both video and audio, and other measurements. So, then we correlate, and it's very interesting the kind of information that emerges, the additional details and how they synchronise. This is information, this is signal raw data.

We don't claim that this is evidence for ETs, it just appears that the protocols we utilized, the phenomena that emerged is consciously interacting. But we are calling it a new form of Art.

In the last (in July), there was a new phenomenon that emerged, which was *patterns of lights*, in the High Swiss Alps, that would make mandala-like shapes, that were seen physically, when people were in a specific spot — and this is what came out in the debriefings:

There were also spheres coming down; one of which was filmed.

This is Dr Rosalia Codogni. She is a medical emergency doctor. So, she describes one of the spheres that came down, many members of the group that saw the spheres coming down, other side of the group where we did the protocol.

She also got the pulsing mandala systems. Others were seeing “zig-zagers”, but objects between lines of light, particularly in the area of Vega and Cygnus, in this “*Dialogues*”.

Others would see red lights with red beams in between, and in different phases.

Dr Codogni also wrote down, immediately, all of the patterns that she was observing and put them together. And it appears to be a cipher⁶⁵, which we are working on. So, a bit like Morse code, except that there are more lines to the ovoid's as the zeros. That's one form of SIGnal INTelligence. What it is? What it concludes? We don't know. We did introduce, the concept there, of the canvas of the environment, the artist of consciousness.

Professor Constantine Korotkov

Now, I had a talked, in Pescara (Italy), earlier this year, with Professor Korotkov about our “*Dialogues*” work and the possibility of using some of his new technology.

This (shows picture) is him today in the Field — which we could, in fact, do. Korotkov is very well-known for the Bio-Well technology in medicine.

Constantine Korotkov, professor of Computer Sciences and Biophysics at St-Petersburg University of Informational Technology Mechanics and Optics in Russia, and other faculties. Has published over 400 papers in leading journals of Physics and Biology, hold 15 patents on Biophysics inventions, author of 12 books in many European languages, including *Electrophotonic Analysis in Medicine*.⁶⁶

⁶⁵ *DIALOGUES WITH THE COSMOS V: THE SYMBOL RECEPTORY* & *Symbol Repository* (with many photographs & illustrations), by Ananda MJ Bosman, August 3rd, 2018, pp-1—pp-37

⁶⁶ <http://www.korotkov.eu/wp-content/uploads/2017/11/GDV-in-Medicine.pdf>

Well, the ambient sensor, called the “*Sputnik*”, uses the Bio-Well, which measures the electrophotonic systems of a specific object. A “Bio-Well Sputnik sensor” is an attachment for the Bio-Well device designated for measurement of the electrical capacity of the space around the “*Sputnik*”. It can be used for evaluation of the auspiciousness of the environment, and for relative studies of various effects on the environment. The Bio-Well device is an impulse-analyser device that is able to extract electrophotonic emission from the conductive object placed on its electrode, capture the resulting gas discharge created by excitation of air molecules by the electrophotonic emission and send the created glow images to the computer by the USB cable. So, he said: “*Well, actually, this has never been used in field work. It has always been done for small case analysis, like graveyards, churches, sacred site architectures, etc., never in the wild.*”

So, in the High Swiss Alps, we had a triangulation of “*Sputniks*”, with Bio-Well II — 3 max.

This (pointing to graph) is the triangulation — where the group did the protocol. What is interesting is the results. Here, I’m showing the results in the debriefings. Luckily, Khudai Enrico, my translator (also the Italian representative of Prof. Korotkov, with Bio-well), marked whenever there was a UFO sighting, or an anomaly, in the sky that was visible to anyone who would look at it. This helps a lot because there’s a lot of data.

So, when we engaged the protocol, there were marked changes. In one particular area, here (points to graph, the group begins the protocol, coherent protocol that has been trained by biofeedback, and is engaged and harnessed with breath work, which increases the intensity of the somatic system. There is a clear peak that goes up and then we stop, and then we start focussing on to the summoning of the UFO. This, Professor Korotkov found particularly interesting.

With the sightings: numerous changes, as an object appears. On one occasion, an object creates a decline or fall in the emissions registered. Something interesting happened exactly at that time, in the background radiation; I will show you that in a moment. Here, it peaks again. And this one peaks quite significantly, as you can see.

This is completely new. It has never been done before, let alone in the wilderness, even more so in terms of “dialogues with UFOs”.

So, this is the future. The *Sputnik* is going to GPS environmental measurement systems, hooked left-right-and-center to all information data, into one. So, these can happen concurrently. We are briefly reporting on this new research.

Here, you can see the clear spike as the Unidentified Aerial Phenomenon appears over the group.

At the 3.30 AM point, we have a spike in background radiation. Comparisons before we began, the average CPM (background radiation) went from 5 to 100, maybe 120, at most. During this period, the CPM went up to 347, at 3:33 AM, between two manifestations. So, there is some background radiation correlation to that spike, which is interesting.

The Santilli Technology Equipment

They were sold out, but next time we trust to have a Santilli Telescope, which measures matter and antimatter. So, this was published: “*Apparent detection by new telescopes with concave lenses, [not convex], of otherwise Invisible Terrestrial Entities [ITE]*,”⁶⁷ as Dr Ruggero Santilli has called them. These telescopes were used in hadronic astronomy to detect antimatter galaxies, antimatter asteroids, and other objects. Now, for years — very popular.

The surprise came when it was aimed at the environment. In the environment, the telescope, there is a *Galileo* telescope that shows the normal environment, and there is the iso-telescope⁶⁸ that takes the convex and the concave together. The Iso-Unit in hadronic-mechanics is a brand-new field of mathematics.

The Isotopic plane is: you have got 1, and 111 (3) is just three one's; nine is nine ones. So, you have got one to every other one. That is one form of looking at the Iso-Unit.

The Iso-Unit in geometry is: you take a triangle and put it 180 degrees to another triangle: that's the first iso. But it has an Iso-Selfdual interlocked with it. That is the Iso-Unit of basic Isotopic physics, that is lifting all forms of mathematics and unifies all previous forms of mathematics. It's a genius stroke that is extraordinary.

Not only that, the Genotopic plane was introduced by Ruggero Santilli, which proves the holographic universe. Dr. Chris Illert needed to use this to be able to model conch-shell morphologies in the computer, because Euclidian mathematics caused the conch shell morphologies to crumble. This was published in the *Biological Sciences* in 1990.⁶⁹

It required 6 arrows of time to model, and that required the Genotopic plane: time travel — biological time travel. You have got a cube in the past: backwards-forwards time; you have got a cube in the future: forwards-backwards time. Those are the four arrows of time in six dimensions of space, required for the conch shell morphology to unfold and yet be in accordance

⁶⁷https://www.researchgate.net/publication/304339066_Apparent_Detection_via_New_Telescopes_with_Concave_Lenses_of_Otherwise_Invisible_Terrestrial_Entities_ITE AND: <http://www.thunder-energies.com/docs/ITE-paper-12-15-15.pdf>

⁶⁸ <http://www.thunder-energies.com/index.php/ct-menu-item-18/11-articles/17-article-8>

⁶⁹ “*Journal of Computational Methods in Sciences and Engineering* 13 (2013)” 135-162, IOS Press: Article of Prof. Stein E. Johansen: “Some ontological aspects of physics for matter and anti-matter,” and Dr. Alexander Animalu “Geno-Braggs Law.” See Illert and Santilli: <http://www.santilli-foundation.org/docs/Santilli-109.pdf> Also see: “*Hadronic Mathematics, Mechanics, and Chemistry. Volume I: Limitations of Einstein's Special and General Relativities, Quantum Mechanics, and Quantum Chemistry*,” Ruggero Maria Santilli: https://www.researchgate.net/publication/306588644_Hadronic_Mathematics_Mechanics_and_Chemistry AND: “Geno-Bragg's Law and 10×10 Representation of $SU(3)$ Symmetry for Quasicrystal Structures,” by Alexander O E Animalu. *Journal of Computational Methods in Sciences and Engineering*. January 2013

with our Euclidian sensorial apparatus, as published in the *Biological Sciences* domain, by Dr Chris Illert, 1990.⁷⁰

Dr Illert in 1994, with Dr. Ruggero Santilli patented the first “hadronic space-time machines” based on the same new discoveries and these have made practical technologies in fuels and in reversing radioactivity, etc. It is a big story.

So, these Santilli Iso-Telescopes, Santilli-Telescopes, were detecting different types of objects invisible to the *Galileo* telescope. Some were pure antimatter, but that does not make sense, because if you take the “Tunguska theory” in Russia (1908)⁷¹: that it was an antimatter reaction causing the big explosion, bringing matter into antimatter: boom.⁷² Here you have antimatter spheres moving around, intelligently, and many hadronic astronomers are observing these, going over technical facilities in the US, which maybe bit alarming for some, and moving intelligently, but not creating any explosion.

Another form of these objects is iso-matter: partly matter and antimatter. Now, that is extremely advanced. They are being intelligently maneuvered, they are partly antimatter, and they are partly matter. But they are visible with the Santilli Iso-Telescope.

The technology to get us to engineer a matter that is both matter and antimatter and doesn’t create reactions is perhaps 500 years away.

So, this is matter light and an antimatter light: the concave to the convex lens. At the moment they are sold out on *Amazon*:

This is how they look like:

Different types of objects: dark objects and light objects, based on matter or iso-matter. What we want to do in “*Dialogues*,” is: we have the Santilli telescopes; we have the Dr Korotkov devices; and we want to correlate that with quality normal cameras as well.

So, when an object appears, and an “unknown” appears in accordance with protocol, is it seen before, in antimatter? Is it seen in isomatter, before it becomes materially decoupled into the visible range? This is an area we want to explore, and I think it is very exciting, based on these published findings. Some of them move very, very fast, indeed.

Those were the Santilli telescopes.

The Protocols

⁷⁰ A modern summation of Dr Chris Illert’s work by professor Stein E Johansen, gives an upto date vantage : <https://www.aetherforce.energy/kozyrevs-flow-of-time-hadronic-mechanics-conch-shell-morphology/> Three of Dr Illert’s early conch shell morphology writtings can be found here: <https://www.semanticscholar.org/paper/Formulation-and-solution-of-the-classical-seashell-Illert/88dac950d7f13e3d6da6cacedaa453a4eb3a2bb9> Many of maverick scientist Chris Illert’s writtings can be found here: <https://www.researchgate.net/scientific-contributions/C-Illert-78930528>

⁷¹ https://science.nasa.gov/science-news/science-at-nasa/2008/30jun_tunguska

⁷² <http://www.bbc.com/earth/story/20160706-in-siberia-in-1908-a-huge-explosion-came-out-of-nowhere> https://www.researchgate.net/publication/317037809_SANTILLI_ISODUAL_THEORY_OF_ANTIMATTER <http://thunder-energies.com/antimatter-light-corona.html> <https://www.globenewswire.com/news-release/2017/10/26/1154302/0/en/Are-Antimatter-Asteroids-Partially-Responsible-for-the-Recent-Rapid-Wildfires-in-California-Asks-Dr-Santilli-of-Thunder-Energies-Corporation.html>

The 8 hertz cycle is fundamental to the protocol. This is Dr Andrija Puharich's book: *"Magnetic Model of Matter and Mind, Physical Foundation for Information Transfer in the Healing Process"*, — a stack of documents (that are) not on the internet, which we got in 1990.

"8 Hertz is the phase velocity difference between the velocity of the orbits of the proton versus the electron." (*Dr Puharich Op Cit*).

90 % of the universe is hydrogen. In every cubic centimetre of the universe are hydrogen atoms, which have an 8 Hertz resonance. This is a C tone (*Do*), so it's a fundamental musical tone that we don't hear, but it's in every cubic centimetre of the universe, and it is 92% of the atoms of our body.

The DNA also replicates at a cycle of 8 cycles per second. 250 times, roughly, in a second in a DNA molecule, in (a high proportion of) 32 trillion cells.

So, the whole universe has a musical foundation of this synchronisation of the brain hemispheres, of the most creative states.

8 Hertz sets up:

16 Hertz (in the observations of Dr Puharich),

32 Hz,

64 Hz,

128 Hz

256 Hz,

512 Hz,

And he found that by the electrolysis of water, for 72 hours at 8 Hz (water has a dielectric resonance of 8 Hz [ref]) —that it reaches a peak at 512 Hz.

At 512 Hz, a whole musical system emerges of harmonic frequencies of 16 Hz difference, each. 360 Hz to 720 Hz, so the 432 Hz, as the "A", for example — is in that sequence.

512 Hz also started to produce life: amino acids started to form in sterile water. This is all based on 8. So, you could say that this, what we call "Universal Tempering"⁷³ — that 8 Hz is the foundation of the architecture of the universe.

But, also every dendrite of the brain is utilised, or connected, when we are in an 8 Hz Alpha state. When we are in a Beta rhythm state: "chit, chat", Espresso, we are only in some dendrites of the brain, in separation. So, this is also a form of superconsciousness. That is what "Einstein Imaging" shows: all eight poles of the brain linked at 8 Hz. Basically, the brain becomes one with the Universal Brain. But the heart in compassion, as we will show in a moment, also peaks at 8 Hz, as it produces the golden proportion in the cardio rhythm.

The Universal Heart-Mind

The Universal Heart-Mind: that's what a Universal Intelligence will utilise.

⁷³ "Universal Tempering" is what I have coined to name our new musicological theory, based on a universal resonance of 8Hz, and multiple arrangements of 8Hz. Universal Tempering joins Equal Tempering, and Pythagorean Tuning, amidst others. 'UNIVERSAL TEMPERING & The Sacred Geometry of Musical Tuning' (16 Hours Video with 432Hz Musical Score) is available from: cosmos@anandabosman.com

This was the electrolysis of water from the hydrogen atom at 8 Hz, 8 Hz, 8 Hz, by Puharich, which then produced primitive life in sterile water. This was repeated many times, over years.

The research at the *HeartMath Institute*, Dr Glen Rein and Dr McCraty, back in the early 1990', they were researching the effect of compassion on cardio rhythms, with the EKG, or ECG (ElectroCardioGram). What they found was that the heart churns out *coherent toroidal waves in the golden proportion*.

However, recently, they did very interesting experiments on DNA samples. Already in the early 1990s, they would have a pilot who could sustain coherence in the heart (compassionate love, in the heart, philosophically), but sustained biological coherence for 2 minutes, focus on the DNA sample (which was not their DNA, it was probably animal DNA) in the Petri dish. A fluorescence reading was done of that DNA sample to see how the helix was coiled.

The focus of compassion and willed intent on the DNA to uncoil it had a result: the DNA uncoiled, or it coiled. But some years ago, one pilot, half a mile distance (at times), would focus on the DNA samples, producing three separate results: an uncoiling, a coiling, and a change in the middle.

This is the first time where a new force, outside of the electromagnetism, has been detected, and it only occurs in the *coherence of the heart* in biological coherence, or cardio rhythms that are *felt* as compassion (and willed intent utilises it, and it focusses), it peaks, at 8 Hz, in the early research. It is now a corporate secret.

But I don't work for the *HeartMath Institute*, I have not made any contract with them. So, I have got the early papers which shows how their device works, which is available for anybody. It is called *Inner Balance*,⁷⁴ the application is free on the Apple *app* store, and you've got your electrode which you pin on your ear, which measures your cardio rhythm.

The software interfaces, it gives you a breathings sequence, and you get to see a beat per minute cycle of your heartbeat, which goes to about 72 bpm, which is the circadian pulse. And you go into coherence states. The coherence states are in the green area:

The more you maintain your coherence, the higher you will go up into the green. This is the only state. The control states of, joy, or of intellectualism, focusing on DNA sample: no result. Only biological coherence with willed intent produced a genetic programming, a changing of the DNA, this is suddenly where consciousness interfaces with the DNA.

We find it very curious that 8 Hz also occurs *before* the UFO manifests at Hessdalen, according to Dr Erling Strand. So, the UFO, consciousness, and the heart and genetic engineering are one package: this is a growing up.

⁷⁴ <https://store.heartmath.com/innerbalance>

Other details. So, this is one of the early graphs: you see the heart. ElectroCardioGram peak at 8 cycles per second. Even more astonishing, for researchers at the time — the forehead electrodes measured an entrainment in the brain of 8 cycles per second, the most significant brain state there is! Doctor Karl Pribram, from holographic brain modelling, couldn't believe it. He had to take the equipment apart, because that was impossible: that the heart could entrain the brain in the most significant Alpha synchronisation state.⁷⁵ There is also some change at the belly.

The most important thing is that the harmonic intervals that are produced by the cardio rhythm in compassion — is the golden proportion. A golden proportion is a cascade, it goes to mirror to mirror-to-mirror-to-mirror “inPHinitely” — infinitely. It is transient to the universe — it goes on forever. It is life after death, it is life before, it cascades forever. And entrains the golden proportion, also at the belly, and the toroidal waves from the brain. So, “golden lasers”.

Within the tree, where you have an Extremely Low Frequency (ELF) coil, also the golden proportion, not peaking at 8 Hz, but it is the golden proportion.

So, these are very significant forms of the foundation of the *Inner Balance* application, and the science, thereof. We are built out of the golden mean, the galaxy is built out of the golden mean, but the peak is 8 Hz.

So, 8 Hz is clearly the biological coherence required in engaging the foundation of the Universal Intelligence: As every cubic centimetre of the universe are hydrogen atoms, which have a resonance of 8 cycles per second, this becomes quite logical. There is a lot of information there that to go with that.

Dr Puharich measured healers' hands of different varieties, of different traditions, Catholic, HUNA, African, etc., and found that they were releasing approximatively 8 cycles per second, and the water would be entrained, for months, with an 8 Hz signature. So, it's also healing.

He treated over 27 organic diseases with an 8 Hz device that pulsed a single E note of 8 cycles per second, producing the binomial sequence of 16, 32, 64 Hz, etc. The studies were done over two years, several thousand people wore the device — 27 organic diseases were reversed (triple blind).

So, it is *Universal Tempering*. He also found that the 8 cycles per second passed through a Faraday cage in the 1950s. First, it was a single Faraday cage: copper, vacuum, copper; and nothing is supposed to go through the Faraday

⁷⁵Personal communication, with researcher Daniel Winter, with whom we shared a co-joint seminar dialogue, held by us both, in Amsterdam, 1994. Mr Winter relayed the Pribram story from his visit to the HeartMath Institute Labs.

“COHERENCE: BRIDGING PERSONAL, SOCIAL, AND GLOBAL HEALTH”, Rollin McCraty, Ph.D.; doc Childre: https://www.heartmath.com/wp-content/uploads/2014/04/coherence_bridging_personal_social_gobal_health.pdf
<https://www.heartmath.org/research/science-of-the-heart/energetic-communication/>
<https://www.aapb.org/files/publications/biofeedback/2013/biof-41-03-88-97.pdf>
https://www.academia.edu/6622315/SCIENCE_OF_THE_HEART_Exploring_the_Role_of_the_Heart_in_Human_Performance_HEARTMATH https://www.academia.edu/28187725/Science_of_the_Heart_Volume_2
<https://dawnndelvecchio.com/spiritmindbody/heart-consciousness/> <https://transform-your-life.net/wp-content/uploads/2019/08/Heart-Math-science-of-interconnectivity-e-book.pdf>

cage, if it is electromagnetic — but 8 Hz passed straight through. He continued with double Faradays, and then triple Faradays — it went straight through. So, that means 8 cycles has to ortho-rotate 180 degrees (90° and 90°), through Non-Locality (like Bell “Non-Locality”⁷⁶) ‘Virtuality’ (past-present and future), and then rotate back to linearity. So, it acts like an “interdimensional” bridge — a little bit like the owls of Mike Clelland, in a sense.

People in the Faraday cage saturated with negative ions would also have an increased ability in PSI scores (that is remote viewing, numbers, or drawings, in another room, or even in another lab). As they would shield it from linear electromagnetics, and the negative ions, together with the shielding, enabled their PSI abilities, their 8 cycle’s amplification, to occur.

This is one of the early double Faraday cage labs, in Glen Cove, Main, 1952. This was done over several decades of research. 8 Hz also pass straight to supercooled superconductor.

Dr Luc Montagnier did a teleportation of DNA at 7 Hz. He would have sterile water in one container, and he would have a bacterial DNA in the other. Surrounding them both with a 7 Hz field. In the sterile water, the bacterial DNA was teleported. His work is now being used by the *HeartMath Institute* to start to teleport stem cells into the Petri dish DNA sample.⁷⁷ Last word is: they were successful. So, with anthropic-Sentience, clear willed intent with biological coherence, changing the DNA, mankind waking up *as* genetic engineers of themselves. *And* teleporting stem-cells.⁷⁸ That could give indication that regeneration and the UFO comes directly into correlation at Hessdalen. There are hundreds of biological healings that have been recorded through a UFO contact or exposure.⁷⁹

The Hessdalen Results

So, the Hessdalen Phenomena, measured by scientists from many, many different countries since the 1980s:

- Suddenly there is a plasma vehicle that appears,
- The plasma vehicle becomes solid,

⁷⁶ “Bell’s theorem asserts that if certain predictions of quantum theory are correct, then our world is nonlocal. ‘Nonlocal’ here means that there exist interactions between events that are too far apart in space and too close together in time for the events to be connected even by signals moving at the speed of light. This theorem was proved in 1964 by John Stewart Bell and has been in recent decades the subject of extensive analysis, discussion, and development by both physicists and philosophers of science. The relevant predictions of quantum theory were first convincingly confirmed by the experiment of Aspect et al. in 1982; they have been even more convincingly reconfirmed many times since. In light of Bell’s theorem, the experiments thus establish that our world is nonlocal. This conclusion is very surprising, since nonlocality is normally taken to be prohibited by the theory of relativity.”

http://www.scholarpedia.org/article/Bell%27s_theorem

⁷⁷ We cite from these novel studies in our new book, “All Is God,” published by Young N Free Films LLC, and available on amazon.com and other book vendors.

⁷⁸ Stem Cell Teleportation research is referenced in our 2019 book “All Is God.” Published by Young N Free Films LLC, California, and available on amazon.com

⁷⁹ See, for example, “UFO Healings: True Accounts of People Healed by Extraterrestrials” Preston E Dennett, <https://www.amazon.ca/UFO-Healings-Accounts-People-Extraterrestrials/dp/092652433X> & “The Healing Power of UFOs: 300 True Accounts of People Healed by Extraterrestrials”, Preston Dennett, <https://www.amazon.com/Healing-Power-UFOs-Accounts-Extraterrestrials-ebook/dp/B07NCMZND6> <https://prestondennett.weebly.com/ufo-healings.html>

- It will travel at a fast rate: 30 000 km/h,
- A spectral analysis is done, as the object goes at 30,000 km/h, and turns 90 degrees without change of its speed, which is pretty much impossible,
- The spectrum analysis shows the rare earth element Scandium, which in fact occurs in the former Nazi mines, of Hessdalen (Røros), Norway, beneath Trondheim.

So, we decided to engage the protocol there. We would utilise the webcam and we went there many dozens of times, no protocol — absolutely nothing appeared. Two times we utilised the protocol, and immediately the phenomena (as is well recorded and databased by the *Hessdalen Research Association (HRA)* and the *Hessdalen Project*, in Norway) — the phenomenon appears, two times, jumping over the trees and in the lower sky over the valley. 8 Hz was the key in that manifestation.

Dr Erling Strand stating that between 7 and 8 Hz would regularly be picked up just before the manifestation of the Hessdalen light phenomenon.

The Gate of Contact

So, the Art of Cosmic Contact involves more than just some superior intelligence. It is more like, *there is a Cosmic Intelligence* (but this is not a conclusion, it is more “like”, we say — it is not a given) — *that there is clearly a form of Intelligence, that also wants to synergise with who and what we are — the best of humanity, and the best of humanity is Art and Culture.*

As the creators, the instigators of the 432 Hz and 8 Hz popular music movement (the classical has done that since Verdi, a hundred of years, or so, further back), but in the popular electronic music: 432 Hz. 432 Hz has been shown in clinical studies, to ameliorate psychiatric disorders when listened to as classical music for 18 months.

The 432 Hz music system with 8 Hz utilised in all forms possible:

- The arpeggios (arpeggiators) oscillate at 8 Hz,
- low frequency oscillators, in our synthesisers [& sequencers]: 8 Hz,
- The panning of the drums at 8 Hz.
- We put it [8Hz] at every level possible.

GLOBAL CONCERT FOR COSMIC CONTACT

Concerts, cultural concerts, which are linked together with the same circadian tempos 72 bpm, or 144 bpm if you want to dance. And if you want to go Psytrance, 288 bpm: we just did it, we demonstrated it in the *Ozora Music Festival*.⁸⁰ And it works.

These are harmonics of the heart at the moment of love, in the:

- Drumbeat (BPM),

⁸⁰ <https://2017.ozorafestival.eu/programs/chambok-house/ananda-bosman/>

- 8 Hz. And
- 432 Hz.

One creates cascades of cultural concerts linked together through the internet, bringing out the most and greatest coherence, biological coherence. And taking antennas, by Dr Andrew Weissbaum, in Switzerland, which absorb the ambiance of the audience, the body music. You put it into the software *Mathematica*,⁸¹ put in a PHI filter, so only the golden proportion, and binomial sequence, is taken, and then you mix that back into the concert mix channel.

So, you have got the audience being amplified and remembering their coherence, their biological coherence, and dancing with that, and starting to become cognisant of coherence. And then you mix in the best part of the audience's body: the coherence, so you are interacting with that.

Then you link concert to concert to concert, from country to country to country, and you have got a "*Global Song*" for engaging cultural musical contact with the cosmos.

We have had the scientists, with SETI, do it through radio astronomy. But what is the greatest goal of humanity? It is our creativity, it is our art, it is our culture, it is our music.

So, we suggest, that this is a future for mankind.

The whole layout of modern music: you have the *Beatles* coming in a dream of John Lennon. There is a UFO, which turns into the pie in the sky, which turns into a beetle, and out comes a beam and a spaceman, and says: "*You shall be called the 'Beatles'*". (There are also) the testimonies about Elvis Presley and UFOs, the, so-called, "King of Rock". It goes on and on. It's a big story.

So, it is as *if* popular modern music has already embedded in this cultural event that is to emerge, where we use the best we can, the best of musicology, the best "Scientific Pitch": 432 Hz was called, "Scientific Pitch", it was the best pitch that scientists could come up with.

The C note based on 8 Hz going to 512 Hz — A is 432 — and it engages 8 Hz.

8 Hz is the gate, and is the Art of the Consciousness Artist for Cosmic Contact — is our suggestion of the future of this research, with evermore chartering of the physical parameters, as part of the dance.

—Ananda Bosman⁸²

⁸¹ <https://www.wolfram.com/mathematica/> ALSO SEE, Dr Steven Wolfram's book "*A New Kind of Science*".

<https://www.wolframscience.com/nks/>

⁸² More at anandabosman.com