# Ananda Bosman

Portfolio

VISIONARY COSMOLOGIST AUTHOR SEMANTIC ARTIST RESEARCHER Award-winning Musician

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PR-Contact: Simone Waser-Bosman, Tel: (802) 595 9591

E-mail: cosmos@anandabosman.com, Skype: sim1wsr



Website: www.anandabosman.com Facebook: https://www.facebook.com/Ananda-MJ-Bosman-87006821903/ You Tube: https://www.youtube.com/user/888compassionatelove

### **Music Websites:**

www.432hertz.com
www.432hz.com (future download platform, currently being build up)

# SHORT BIO: Ananda Bosman

"Ananda's multiple density, Vortexijah Model, and hyperdimensional model is a revolutionary breakthrough. An extraordinary visionary scientist, we have been waiting for one like him for some time"

> - Dr. Klaudeous Kern, Ph.d. Director of the Institute for Morpho-Energetics, Stuttgart, Germany, video interview



He is a Visionary, Cosmologist, Author, Semantic Artist, International Researcher & as an Award-winning Musician the Founder of the 432Hz popular & electronic music movement during the 1990's to which he contributed his own Musicologist Theory "Universal Tempering".

Appearing in international radio broadcasts, TV productions & cinema movies worldwide, he is regularly invited as a keynote speaker to numerous international conferences.

Since 1990 he has given many hundreds of lectures, seminars & workshops in over 25 countries, using stateof-the-art multimedia presentations that rivet the audiences with inspiration.

Following two NDEs in his teens, Ananda had access to a source of numinous intelligence, the Emmanuels, that expanded him into superconscious states of being.

As a result, he became a detailed researcher and developed a Unique Cosmology and Semantic Art, as well as his Diamond Body Lotus Training Techniques. In 1992 Ananda cracked open the Dark Room (DR) Secret of the Ancient eastern & western civilisations and founded the DR Inner Light Retreats, where he guides hundreds of pilots through 14 day light isolation.

As a mystic he was witnessed to emerge from invisibility by numerous witnesses, on several occasions in his remarkable life.

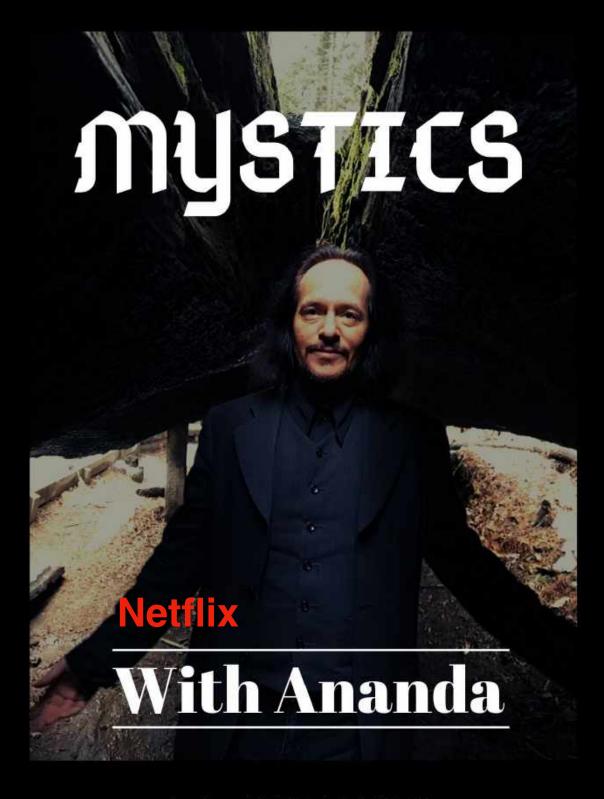
# Netflix- COMING SOON

### **MYSTICS WITH ANANDA (NETFLIX)**

'Ananda Bosman is working with Hollywood film maker, Param Gill ("Going To America"), together on a Netflix series for 2021 called "Mystics With Ananda." Filming starts in February 2020 with Ananda as the show's anchor.

'He interviews people from all walks of life that have had a significant mystical experience, and utilized this in their lives to make a better world with advances for mankind: a pop star, a film producer, a high level artist, a TV psychic, and a scientist, with high quality significance.'

### NEW ON NETFLIX



Anchor ANANDA BOSMAN Produced by PARAM GILL

# "ALL IS GOD",

the new book written by Ananda Bosman, the mystic who was witnessed to emerge from invisibility by numerous witnesses, on several occasions in his remarkable life.

It sets unique living insights into the lucid canvas of the mind.

### Table of Contents

Is the Secret to Give Away the Secret?
 All is God in the Awakening Dream.
 Realizations of the All-Oneness Field Operators

 Attuning to the Universal Music
 Neuro-Tantra A 'Brain-Sex' Exercise
 The Omni-Dimensional Heart

"Brilliant & filled with secret techniques. A straight up connection to godhead" — Param Gill (film maker)

**"All Is God**" (https://anandabosman.com/2019/12/21/all-isgod-the-book-out-now/ https://www.amazon.com/All-God-Ananda-Bosman-ebook/dp/ B082P58BBF/ref=sr\_1\_1? keywords=Ananda+Bosman&qid=1578347126&sr=8-1 )

BY ANANDA BOSMAN

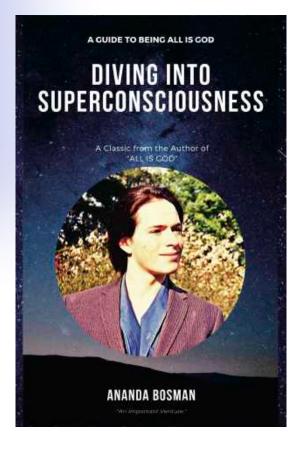
### "Diving into Superconsciousness"

(https://www.amazon.com/Diving-into-Superconsciousness-Classic-author-ebook/dp/B081DTFR4Y/ref=sr\_1\_2? keywords=Ananda+Bosman&qid=1578345669&sr=8-2).

# **Book Intro Trailer**

"All is God" is a beautiful translation of a life's long work we thoroughly enjoy – Ben Smart, Australia

"A herald of all the ages at the foremost files of time"Victor Sagalovsky, USA



PR-Contact: Simone Waser-Bosman, Tel: (802) 595 9591 E-mail: cosmos@anandabosman.com, Skype: sim1wsr "Just a word about my colleague Ananda Bosman, who has been working with these new principles of harmonics since I first met him in 1997, and as a musician I have also discussed with him the principles of using the A = 432 basis since at least 1999 if not before, in many seminars and lectures that I attended with him, and specifically in some resonance work done in the great pyramids of Egypt as well. **He is a true pioneer in several fields,** but his focus has clearly been on the musical harmonics since that time, with some great leaps in recording techniques, in part due to his deep studies in math and physics. His electronic compositions are truly breathtaking and innovative, also integrating powerful heart-centered vocal tracks in some of his work.

...

While Ananda is not the 1st to make classical music in 432Hz, as there have been many before, he is the first of which I am aware to have made electronic 432Hz music, adding exact precision and high quality sampling that cannot be done by just recording of classical events. Certainly the power of classical musical instruments at 432Hz, WITHOUT ANY **ELECTRONIC** AMPLIFICATION, is a uniquely powerful experience. But when it is recorded, much of the effect is lost. Ananda found a solution to this, and pioneered not only exact 432.000 Hz accuracy, but also a unique mastering system that prevents the squaring out of instruments and musical information, all using the sacred numbers of sacred geometry in great detail, and anchored upon 8Hz in every aspect possible, within the compositions.

Ananda made the first 432Hz ELECTRONIC MUSIC concert in 2000 AD, following the recordings in 1999. And in Berlin was the founder of the Universal Dances I, and II 432Hz events and concerts, in Berlin, 2001, and 2002 (through the organisation of Herbert Reinig and Elraanis Verlag), as well as Universal Dances III, in Switzerland in 2003.

His skills in presentation and performance are as profound as his mathematical and scientific insights. In addition to all that, you will find him a man of highest integrity, cooperative spirit, and a lot of fun to work with due to his great sense of humour!"

— Hr. Prof. Dr. Randall Barolet, B.S., O.M.D., Lic. Ac. Doctor of Chinese Medicine co-author Chinese Herbal Medicine: Formulas and Strategies, 2nd Edition, Eastland Press, Seattle, USA "Most inspiring lectures with a rich basket of fascinating thoughts and insights. By using modern and advanced technology Ananda presents the collective wisdom of all the great traditions. I would like to call Ananda 'The Compassionate and Lucid Gate-Master to all Existing Cosmologies."

— Dr. Roland R. Ropers, Ph.D, Etymologist & Linguist, Former Director of the heritage of the Centre of Cross Cultural Studies, USA, Institute Internationale de Philosophie, Paris, Member of the Jury on International Classical Music, Project Work with world famous musician Yehudi Menuhin, Merchant Banker, Expert in Comparative religion and linguistics, and Founder of the Natural Life Force 2000 Network. A colleague of the Dalai Lama.

"I was delighted. The ideas you gave me have been so important for me."

— Dr. Elise Aasen Ph.d in Physics, Ålesund, Norway

"Ananda's application of methods in Projective Geometry to modeling certain aspects of the "descent" from the implicate order into 3D space-time will form a new aspect in my studies. I have been following up many of the "links" Ananda has mentioned and can state in all honesty that the teachings have to this day a great impact on my life."

– Dr. Martin Huebner Ph.d, Computer Software Design Consultant

"This is an Important Venture."

— Sir George Travelyan, 1988 on Ananda's work then. Knighted by Queen Elisabeth for excellence in poetry. Founder of the Wrekin Trust.

"Ananda's multiple density, Vortexijah Model, and hyperdimensional model is a revolutionary breakthrough. An extraordinary visionary scientist, we have been waiting for one like him for some time."

— Dr. Klaudeous Kern, Ph.d. Director of the Institute for Morpho-Energetics, Stuttgart, Germany, video interview.

# Upcoming Events/Conferences 2020

### International Symposium of Quantum Consciousness & Healing, Las Vegas, NV, USA April 3rd-5th (confirmed) http://5devents.com/index.html Bioregenesis Conference, Los Angeles, CA, USA June 12th-14th (confirmed) https://www.bioregenesisconference.com Weekend Workshop Sao Paulo, Brazil May 16th -17th (confirmed) https://www.facebook.com/people/Ananda-Bosman/100016918387890 (from last years event) Contact in the Desert, Indian Wells, CA, USA May 20th-June 1st (tbc) https://contactinthedesert.com

August 14th - 23rd, Montréal , QC, Canada (tbc) http://www.iiihs.org/Conference2020\_super\_early\_bird.html

### Biomed Expo 2020, Las Vegas, NV, USA

October 23rd-25th (confirmed) http://5devents.com

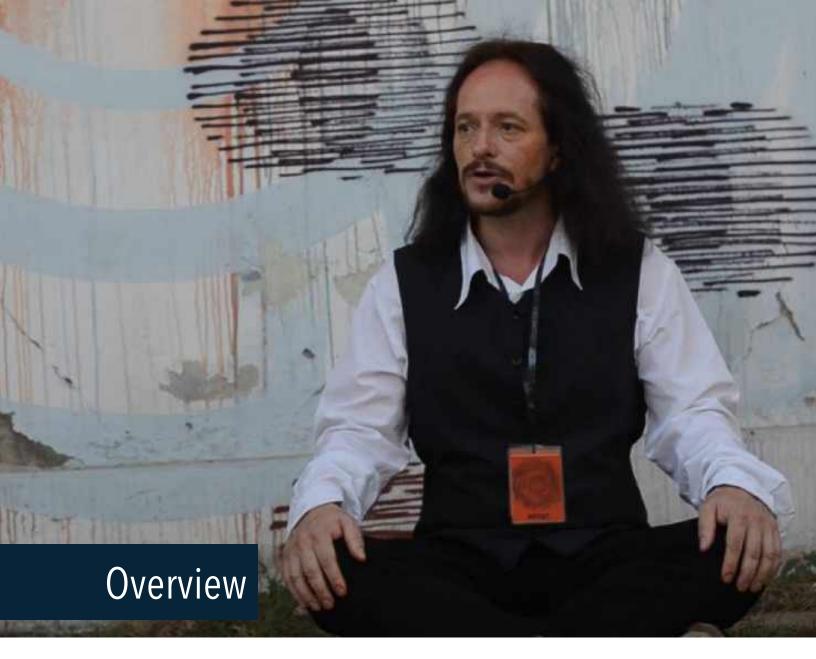
"Most inspiring lectures with a rich basket of fascinating thoughts and insights. By using modern and advanced technology Ananda presents the collective wisdom of all the great traditions. I would like to call Ananda 'The Compassionate and Lucid Gate-Master to all Existing Cosmologies."

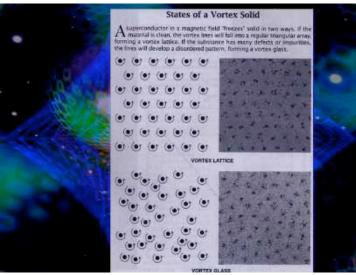
- Dr. Roland R. Ropers, Ph.D, Etymologist & Linguist, Director of the heritage of the Centre of Cross Cultural Studies, USA, Institute International de Philosophie, Paris, Member of the Jury on International Classical Music, Project Work with world famous musician Yehudi Menuhin, Merchant Banker, Expert in Comparative religion and linguistics, and founder of the Natural Life Force 2000 Network. A colleague of the Dalai Lama

# Ananda Bosman's ~ Diamond Body Trainings



Overview: *https://www.youtube.com/watch?v=jMF4jEvmkjc* 





# Ananda Bosman's *DR Inner Light* Retreats:

Interview "Dark Room Technology" with *Sacred Radio* Host Janaki van der Brink, a participant of Ananda Bosman's *DR Inner Light* Retreat in 1993:

https://www.sacredradio.com/ananda-bosman

PR-Contact: Simone Waser-Bosman, Tel: (802) 595 9591 E-mail: cosmos@anandabosman.com, Skype: sim1wsr

# Ananda Bosman



### 432Hz

The OMega 432 Hz Music Revolution Jsing Golden Tuning 432Hz & BHz throughout With Circadian Tempos like 72 BPM L=432Hz: The Music of the Global Revolution Of

Awakening Mankind





# Music Festivals/Concerts/Workshops/Conferences

• OZORA Psy Trance Festival 2016: https://en.wikipedia.org/wiki/Ozora\_Festival

Presentation: *https://www.youtube.com/watch?v=oIjIEul1DRM* Round Table: *https://www.youtube.com/watch?v=7K9zaCn3HRY* 

- **OZORA Psy Trance Festival 2017:** https://en.wikipedia.org/wiki/Ozora\_Festival Lecture: https://www.facebook.com/Ozora.Festival.Official/posts/2080517475316416/
- Interview during OZORA Festival 2017 with Newtonian Shamanics: https://www.youtube.com/watch?v=NQDY037gphA

### • Radio OZORA 2018:

https://de-de.facebook.com/radiozora/photos/-on-monday-on-radiozorafm-chill-channelchambokology-36-ananda-bosman-the-432hz-/1809201925838309/

• Keynote Presentation at Wellbeing Conference Turino 2016: 432Hz & 8Hz Music for Wellbeing & Healing:

Part 1 & Part 2: https://anandabosman.com/media/

 "The 432Hz & 8Hz Music Revolution", Workshop & Concert, San Marino, Italy 2015 http://432hertz.com/index2/index2.html

### The Early Days of 432Hz & 8Hz music:

- Universal Dances 1 (2001, Berlin Germany), Universal Dances 2 (2002, Berlin Germany), Universal Dances 3 (2003, Switzerland) Documents: http://432hertz.com/Documents.html
- The most plagiarised article on the 432Hz subject on the web: http://www.akasha.de/%7Eaton/Unidance.html

# Testimonials Ananda's 432Hz Music:

"I am taking now more and more time to listen to the Music (...). It is truly remarkable, especially (for now) the AUMbience of the Heart. I have known about 432Hz Music for a number of years and I have been listening to quite a few productions, including the ones I transform myself, but I must say that the quality of these pieces is one step beyond what I have been hearing until now. Moreover, the effects felt by the body-mind continuum are especially strong, i.e... the inner brain sensations of it being stimulated and the tingling throughout. Thank you again."

### — Damiano Lafranchi

"...The music is great! For me it is a combination of spirituality and modern times."

### — K. Zakaria

"Just wanted to thank you...I've enjoyed several different meditation CD's over the past few years. Ananda's work is unique. Very expansive in all respects... with a profoundly palpable healing energy felt throughout the body coherence. They seem to significantly contribute to a very deep state of meditation.

"Over the past few weeks, I've experienced a new frequency emanating from the heart center.

Feels like a biological reformatting process is occurring. Ananda's CD is such a beautiful fit for me at this time".

### — Thanks again, E. Cappel

"The first time I listened to it I had to sit down. My eyes filled with tears, my hands quite involuntarily went to my heart, and I felt a sensation at the back of my head in the pineal gland area. It was like I had never heard real music before. There is SO MUCH going on in some of his songs, and I find myself listening to a different layer each time. The harmonies are just so profound, and I feel so GOOD when I listen to his music. I am so grateful to have found him. He and his music are now part of my heart and engrained in my soul. If the cosmos has music (and I'm sure it does), this has to be it!

"This music just makes me feel so good, I want to listen to it all the time now. I should also mention, before I started listening to this music, I had a slight hearing loss in my right ear. That seems to have disappeared now. I'm amazed and so grateful!"

### - Patty Miller, USA about the other CDs

"...While I was listening to the sounds, which have a soft quality and leave a lot of room for imagination and which don't remind oneself on the typical classical instruments, I noticed something in my imagination that I cannot define further. For instance, the fast figures in the 1st movement which one can hear in the very high positions, are like circling geometrical figures, holograms or something similar, that are stroking my energy centers. Ananda is a real sound alchemist, it is all so different to what one knows usually. I am a "conventional" composer and every time I listen to his music, I feel the desire to overcome the mental  $\mathcal{E}$ emotional dome of the matrix. And when I wake up, *I have the impression that my whole body is not only* deeply relaxed, but that it had a bath in a wonderful sphere....Therefore, please continue like that."

— H.A Stamm, composer for classical music www.eufonia.de http://eufonia.de/ index.php/en/





Ananda Bosman's current Music CDs (hard copy CDs only, no MP3/MP4 download) available on:

https://anandabosman.com/music/

A download platform for 432Hz music by Ananda Bosman and other genuine 432Hz musicians and composers **in minimum of CD quality or higher** is in process of being established on *www.432hz.com* **Stay Tuned for Updates!** 

# Past Events 2019

- January 2019, Publication process of New Observations issue #132 on "Consciousness & Contact" (including editing, correcting, layout decisions). Ananda was interviewing Mme. Maria Broodthaars, as well as writing his published article "The Art of Cosmic Contact with the Artist of Consciousness" for issue #132 https:// www.newobservations.org
- *March 2019,* Alfred Lambremont Webre, invited Ananda to join the **ExoSociety** a non-profit organisation.
- April 13th -14th, Weekend Workshop, Sao Paulo, Brazil, "Beyond Death & Reincarnation"

2 day presentation of Ananda Bosman's 7 Part Series in Nov. 2017-Jan. 2018 https://www.facebook.com/events/ 311155249526307/

- July 2019: Keynote presentation at the "Consciousness & Contact" conference, held at the All Nations Gathering Centre of the Lakota Indians, on the South Dakota Indian reservation. A gathering of numerous contactees and experiencers. During the Sundance, a UFO appeared over the gathered group during a period of two hours, in broad daylight, appearing precisely as Ananda had imagined and beamed it into space. Several contactees were engaged in similar protocols. Ananda with two other contactees, the next day, engaged the protocols, and the UFOs returned. July 20th 2019, was also a prediction date by a Brazilian mystic, for UFO appearances, to signify a new cycle. https://anandabosman.com/2019/04/23/ may-16th-20th-consciousnesscontact-pine-ridgereservationsd/
- *July-August, 2019,* completion of Ananda Bosman's latest book, "**All Is God**," which

addresses the broad spectrum of his work, including with over a hundred graphic illustrations filled with key information, that is utterly pioneering, including on his new musicological theory "**Universal Tempering.**" https://www.amazon.com/All-God-Ananda-Bosman-ebook/dp/B082P58BBF/ ref=sr\_1\_1? keywords=Ananda+Bosman&qid=1578286753

&sr=8-1

- September 2019, completion of Ananda Bosman's his small book "Diving Into Superconsciousness," which was derived from a contact with the ultraterrestrial intelligences of the Emmanuels when he was 20 years of age, itself a mystical experience, which was anchored in word https://www.amazon.com/Diving-into-Superconsciousness-Classic-author-ebook/dp/ B081DTFR4Y/ref=sr\_1\_2? keywords=Ananda+Bosman&qid=1578288180 &sr=8-2
- September 21st, 2019, Appearance at the University of Laval, Québec, and gave a keynote presentation on "Sanskrit AI: Ancient Artificial Intelligence & Archaic Ultraterrestrial Contact." https:// anandabosman.com/2019/08/31/presentation-atuniversite-laval-quebec-canada/
- October 14th, 2019, Ananda appeared as a keynote speaker at "The Experiencers" conference, in Québec, where he gave key cutting edge information and insight to expand the field, and interacted with a dynamically awake big audience.
- October 2019: Article "All Is God" published in Online Magazine Science to Sage,

https://anandabosman.com/2019/10/14/all-isgod-science-to-sage-magazine/

- October 19th, Ananda gives a lecture at the Mystic Manor of Shanaia Rai, in Vancouver, which was a rich presentation on his cosmology, sacred music, and Ananda's 25 years of teaching the Diamond Body Trainings of hundreds of exercises, meditations, protocols, and techniques, for integration of all 8 polar opposites, in a sustained coherence system of superconsciousness.
- On *January 18th, 2020,* Ananda has been invited by Alfred Lambremont Webre, as a progression of the ExoKnowledge Society to join the "*New Earth Community*" first Board meeting.

# Past Events 2018

• October 2018, Keynote Speaker at the 5th International Congress on UFOology at the University of Montréal:

**Press conference** on UFOs in the *morning of October* 27

in English: *https://www.youtube.com/watch? time\_continue=2&v=D8l1UtT76lI* 

and

a **1h 15 min keynote presentation**, in the afternoon of the same day

Full presentation: *https://www.youtube.com/ watch?v=0WJyD\_7MGdA* 

## Publication of the peer reviewed papers of the proceedings are to come in 2020.

- August 2018, Ananda gave a two-day seminar presentation of "Macro Revelations For A Fake Reality," at the Casakhuan Art Centre, near to Turin, Italy. A novel series of presentations, examining all of the cherished notions we believe to be our "reality" in a broad spectrum of fields, having significant implications on the nature of reality, and man.
- *July 2018,* Ananda guided his "**Dialogues With The Cosmos**" series high in the Swiss Alps, with civilians units, utilizing brand new technology for measuring the

ambience of the environment, that has never been tested in the high wilderness, and together with summoning UFOs. Some extraordinary results were obtained, utilizing the highly special coherence maintain and consciousness focussing protocols developed by Ananda since 1985, in his UFO contacts. The triangulated equipment also showed reactions to each UFO manifestation. There was also another phenomenon that appear, of light patterns in the sky, that were geometrical, in response to the group of civilian units, and in concordance with the UFOs.

### Overview of "Dialogues with the

### **Cosmos**" series:

2018- Swiss Alps, Switzerland
2017 - Mount Etna, Sicily, Italy
2016- Ferpècle Glacier, Switzerland
2013- August Alps, Austria
2013- July Swiss Alps, Switzerland *https://anandabosman.com/articles/*

 Ananda Bosman was invited to join the Board of Directors of New Observations magazine, in *June 2018*, a New York based, 34 year running high art and culture magazine https://www.newobservations.org To Whom It Concerns,

My name is Christopher Valauri. I am a teacher and professional musician from Seattle, Washington with over 20 years of experience working in multiple artistic and philosophical fields. My poetry has been published internationally and I have professionally taught for several years on a range of subjects including yoga/ spirituality and creative music. I currently work as a music teacher, with special focus on gifted children, and as a recording artist. I also operate an organization dedicated to providing unusually cutting-edge learning opportunities to all ages, The Institute of Applied Imagination, which is likewise based in Seattle where I live. My work as an artist, teacher, and independent researcher led me to connect with Ananda Bosman through his longstanding contributions as a pioneer researcher into novel connections between ancient and cross cultural thought, cutting-edge science, history, religion, geometry, spirituality, biology, and music. I have followed Ananda's work for over 15 years and corresponded with him and his colleagues, and am currently planning to host him for multiple seminars and speaking engagements in the coming year. It is from this basis wish to offer my strongest endorsement of his unique aptitude and tireless contributions as a teacher and cultural innovator working for the advancement of human potential.

Ananda is an extremely gifted individual who resembles very few people I've ever met. He displays incredible mental abilities, linguistic skills, and knowledge in a vast array of fields. Ananda has presented his discoveries and ideas for several decades, and from a very early age, through hundreds among hundreds of essays, books, lectures, interviews, videos– much of which he has offered to the public for free through his internet presence. He has also composed a large body of electronic musical works and is working to form a network of musicians around the world dedicated to exploring a new tuning system currently being studied for its beneficial effects on brain functioning and emotional wellbeing. Most of all, despite the seriousness of his studies, he has a great sense of humor!

Ananda has demonstrated himself to be valuable asset to humanity as a frontrunner in the discovery of new and radical discoveries well before they reach the general public. For example, his pioneering research into darkness and neurochemicals preceded scientific studies in related areas by several years and was even copied directly by a major Taoist teacher in the meditation/spirituality scene– someone with whom virtually all long-term Western students of Qi Gong or Yoga are familiar. This is merely one instance among several of his uncanny prescience and persistence as a pioneer thinker.

In closing I wish to emphasize that in addition to Ananda's tremendous gifts as a thinker, artist, and teacher, he has put forth many of his ideas into practical action both personally and with his associates, with years of examples to back this up. The diversity of his output has connected specialists from fields whose work is scarcely known by the general public let alone by one another. A man like Ananda represents a precious catalyst for discussion and collaboration at the cutting edge of art, spirituality, and science, and I wish to see him flourish in this respect in the United States where there many communities both academic and independent within which he will make vital contributions.

Christopher Valauri

Best regards, Christopher Valauri To whom it may concern,

I am writing to provide you with a picture of the scope of Ananda Bosman's uniquely ingenious work in the integration across multiple fields of research, and in the presentation of his findings in seminars and workshops over several decades in Europe, Egypt, Southeast Asia, and South America. His integrative research combines fields as diverse as cultural anthropology, history of religions and applied contemplative methods, musical composition, innovative research in mathematics, and in the sciences, particularly physics, cosmology, and neurobiology and neurochemistry. He has made unique contributions to the fields of contemplative practices, rooted in early Vedic and Buddhist practices, but clearly with new understandings and interpretations of these arts and proto-sciences, in light of modern brain chemistry and the latest research findings of applied neurosciences.

My experience with his work began in 1997, when I saw video recordings of a seminar presentation in Berlin, Germany. I was so astonished with the integration across several disciplines, done at a comparatively young age, and the innovative nature of his thinking, that I decided to attend his Diamond Body Training, and followup with attendance in a 3-week long seminar and workshop series he organized and led in Norway. In this seminar/workshop he led thirty-five participants in an exploration of consciousness through both logical scientific lectures, and experiential contemplative practices, in the highest mountains of Norway and Northern Europe. By the end of this process, it was clear to me that this was a person of unique intelligence and compassion, able to be a leader of an extended group investigation spanning the physical, intellectual, and spiritual aspects of his chosen topics. In other words, a researcher and teacher of truly unique qualities. I have attended several of his workshops and seminars over the intervening 20 years of his work, and seen his

gradual flowering of musical composition based in his research in mathematics and science, (432Hz.com reference) to the point of leading large gatherings presenting his original musical compositions and the science behind these compositions.

Ananda Bosman has informed me that it is his intention to bring this work to the USA, and present his research and original creative artistic applications and recordings, as well as his Diamond Body Trainings in meditation and contemplative practices. As a lifelong musician myself, as well as a doctor of Chinese medicine, licensed acupuncturist and herbalist, a published medical author and technical editor, and a graduate from Cornell University in Engineering Sciences, I am writing to support his effort to seek the appropriate visa documentation for his efforts. I am sure that he and his work will provide stimulating and innovative ideas for the community of both arts and sciences in the time he spends working and contributing to the American cultural scene. I dare say that at present I know of no other individual on the scene that can make the uniquely integrative contribution of which Ananda Bosman is capable.

Sincerely, Randall Barolet

Randall Barolet

Barolet is a graduate of Cornell University (B.S. in Environmental Engineering, 1972), New England School of Acupuncture (Diploma, 1978), Nanjing College of TCM Advanced International Acupuncture Course (Certificate, 1983), California Acupuncture College (Doctor of Oriental Medicine, 1986), and the Professional Course of the National Center for Homeopathy (1989).

Kai Kramer Illuminations 2607 Elizabeth Ave. Orlando, FL 32804

July 27, 2018

To Whom It May Concern:

My name is Kai Kramer. I am a lecturer, natural health consultant, bodyworker and published author. I am also a sole proprietor for the company Illuminations that resells solar-powered, inflatable, waterproof lanterns called Luci Lights.

I first became aware of Ananda Bosman in 1997, and had the good fortune to spend some time with him in 2012. It was quickly apparent to me that he is no ordinary individual. Ananda is an autodidactic polymath with a staggering, diverse knowledge base. His extraordinary life experiences give him a rare perspective that flavors everything he says and does. I would even venture to say Ananda is a genius, matched with a humble demeanor and compassionate heart. It is rare to find these qualities so evenly balanced in any individual.

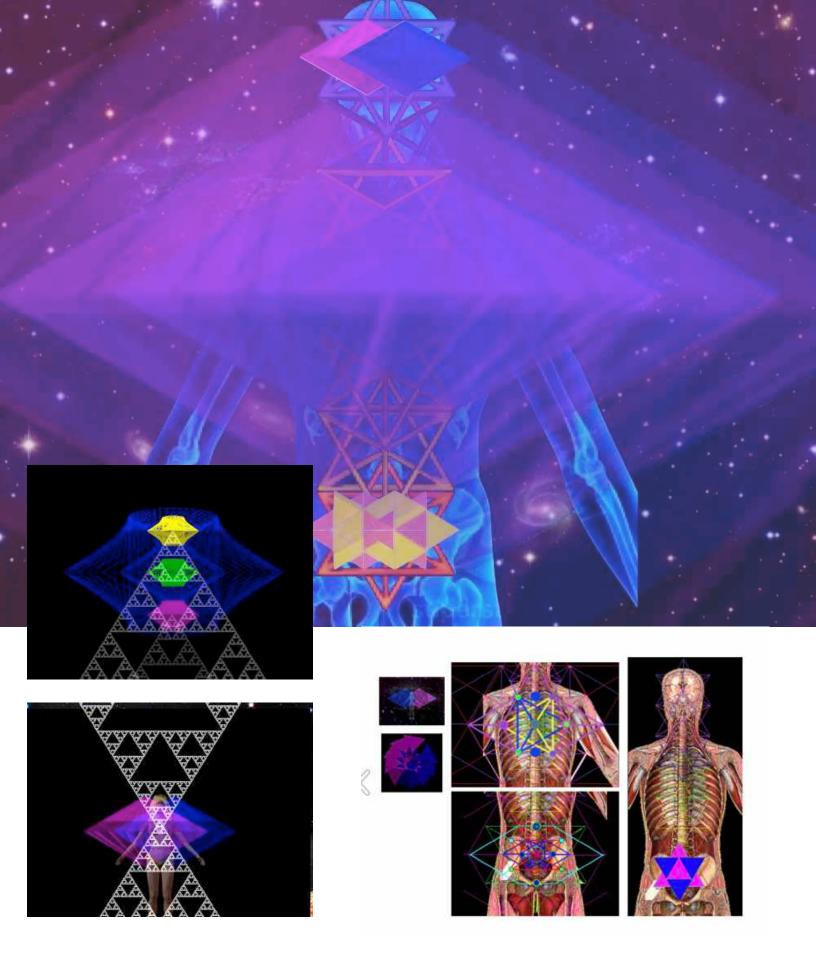
Anyone can go online to glimpse Ananda's extensive body of work. Much of his research and health related insights benefit me and my clients on a daily basis. I believe two of his greatest contributions in this country will be the promotion of the novel physics of Hadronic Mechanics and his pioneering work with the 432 Hertz music revolution. These two areas have the potential to shift consciousness paradigms and provide new, lucrative markets in America. My hope in the coming months and years is to assist Ananda with his business and seminars in the Southeast region of the US. From the positive responses generated from radio interviews, it is clear an American audience is ready and hungry for the life changing information Ananda is eager to transmit.

Anything rare is valuable, and Ananda Bosman is as rare as they come. He will be a great cultural asset in the United States both within his local community and potentially on the national stage. He is a trailblazer, and this country was built upon sweat and discoveries of such trailblazing immigrants. Thank you for your consideration upon Ananda Bosman's path to citizenship.

Sincerely,

This Thim

Kai Kramer



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# Ananda Bosman

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Designed by Karen Elkins/Science to Sage (com)