

page two

Was this here before? When does it first appear? Does it continue to show up in other photographs, and no planet can account for it? Indeed. This is precisely what we shall explore, and furthermore, if this is a real "object", then it is not alone!

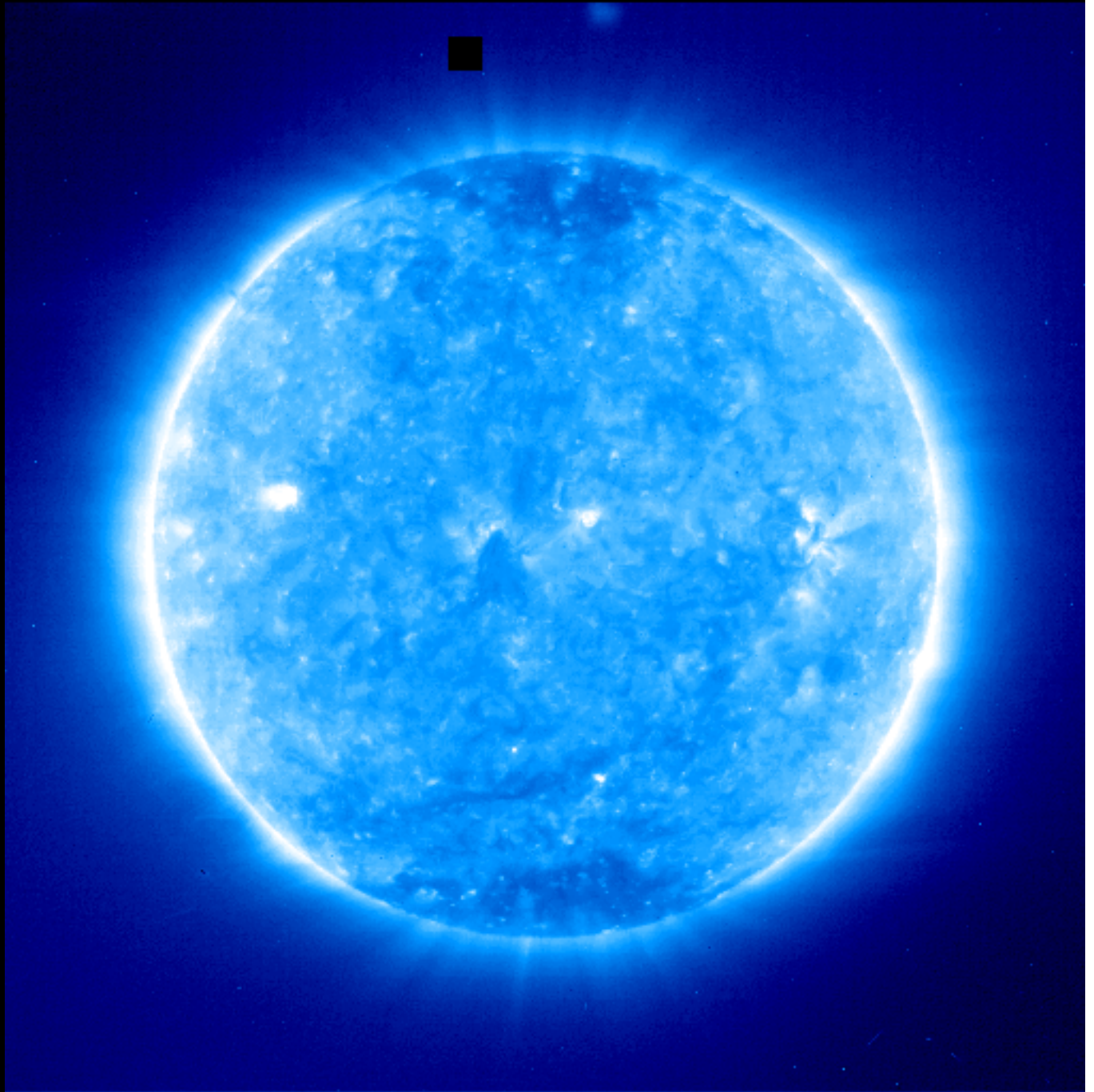
## **BACK TO THE "TIME GATE" 1996**

In my investigations of these anomalies, I decided to go back through the NASA photo and film archives, to see where this "Object" first appeared. Which brought me back to 1996, the year of the Time Gate. Also looking for other anomalies in the process, attempting to find verification of what Ptah had stated.

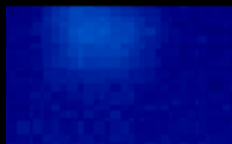
I was not to be disappointed by this effort. In 1996 we engaged and established an international effort to involve oneself in an experiment, which we called the [Time Gate](#). The designated time between February 2nd and April 29th, 1996, was when the Time Wave Zero Graph, had a major congruence of rapid compressed transformation. This is a graph that are all permutations of the 64 DNA codons, and the 64 hexagrammes of the I-Ching, which turns out to be a graph that maps the fractal nature of time itself, since confirmed, on a nuclear level by Dr. Sheliak of Los Alamos National Laboratories, a graph that reaches zero on the galactic centre conjunction of the winter solstice, December 21, 2012: maximum congruence of novelty, the compression of 7 billion years into micro-seconds.

We had been guided by Ptah to link 1996 to 2010, where the same level of resonance, in time, was evident as in April 1996, in the fractal time wave graph. Establishing a kind of Deja Vu loop, through Virtual Coherence. There was a furtherance of this wave flow, both from the future (standard time reverse wave, according to Newtons 3rd Law), splashing down on April 29th, and September 6th. Inbetween there were many valleys of novelty, which we termed "Mini Time Gates", for more information go to the [Time Gate home page](#).

SOHO EIT, Fe IX/X line, 171 Å  
April 28, 1996 at 16:22



The "TIME GATE OBJECT".

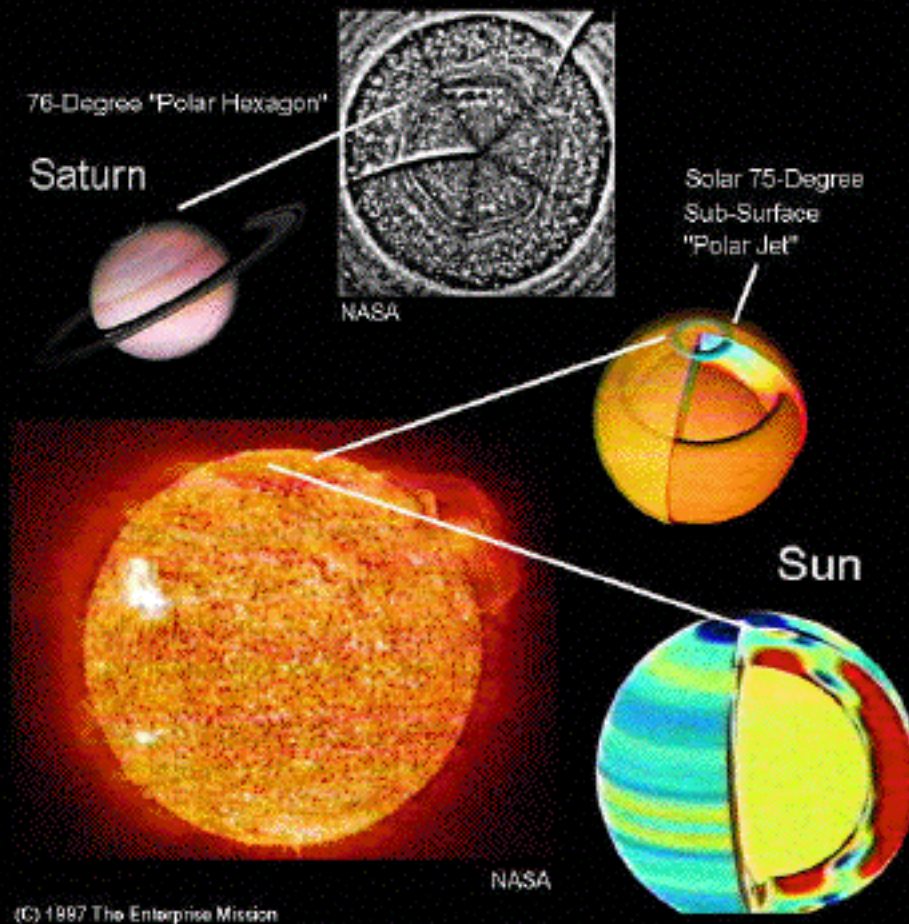


The first SOHO Lasco photographs were released during this Time Gate period. On the actual novelty maximum, April 28th, the previous SOHO EIT

camera photographs of NASA, showed something anomalous above the sun, appearing at 16.22.

This, in one photographic sequence of one day, could be considered to be a polar coronal discharge, since we witness the emanations coming out from the North Coronal hole. Which in that year was in the process of becoming a ring (a 5th N-space signature in hyperdimensional mathematics, when a spinning sphere is connected to 5-space). So above the hole, which is in the process of becoming a perfect ring, which was not evident before, but which has remained, there is "some-thing", hypothetically making its affect and effect upon this "5th dimensional" formation.

NASA Solar "Acoustic Seismology"  
Discovers Identical "Hyperdimensional Signature"  
Beneath Sun's Surface to "Polar Hexagon" Found  
by Voyager on Saturn ...



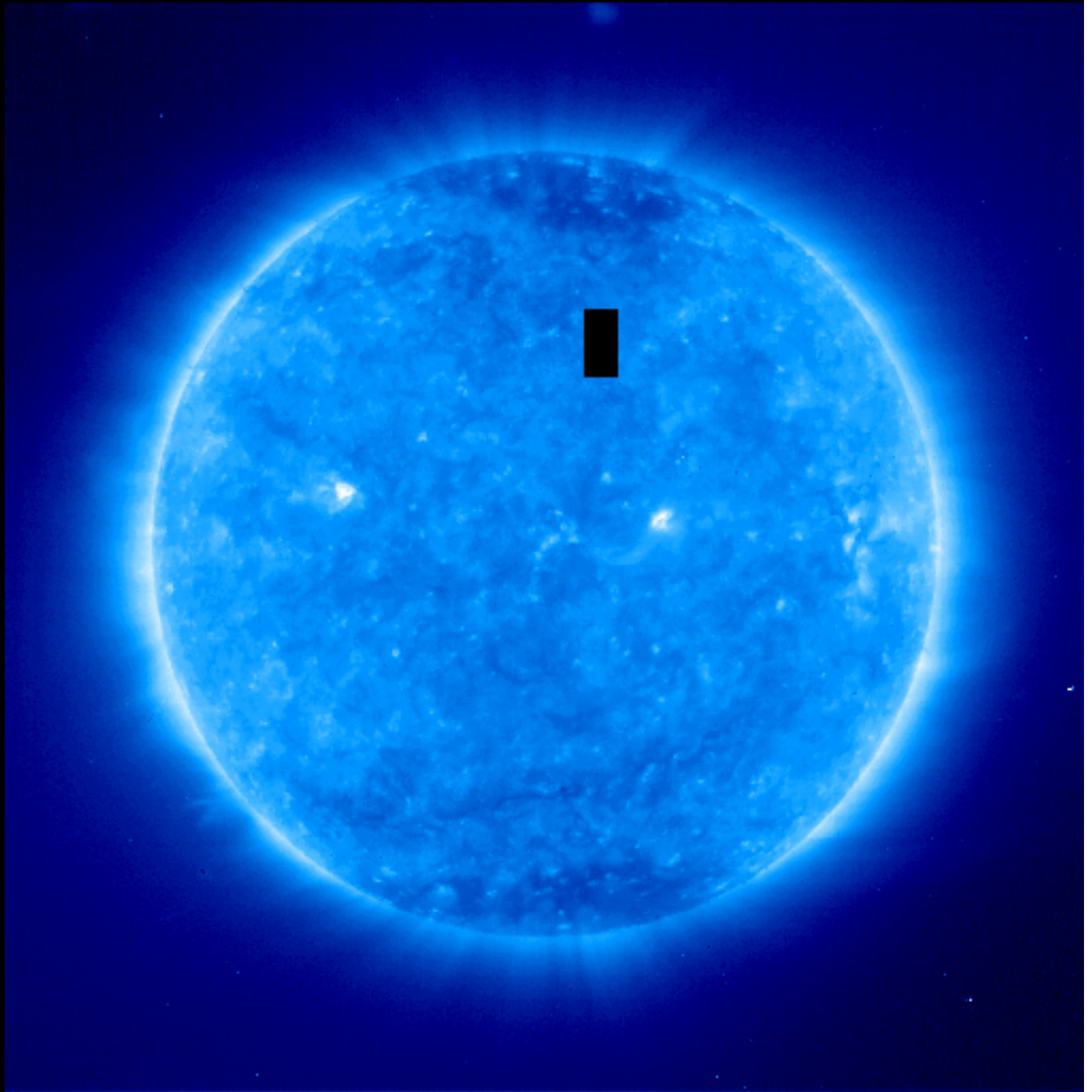
From: <http://www.enterprisemission.com>

This "Object" does not go away, but remains, for the next days, in the SAME position. Being even more evident on the [Time Gate](#) maximum Novelty. Our group



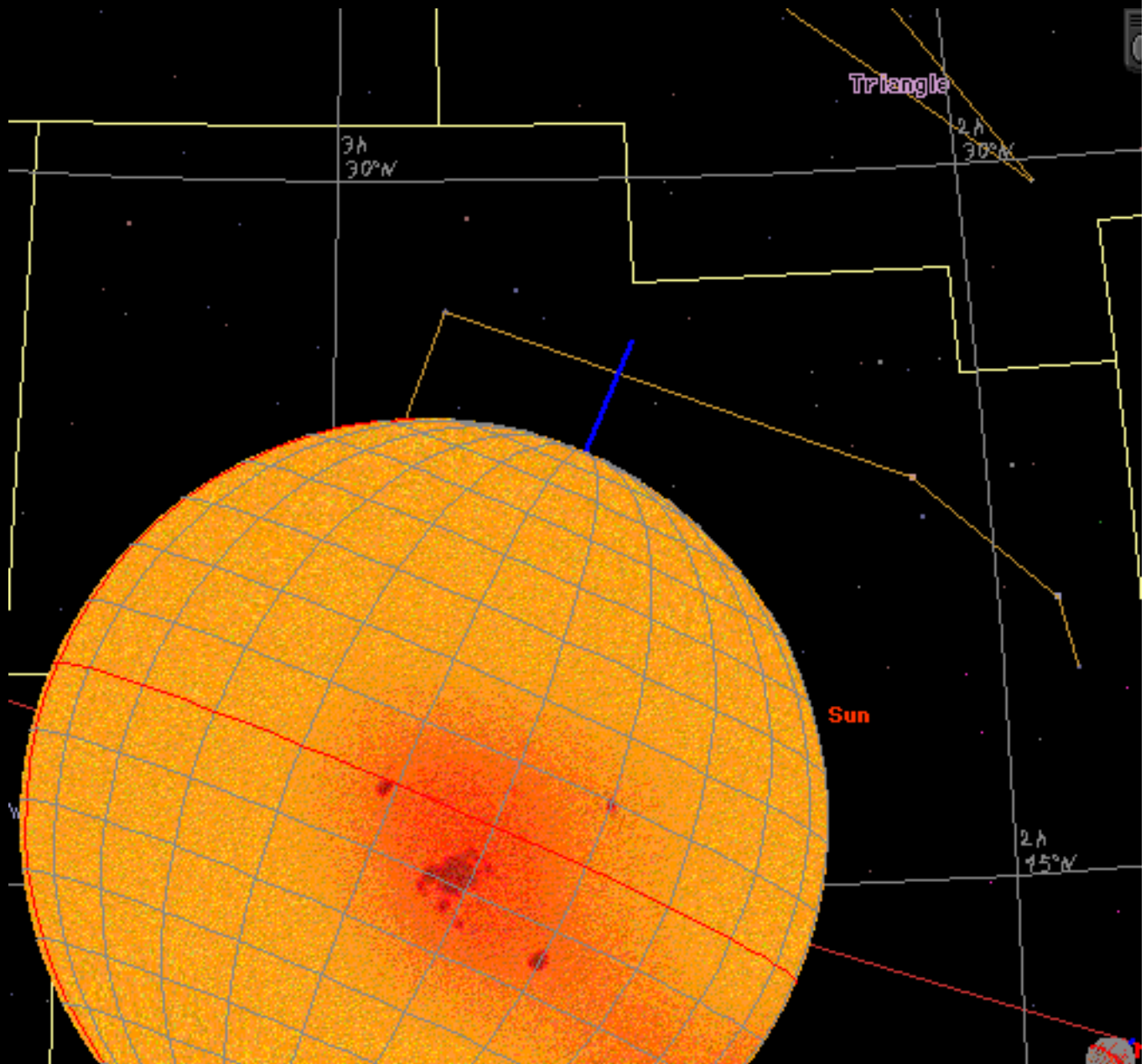
was doing its experiment in GOL, Norway, where on another Time Gate resonance, local meteorological camera's picked up an [Unidentified Flying Object](#), which shows a counter-rotating vortex (Ptah had related that something along these lines would occur, and at the same time a group of friends were inviting them, a few kilometers away).

SOHO EIT, Fe IX/X line, 171 Å  
April 29, 1996 at 10:29



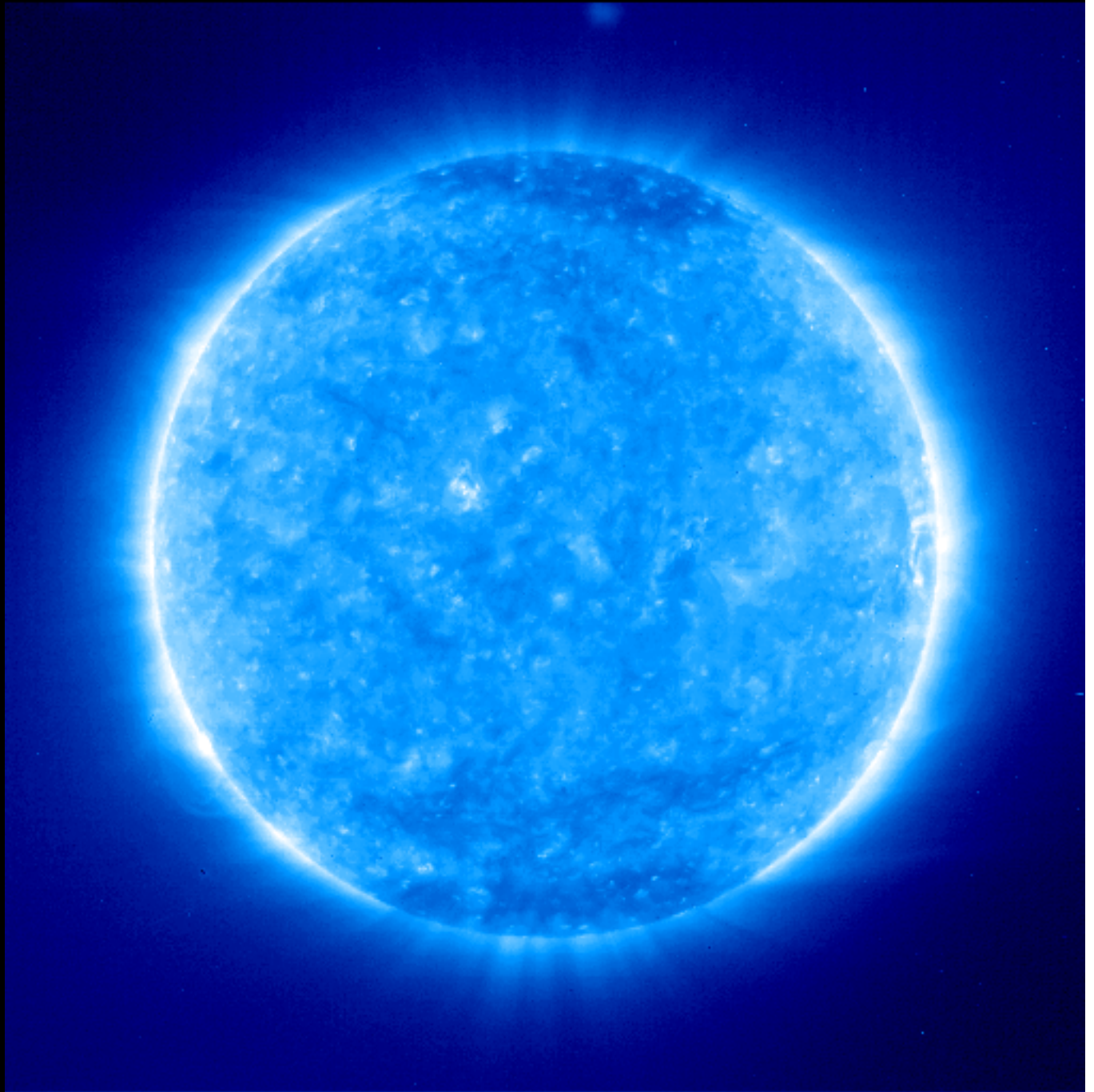
The "TIME GATE OBJECT".

Using both the Voyager 2 and Redshift programmes, April 29th, 1996 shows nothing above the solar north pole, not even a glimmer of a nearby known object that could account for this spherical-like "object" which becomes quite overt as we go along. Mars is far-away to the right hand side of the equator. Does this "Object" remain, can it be a default on the camera?



The next day, April 30th, as the Time Gate peak levels into its plateau, there again the "Object" remains, this can no longer be related to a Coronal Ejection.

SOHO EIT, Fe IX/X line, 171 Å  
April 30, 1996 at 19:43

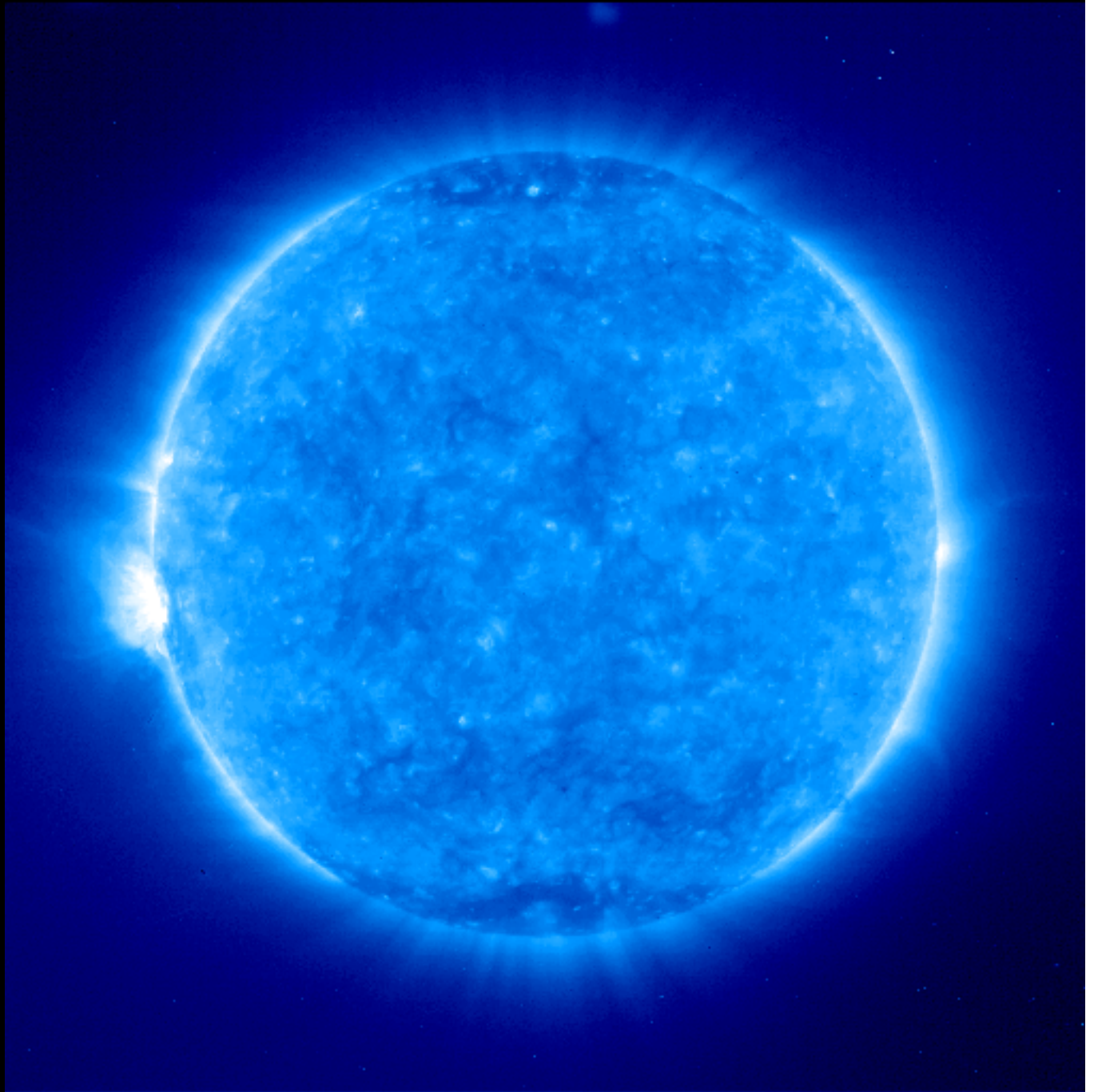


The "TIME GATE OBJECT".

As we go into May 1996, and the beginning of the Mini Time Gates, again the same object is shown in the EIT photographs. At 8.53 in the morning, as the sun is making a CME (Coronal Mass Ejection) at a tetrahedral vertice point to the left, our "object" remains stationary. But in correlation with the Coronal ejection something new occurs.



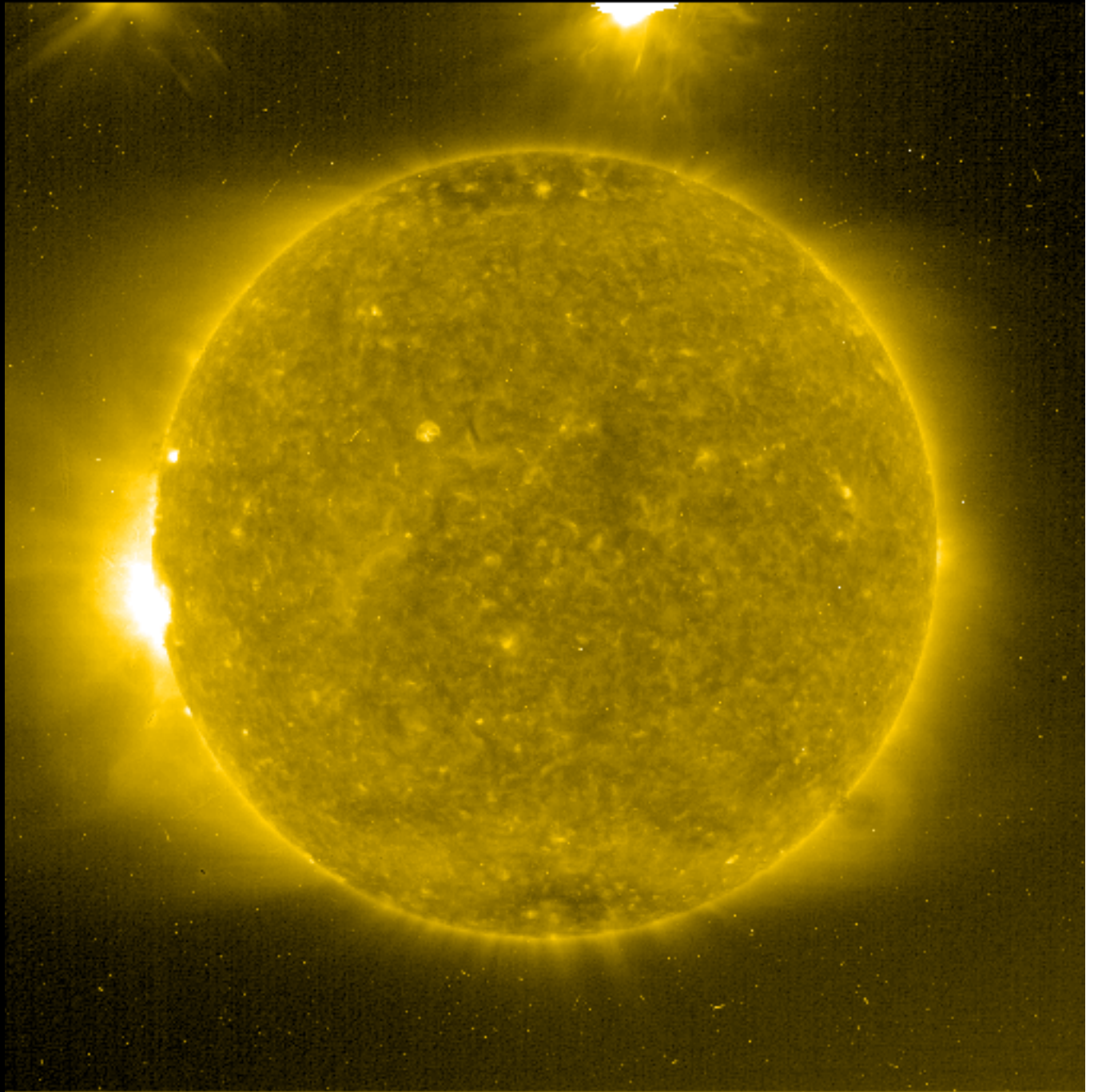
SOHO EIT, Fe IX/X line, 171 Å  
May 05, 1996 at 08:53



The "TIME GATE OBJECT".

Now, as it is the 5/5 96 (4 years from the alignment of planets and ending of the [Galactic Cross](#) on 5/5/2000), the "Object" above the sun no longer appears obscure, it can now absolutely rule out any camera defect or remnant of a solar discharge. At 15:12 in the afternoon, it appears to have a form, a form that comes out in the "Horus-Ra" object:

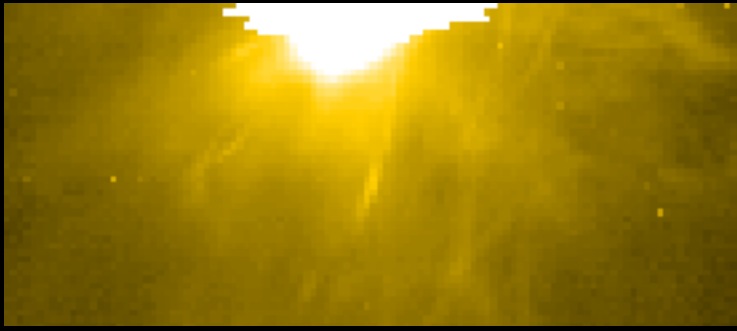
SOHO EIT, Fe XV line, 284 Å  
May 05, 1996 at 15:12



The "TIME GATE OBJECT" in full glory.

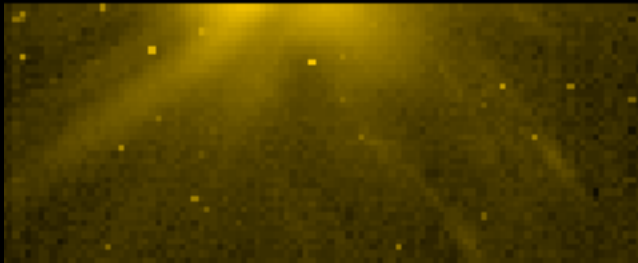
Also notice the radiance to the above left. This may be the remnants of the morning discharge, but it appears to be coagulated to a possible other object, just out of the frame. Also it could be extrapolated that the "Object" above the pole, drew some of the Ejection towards itself.





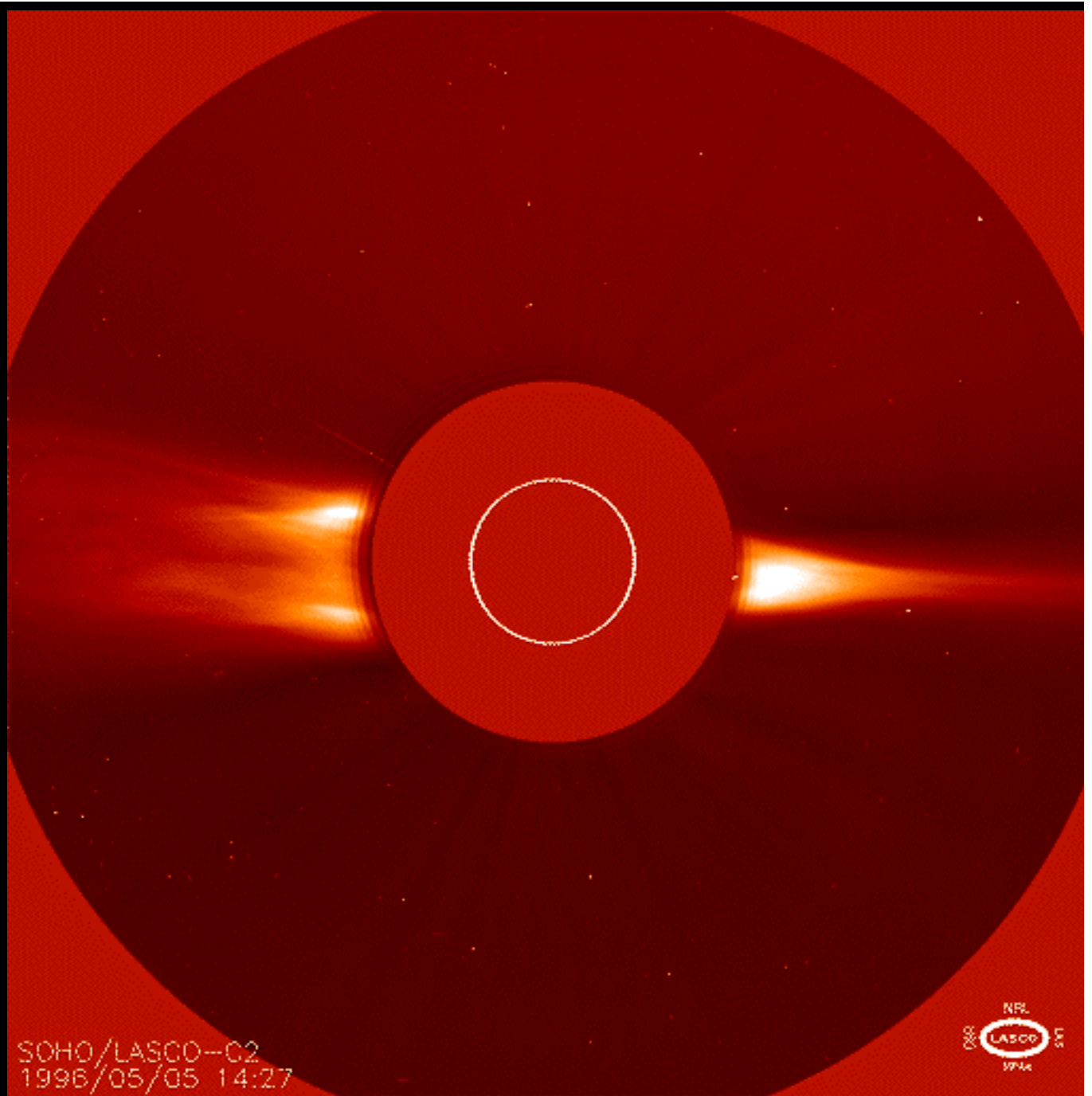
Although this is rather impossible, as we will see in later photographs, there are now clearly "Objects" that appear to be drawing these Ejections towards themselves, and into a direction that maintains minimum impact on our planet.

These "Time Gate Object" findings, I have not found anywhere on the net, it also appears that this is the furthest back anyone has gone in the SOHO archives. The above series of photographs, of this "object" we then call the "Time Gate Object". The photographic birth of "Horus-Ra".

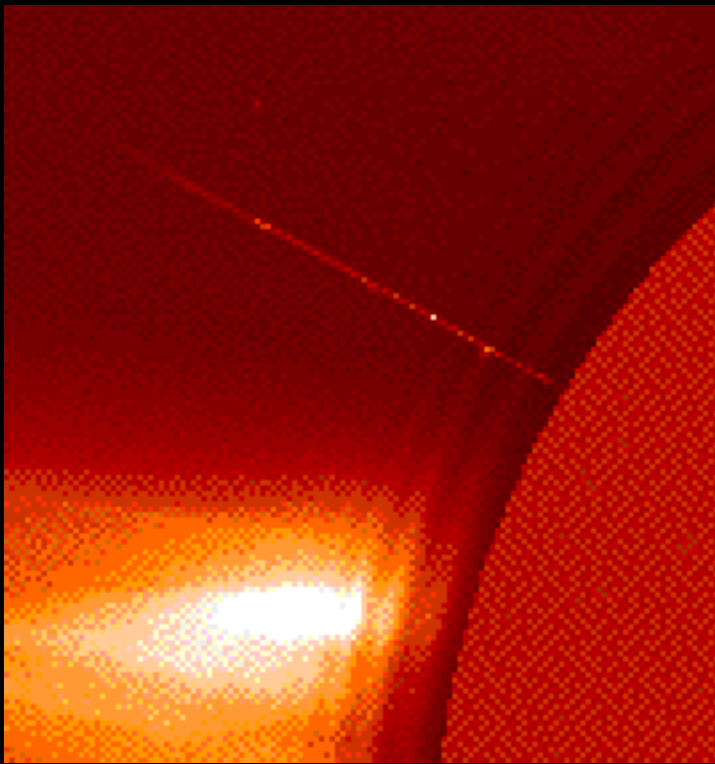


Theoretically, should one hypothesize that these are actual vehicles, then by extension one could speculate that it could be using a phase-conjugate electro-gravity scalar vector, tractor beam grid. This could enable such attractions to occur, and one could hypothesize that the left light, is such a scalar vector, in its trajectory by the phase-conjugate tractor beam from the "Object" above the solar pole. This may become a more viable hypothesis when we have looked through all of the astonishing anomalies, maintained over 3 YEARS.

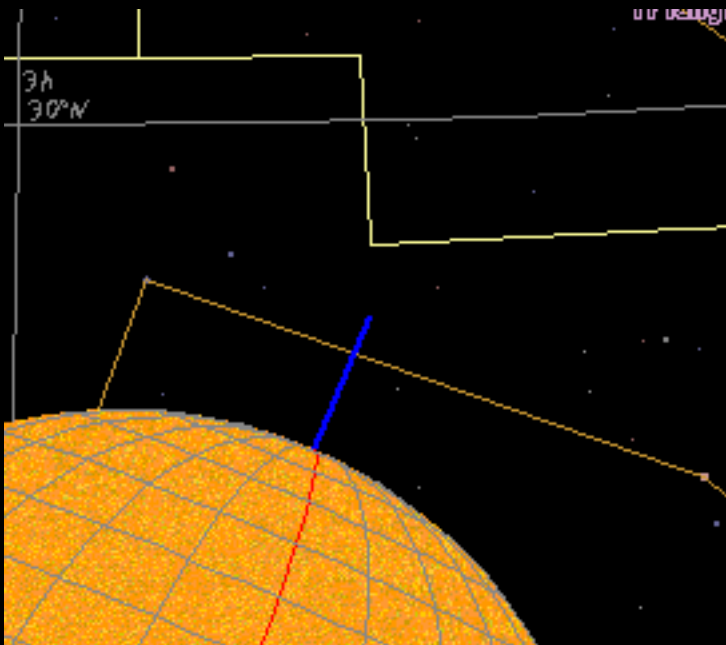
When we look now, at the first available SOHO Lasco photograph, there is an indication of what this second side "Object" might be.



At 14:27 in the afternoon, prior to the 15:12 photograph above, there appears to be a very long thin "Object" or a streak, that could conform to the "tractor" beam hypothesis, or even to another object, one very similar to the thin "Objects" that appear in 1999.



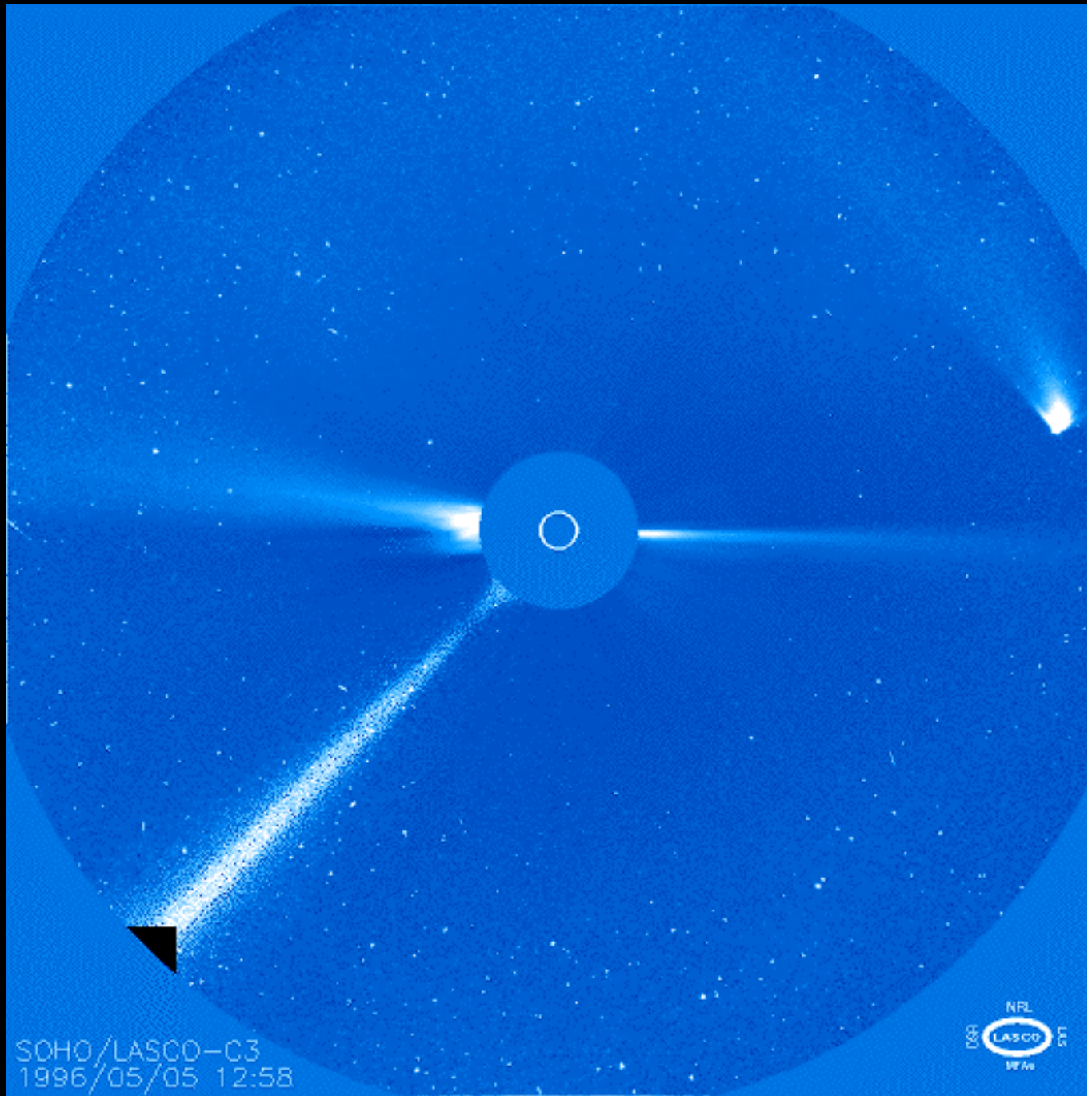
Now, since the Lasco camera's block out a portion of the sun itself, in order to view the surrounding domain, part of this "Object" or streak, is filtered out. And so the area directly above the sun, where the Time Gate "Object" first appears, and the adjacent light, is all an blocked out area. Notice the diverse points, on the streak that are luminous. On retrospect to what you will see occurring in 1999, this *may* be "Object-3", the Solar Knitter, or "Neith".



From here, the progression of these "Objects" becomes startling, in their developments. Would this have remained as it is above, perhaps this would have remained an interesting anomaly, explained away, by some model or other. But look



what happens, when we go from 15.12 in the afternoon, on the 5th of May, and witness the first photographs of the potential "Horus" object emerging.



"TIME GATE OBJECT" #2

Hence, just prior to the previous two photographs, the first glimmers of the large "HORUS" "Object" became evident as being near to the sun.

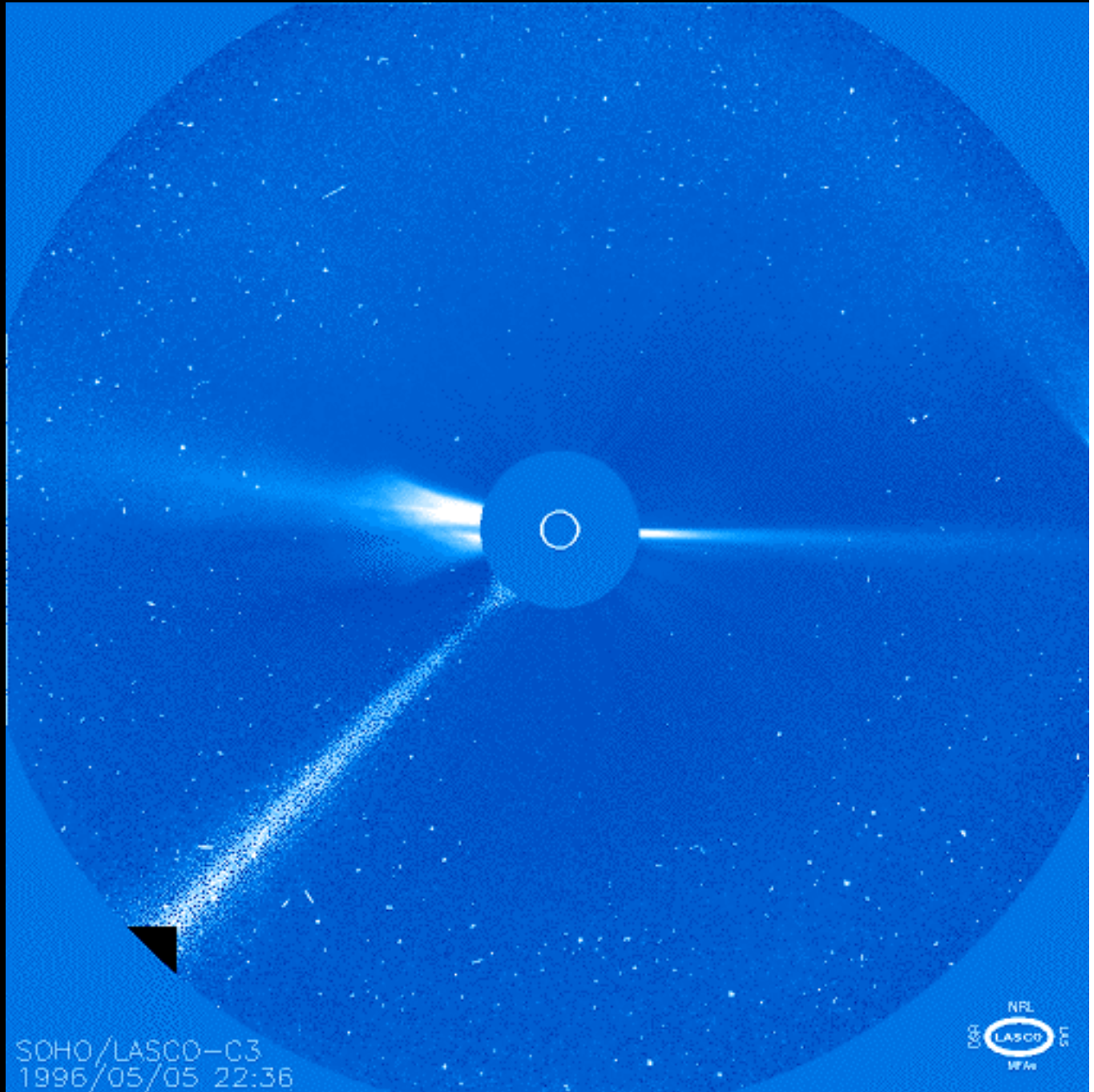




otherwise, we clearly see the "object" as it is.

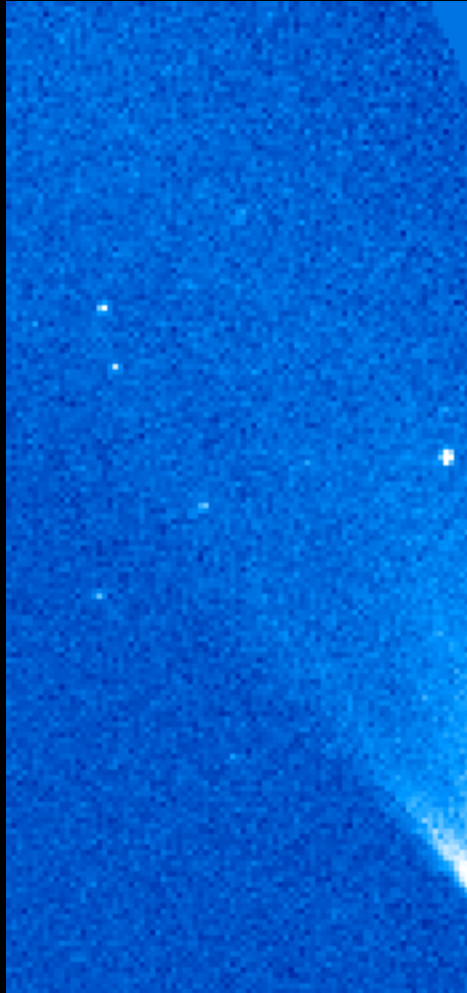
Since, the forthcoming behavior of this "Object" disobeys the usual mechanics ascribed to meteors and comets, travelling at different speeds, and changing its course and orbit, there is much to want for an explanation. These first photographs of "HORUS", show the quality of an actual "Object" leaving a trail behind it, and these now analyzed photographs, certainly make the film defect theory rather obscure.

Especially since, at 22:36 pm, another Lasco photograph still shows its trails evident, but now further from the sun itself.





## "TIME GATE OBJECT" #2



There is no film defect causing the light spray on this photograph, the light rays are clearly emanating from something that is not on the film. The film defect theory requires the "object" and its shape to establish this raying affect, which has a fine contrail behind it, that appears saturated with the pixels of the surrounding domain, when one views and analysis the 256 levels of pixels.

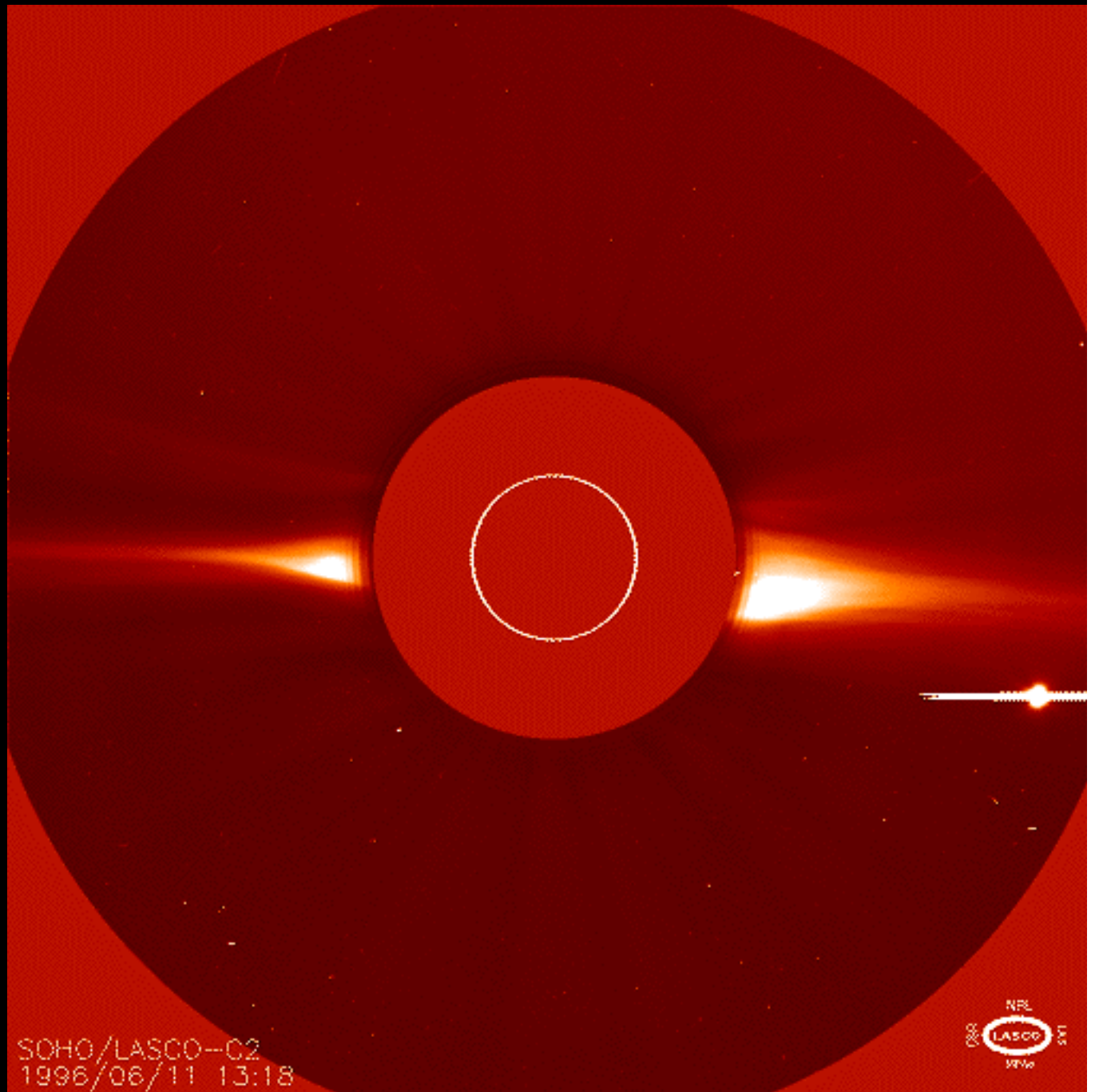
Again these photographs have not emerged, so far, onto the net. The ones above are all related to the "Time Gate Objects'.

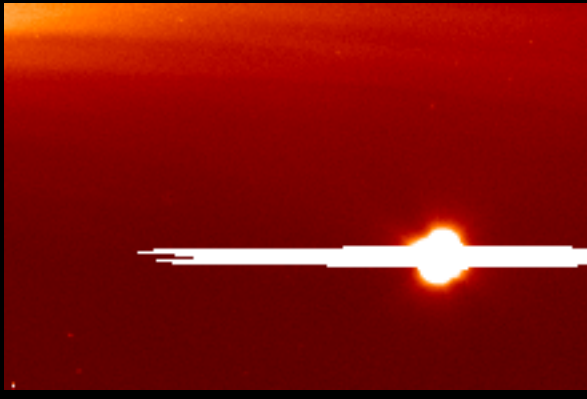
### **JUNE "MINI TIME GATE" "HORUS-RA" & "HORUS" EMERGES**

As we go into the June "Mini Time Gate's", both of these "Objects" become more clearly apparent, rather remarkable so. The clear distinct hallmark signature that is ascribed to them, emerges.

In the late 1800's astronomers were convinced that they had discovered a "new" planet which they dubbed "Vulcan". Emmanuel had been asked about this, in 1989, and gave an interesting reply (see Emmanuel Emanates, soon to be released).

Interestingly, "Vulcan" was the Greek and Roman version of PTAH.





As we look on June 11th, 1996, the "HORUS" Vulcan, or "PTAH" object can clearly be seen once again, in a stable position. As we look at the apparent rays, coming from it, at least in these early photographs, they do appear like missing data, or some kind of light affect or defect. Strangely, later on in tracking this "Object", they take on a more natural contrail, that may appear to blend correctly with the solar environment, in the pixelation. Never-the-less, this wide "wing-span" of light rays, becomes its major characteristic, throughout the ensuing years. On this date, however, a well known planet, is in not too far proximity to the "Object". As we look at the Redshift data: the planet Mercury. However, this same "wingspan" affect continues to occur to the "Horus" object, even when NASA states it is Mars, or Venus, or again Mercury, or two stars crossing, this remains the same pattern associated to this object, it never appears twice in the same photograph, except with "Horus-Ra" which displays another characteristic, quite independent. In the 1999 photographs this "Object" can be seen side-by-side to Mercury, in almost the same position (as we shall see). However, in these photographs, and from the Redshift data ahead, the "Object" *could* be Mercury.

But "Horus-Ra" soon ascends into the picture. June the 11th, 12th, and 13th, were "mini-Time Gates", after which the Novelty graph started to grow onto a plateau that numerated balance within this compression of maximum change, the fractal pattern of 7 billion years, compressed into the time sequence of then, here we mini windows in resonance to 2010.

On June 12th, so did "Horus" or Mercury or both, cross the sun, at 11:16 am:



LASCO-C3 96JUN12 11:16UT

FILENAME: 3300

EXPTIME: 1

FILTER: Clear

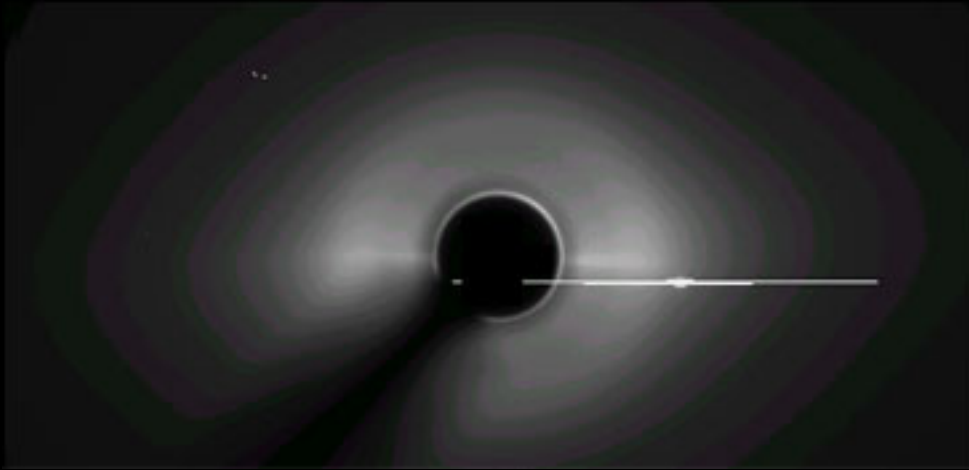
POLAR: Clear

LP: Normal

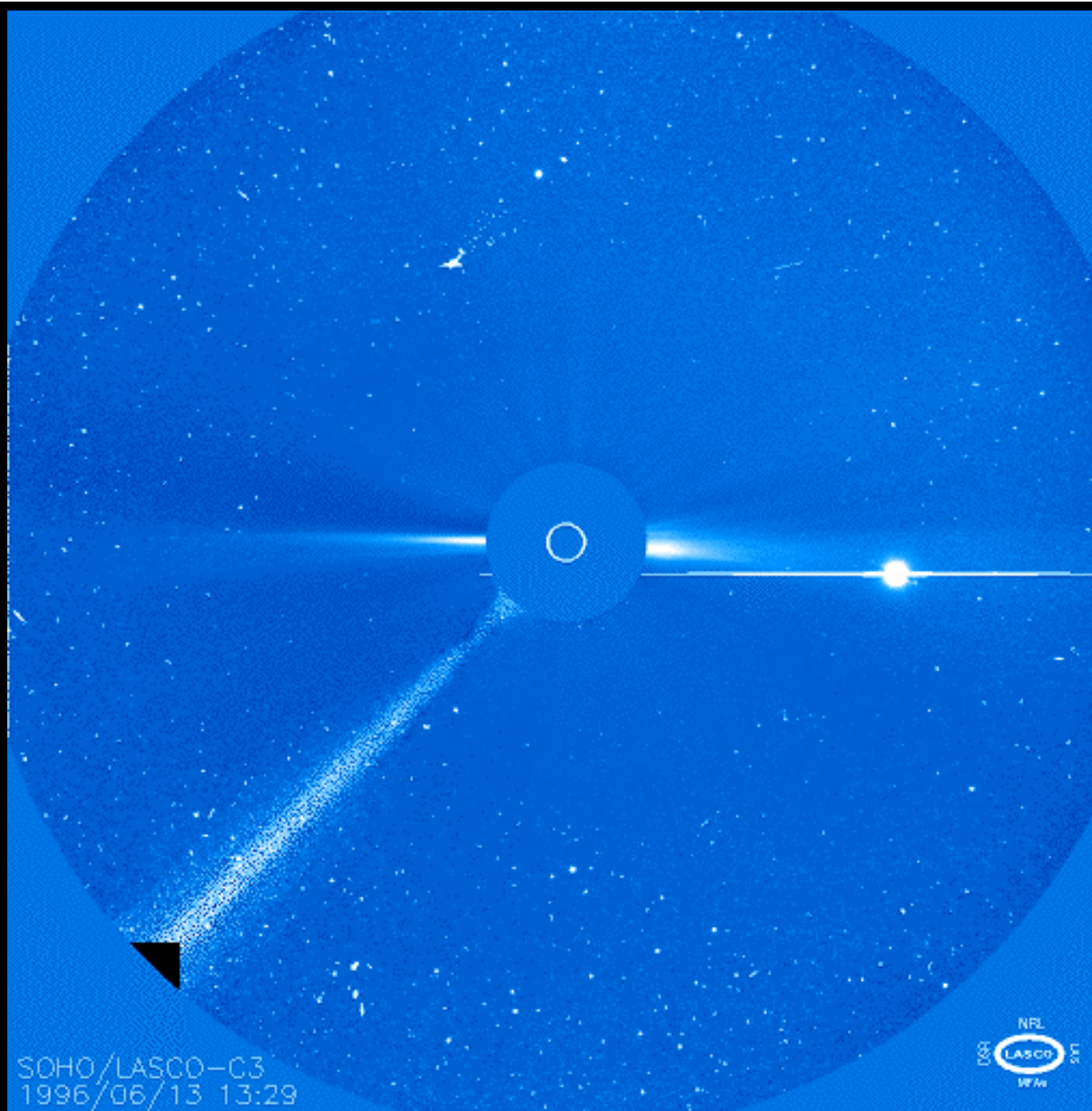
OS: 0

PIXSUM: 1 x

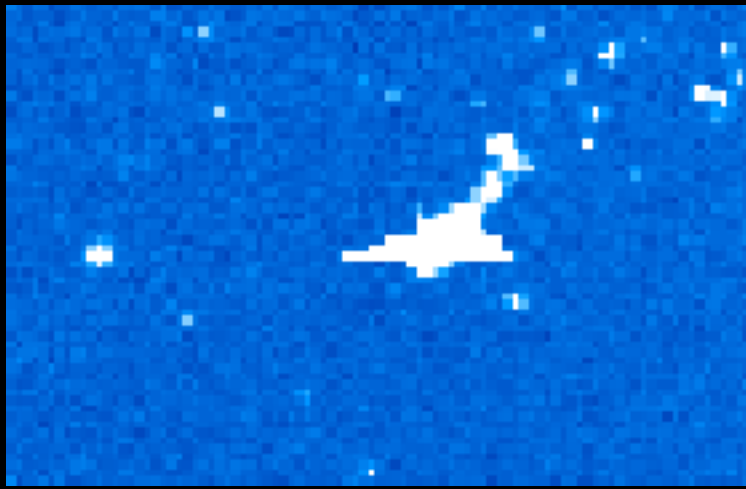
COMPR: XR



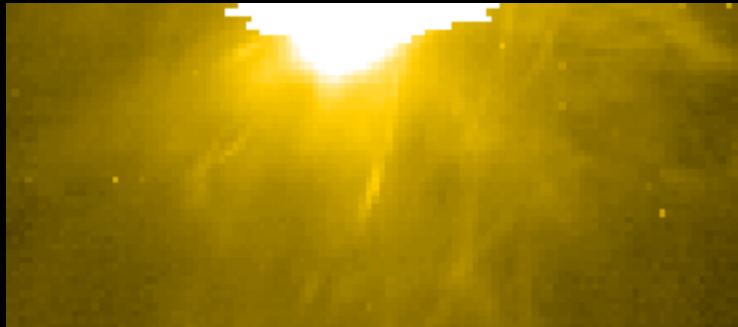
But even more astounding, is what appears on June 13th. For not only does it appear that "Horus" rayed "wing span" crosses behind the solar disk, but in the upper centre, to the left of the sun, now our "Horus-Ra" "object" has become evident. The "Object" that was sitting above the North Pole of our Helios. Which had been blocked out in the earlier Lasco photographs, but remained apparent for some time in the SOHO EIT camera shots.



"TIME GATE OBJECT" #2 & #3

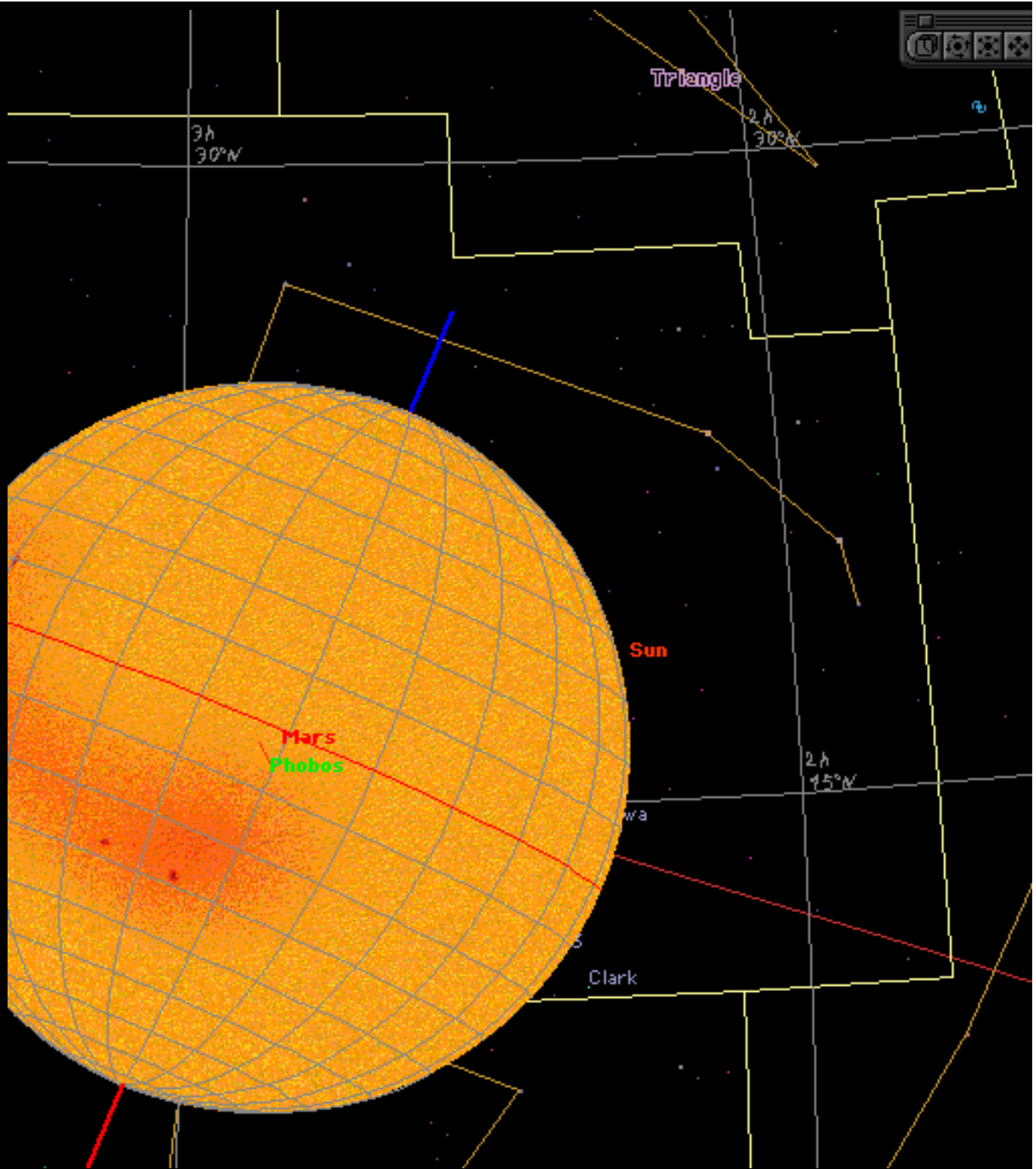


Two "Objects" can be witnessed in this photograph. The same one that appears on January 14, 1998, and another "Object" to the upper left-centre, which also continues to be there right into 1999. This second "Horus-Ra" "Object" has a remarkable characteristic, that gives it the appearance of a classical flying saucers, as we will see later on.



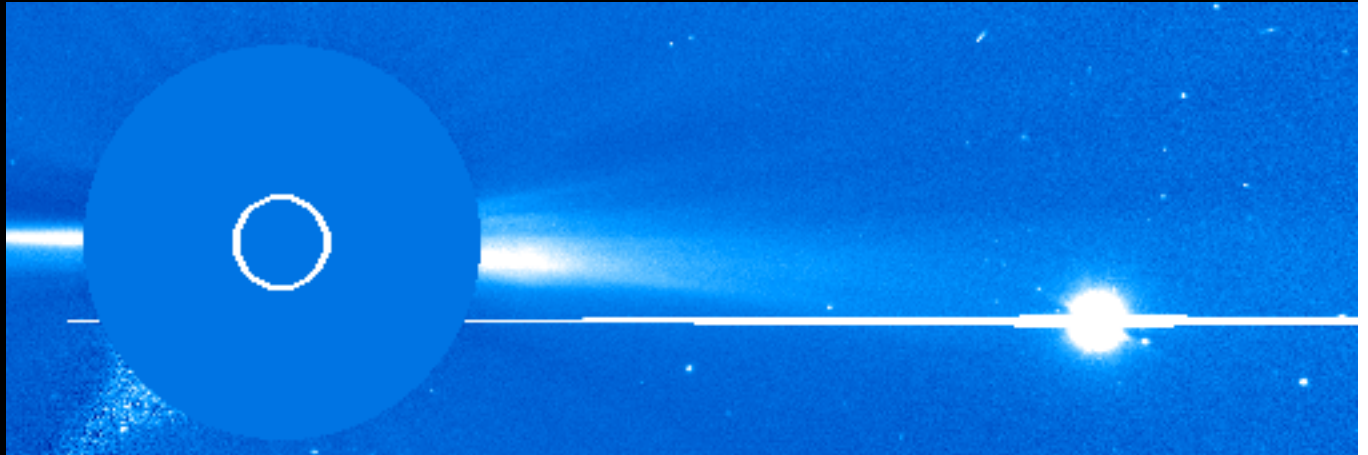
At first it was thought that it was reflecting the light, but close analysis of the pixels, show that it has quite some distance, and is itself radiating a high order of light. Notice the similarity to the EIT may 5th "Object". What does the Redshift analysis reveal of this period in space:





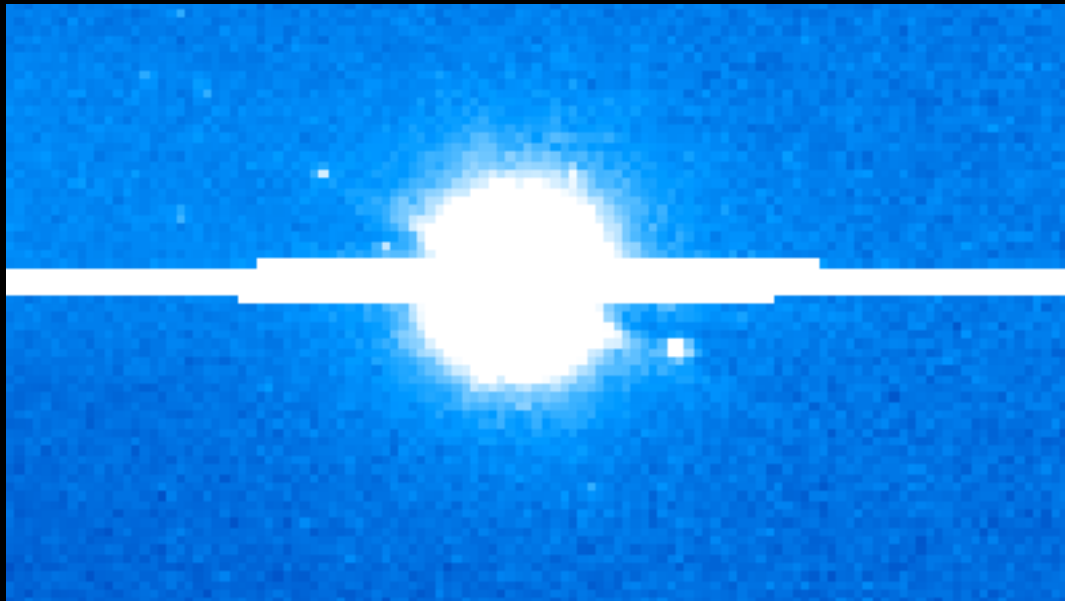
Here we have enlarged Mercury ENOURMOUSLY OUT OF SCALE, just to ease some enthusiasm that may have mustred, and establish to some research caution. Mercury is a tiny planet, which fits into Earth several times, and our Earth fits into the sun 1000's of times. How does this little planet become so bright? When in other Lasco photographs, at times, it appears as an insignificant little critter. Also look at the position of Mercury here, and then look at the "Horus" object below, it stands Much further out from the sun than the position of Mercury, which is more on-par

the little dot under the left "wing" of "Horus". And as you will see, this "object" appears in position when there are no planets to account for it, as it was on January 14, 1998, if you will recall. Recall, that the Sun is the white circle in the blocked out filter.



"TIME GATE OBJECT" #2

The Greek Helios, roots from the Egyptian Heru, or Horus. As in Egyptian the letter "R" and "L" share the same hieroglyph, and are interchangeable, precisely as in Ka-Ba-La language behind all languages, that [REDPIN](#), as a Bard was taught for some 60 years. Hence, Heru Iosos, born on December 25th, as an Iosos (Jesus), has the two words fused as HELIOS. But what Hero lies here behind the sun?



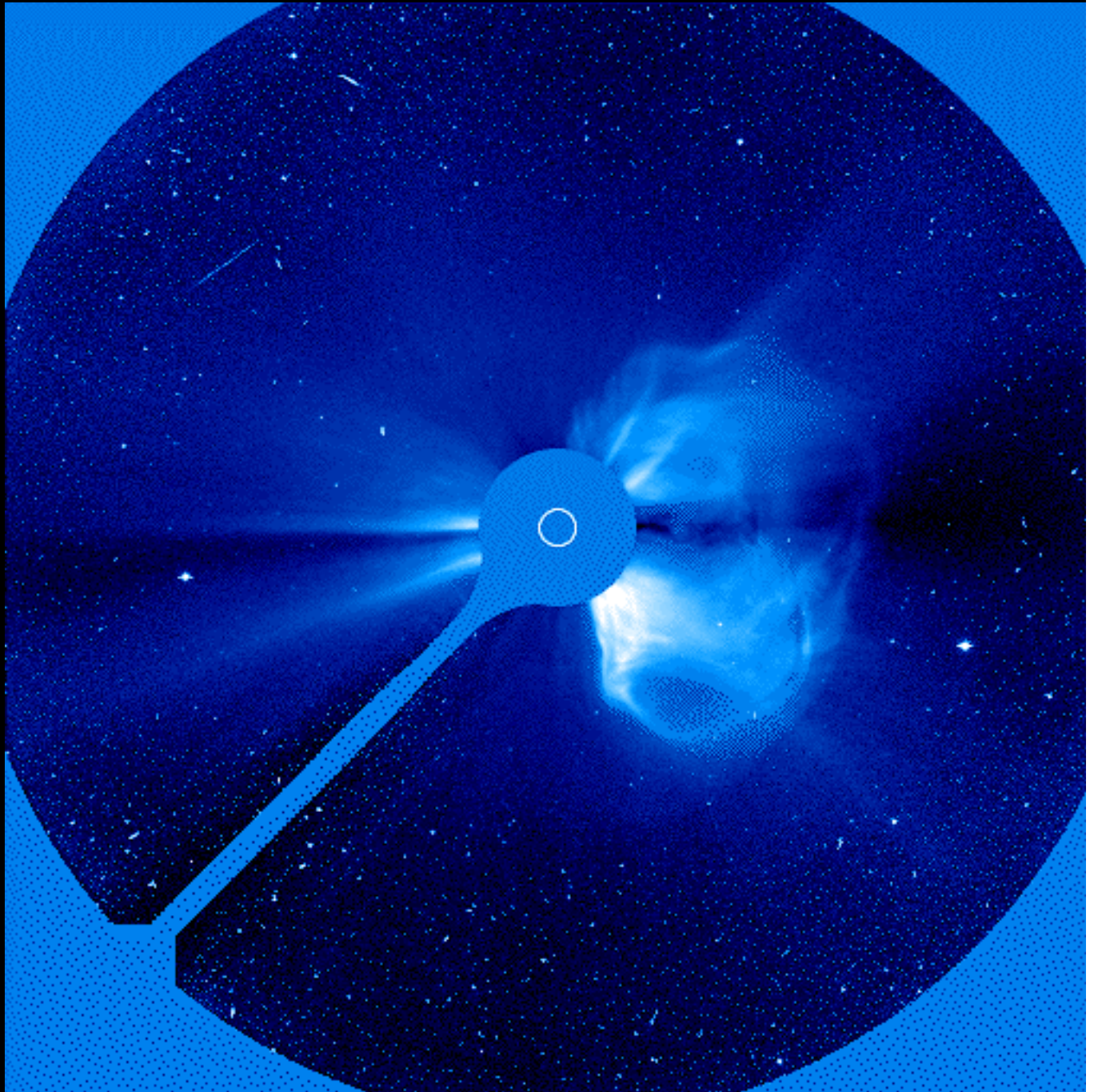
"TIME GATE OBJECT" #2

Examining the pixels, we observe the clear light saturation with the surrounding

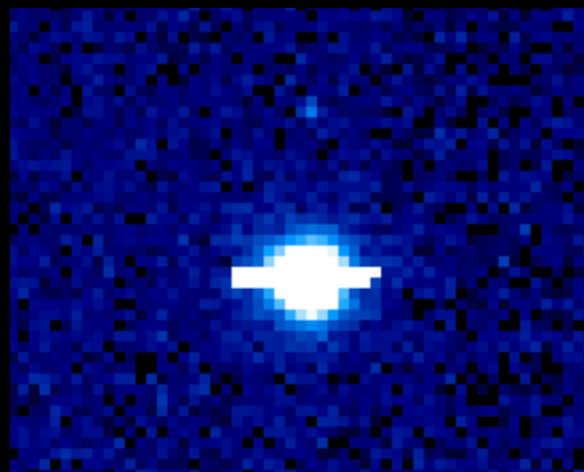
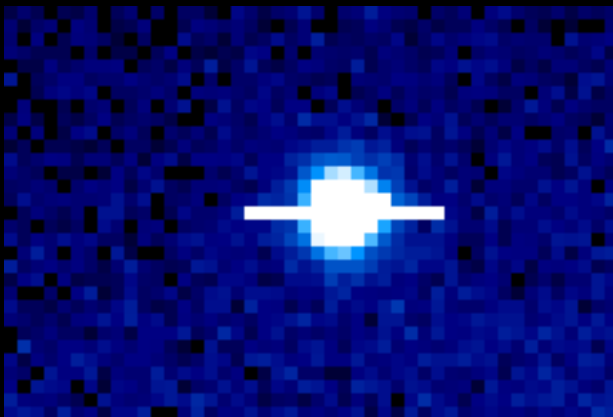
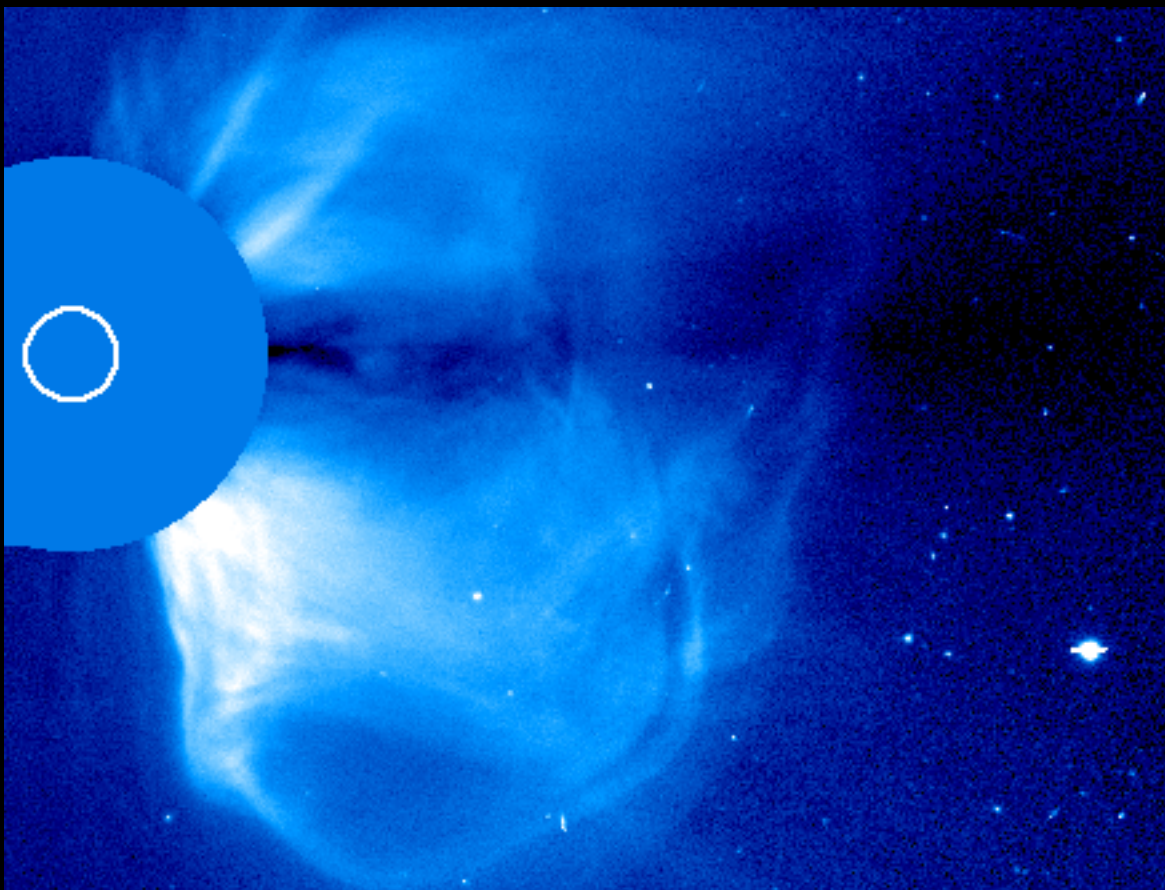


domain. The pixel saturation analysis demonstrates that at least the spherical part of this "Object" is a real "thing". The "wings" may remain more controversial. In a close position to this was the 5/5/96 "Object" which at that time had no "wings", or planet to account for it.

In 1997 the same two companions, "Horus" and "Horus-Ra" are still evident in many of the Lasco films we analyzed, at times they are further from the sun, and at other times very close to the camera, and emitting a great brightness. Here, briefly, are a few examples:

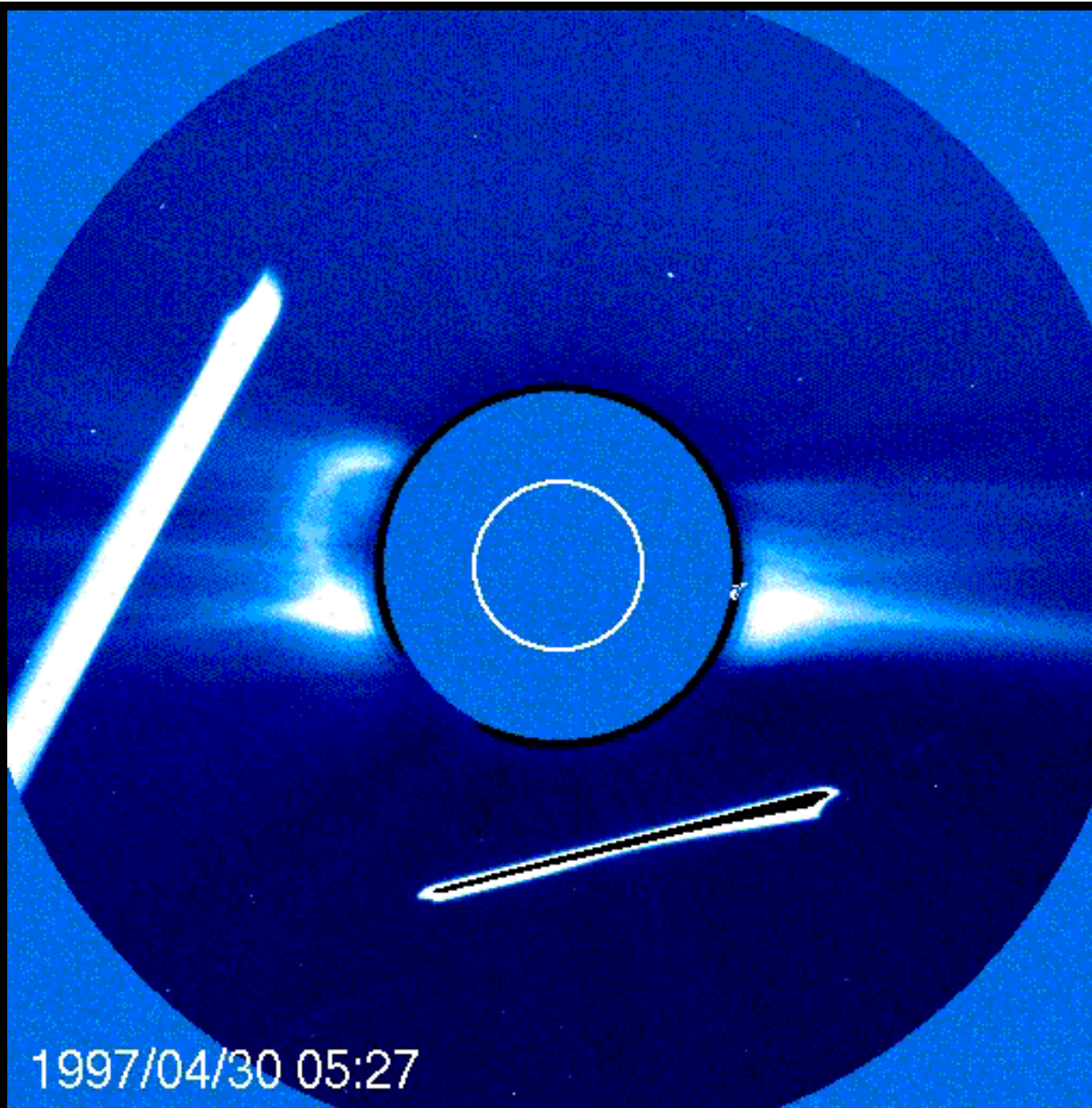






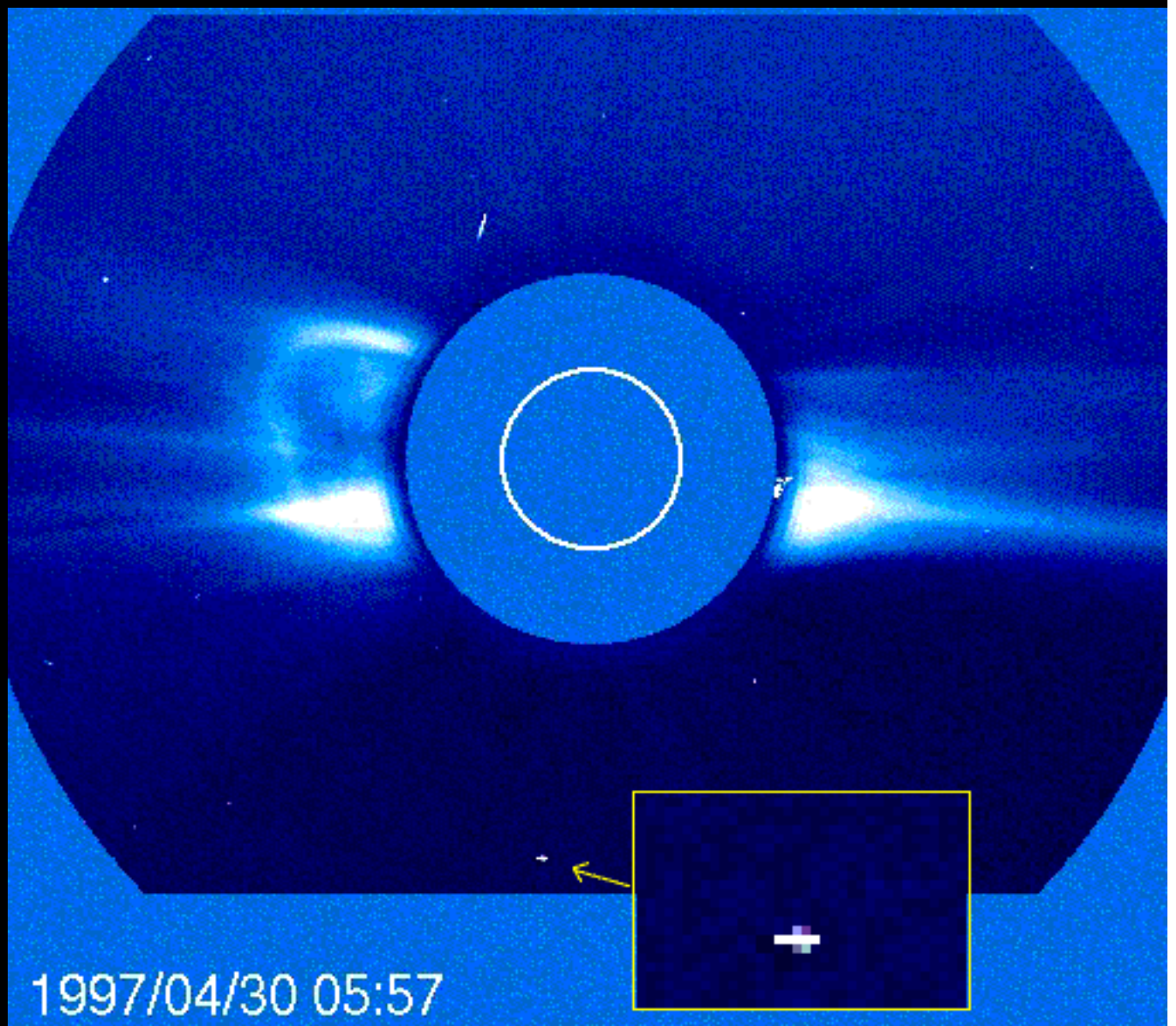
"TIME GATE OBJECT" #2 & #3

In April 1997, a series of movie stills, continue to reveal "objects" that may be related to our "Horus" and "Horus-Ra" anomalies, if we examine the following sequence, starting at 5:27 these odd beams are near-to the camera.



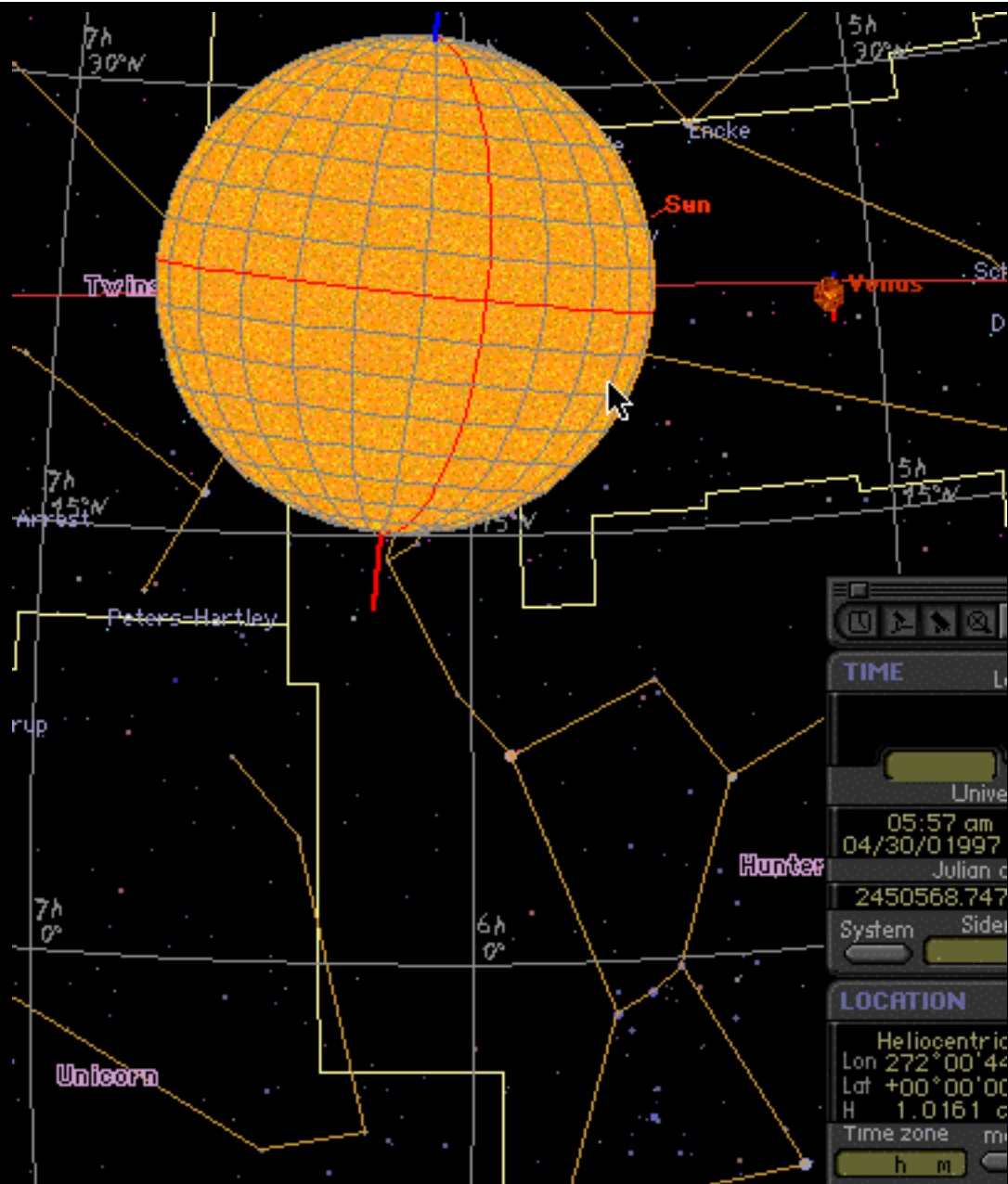
At the position where the dark streak had been, at 5:57 there is one of our "Objects". Although quite small here. Without the photographic sequences that preceded this, and especially those of 1998 and 1999, these shots may have remained insignificant. Not until complete calculation, day by day, and NASA' release of the rest of the photographs, since the public only gets a miniscule percentage of footage actually taken, these photographs will have to remain, interesting, and potential connecting evidence, to the main photographic line sequence of "Horus" and "Horus-Ra".



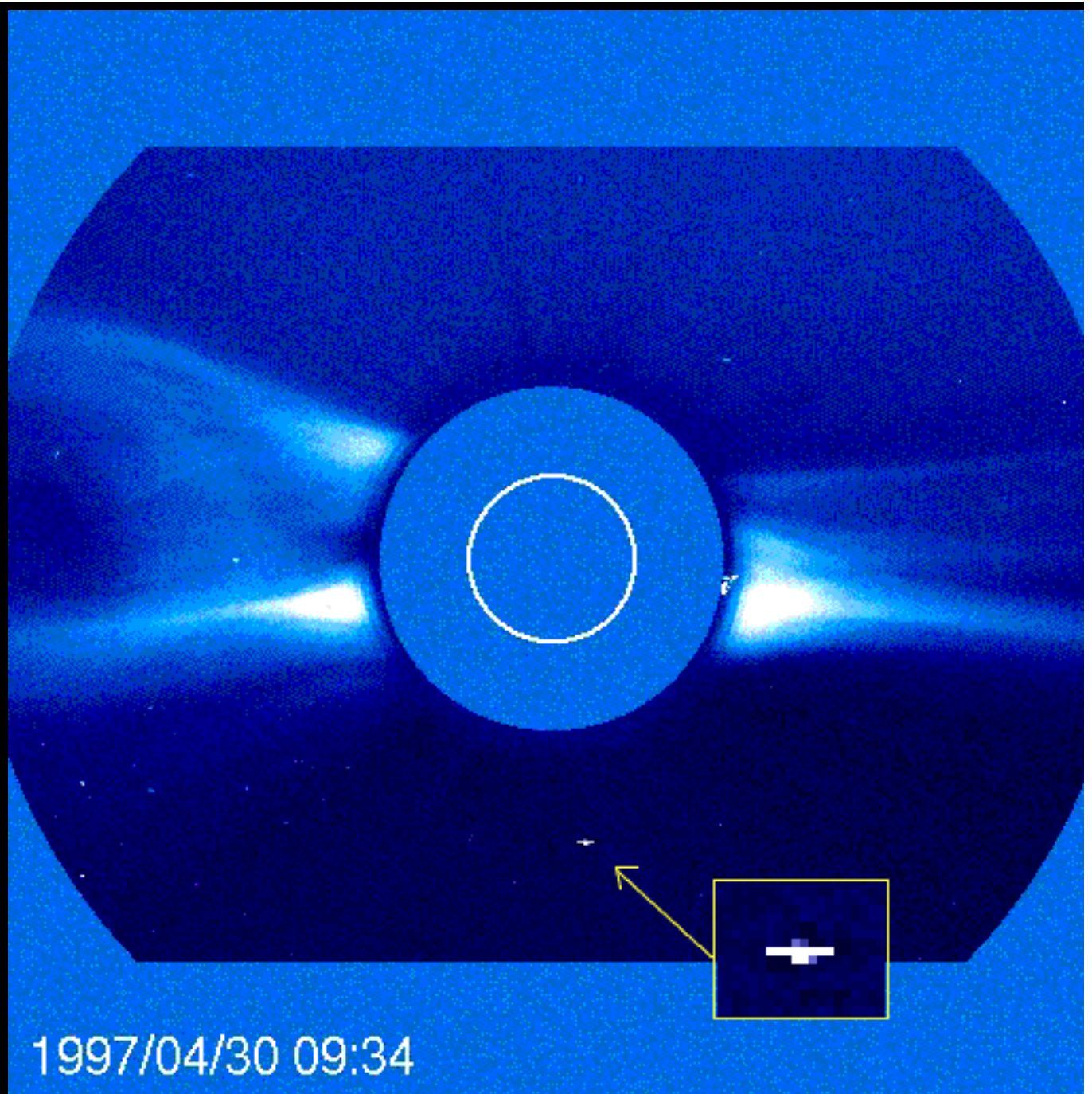


Redshift and Voyager 2, reveals that there are no planets in the position of the "Object" at the same time, and as the "Object" continues to appear. Is there any relation to the light stripes and this "object" although that may seem like a far jump to take at this point, the same phenomenon occurs again in 1998, with some surprising surprises. All that lies beneath the sun, is Orion, or Osiris in the Heavens.



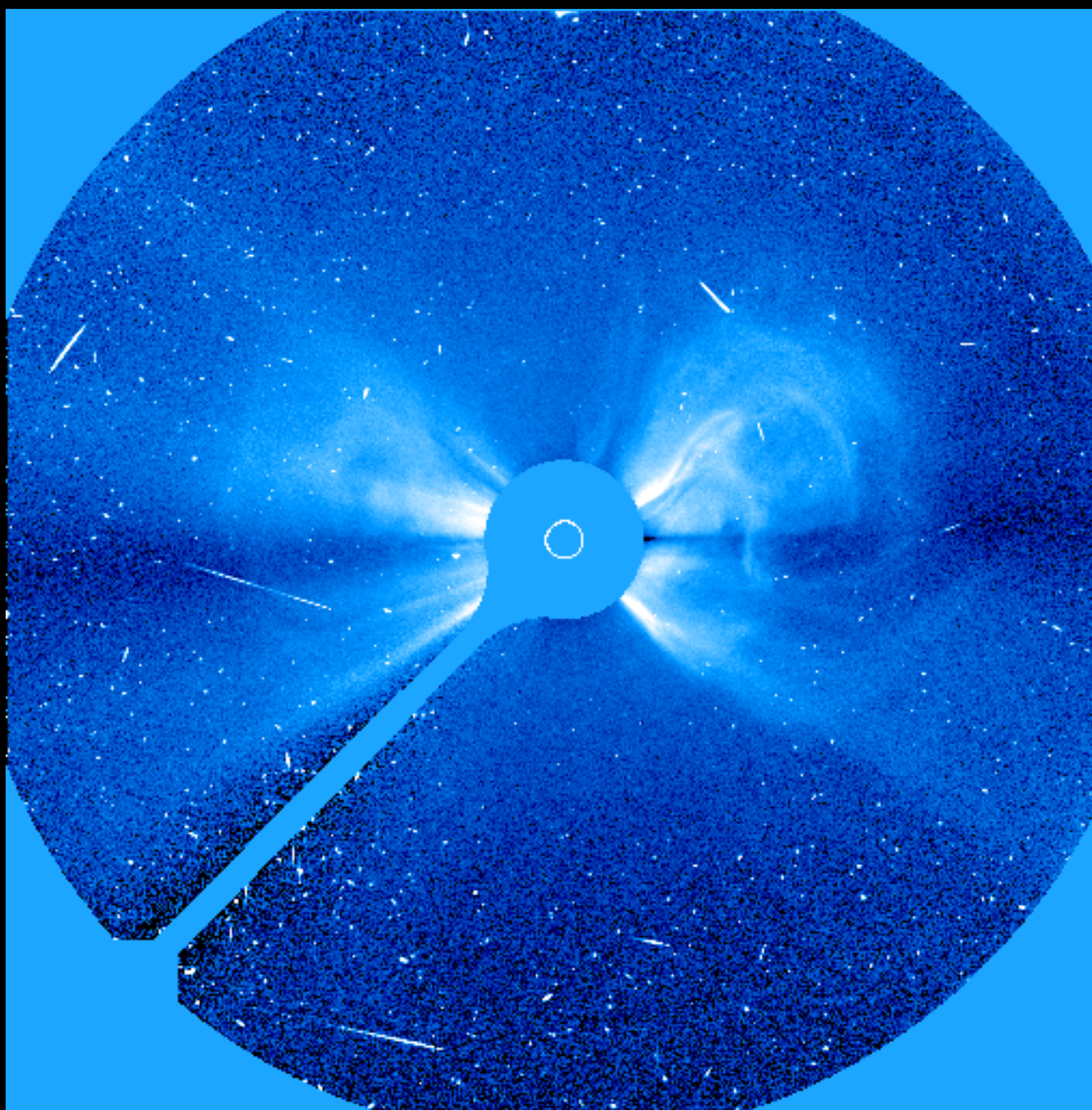


By 9:34, it still appears in the same position, blinking on and off in the film. Leaving this sequence a trifle dubious at present stance, but important to be known in the overview of the whole SUNGATE Epic, especially as no known "object" is anywhere near its positioning.



By the end of 1997, the debris was already being pushed into the solar system, by the detected outer pressure waves of the galactic superwave volley, apparently approaching our solar system, in its due 12,901 year cycle.





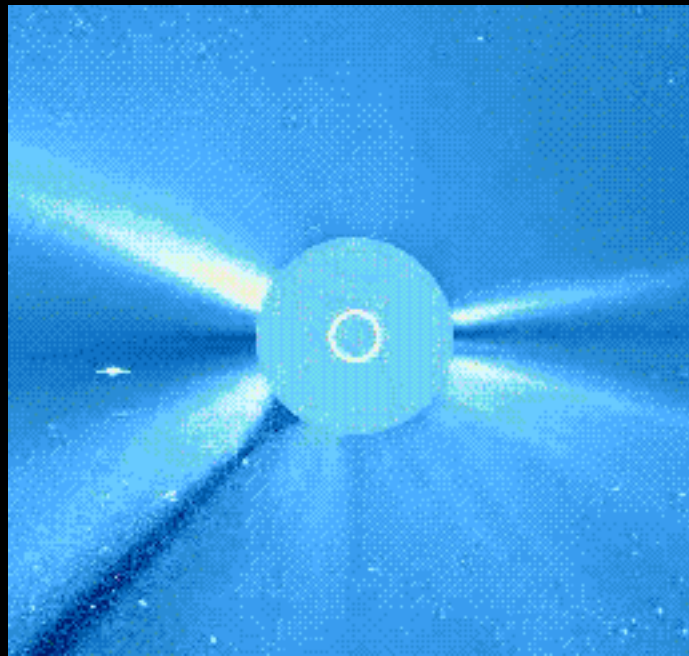
Notice that the upper middle frame ceiling, which may have cut in half one of the "Objects" (the majority outside of the frame), and also to the left of the sun, directly between two CME's. There have been some exceptionally large and spectacular bursts from the sun, here during the Summer SOMANETICS event, at the Grail Convergence, where at the end of that event several Unidentified Objects were "participating" with the group in the Norwegian skies. One could almost fathom that "something" is keeping the sun more stable, then it usually would be, even if it is now more active than any other sun spot maximum before.





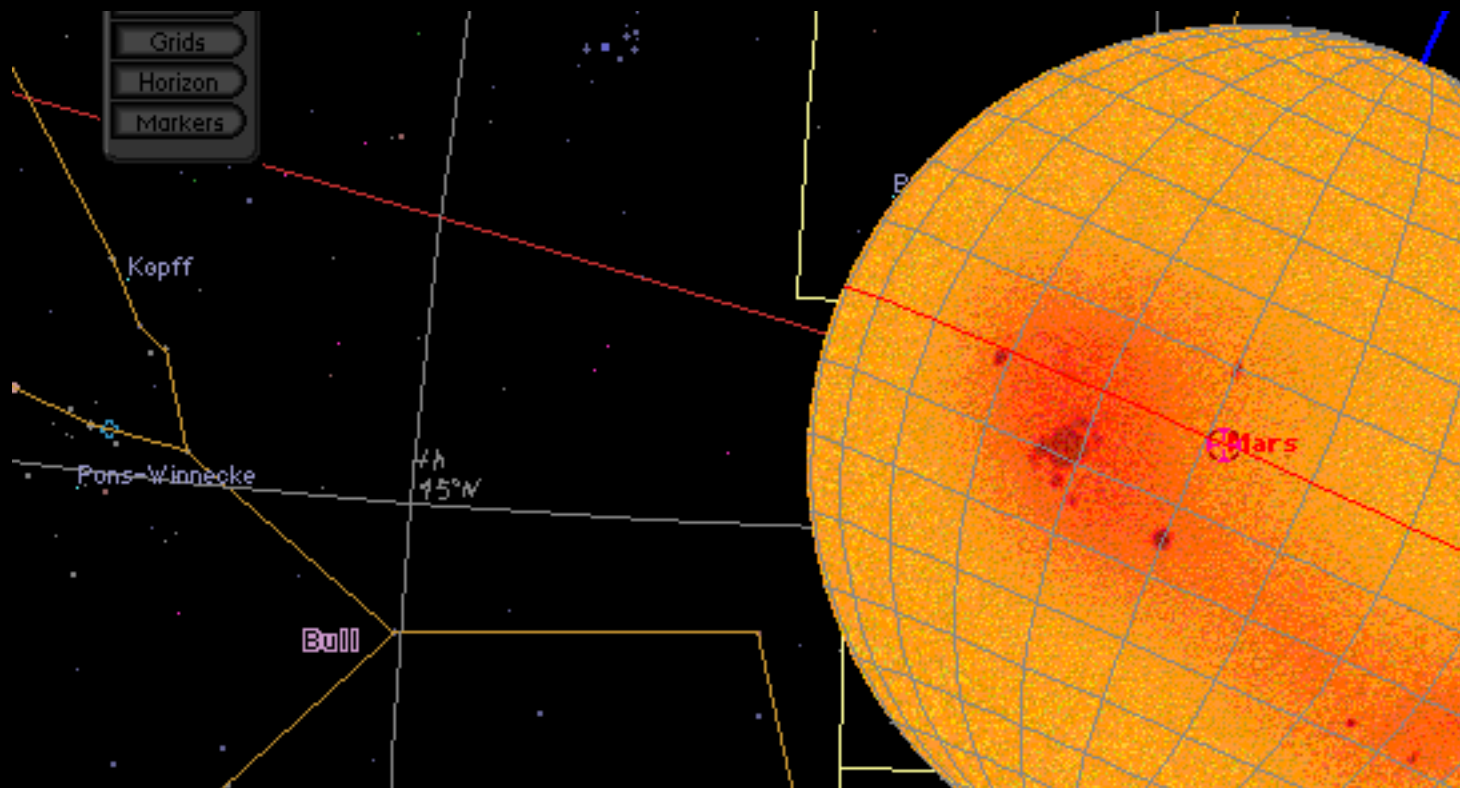
### **PROGRESSION**

One year after Hale Bopp passed through our system on, May 4th 1998, The Millennium Group brought into public recognition the arrival of the celestial object later named the Comet SOHO J1. But in its wake, also the "Horus-Ra" object almost appeared to attend by, watching the cometary entertainment. Comets which took astronomers by surprise.



May 3rd, the comet film revealed the "Horus-Ra"

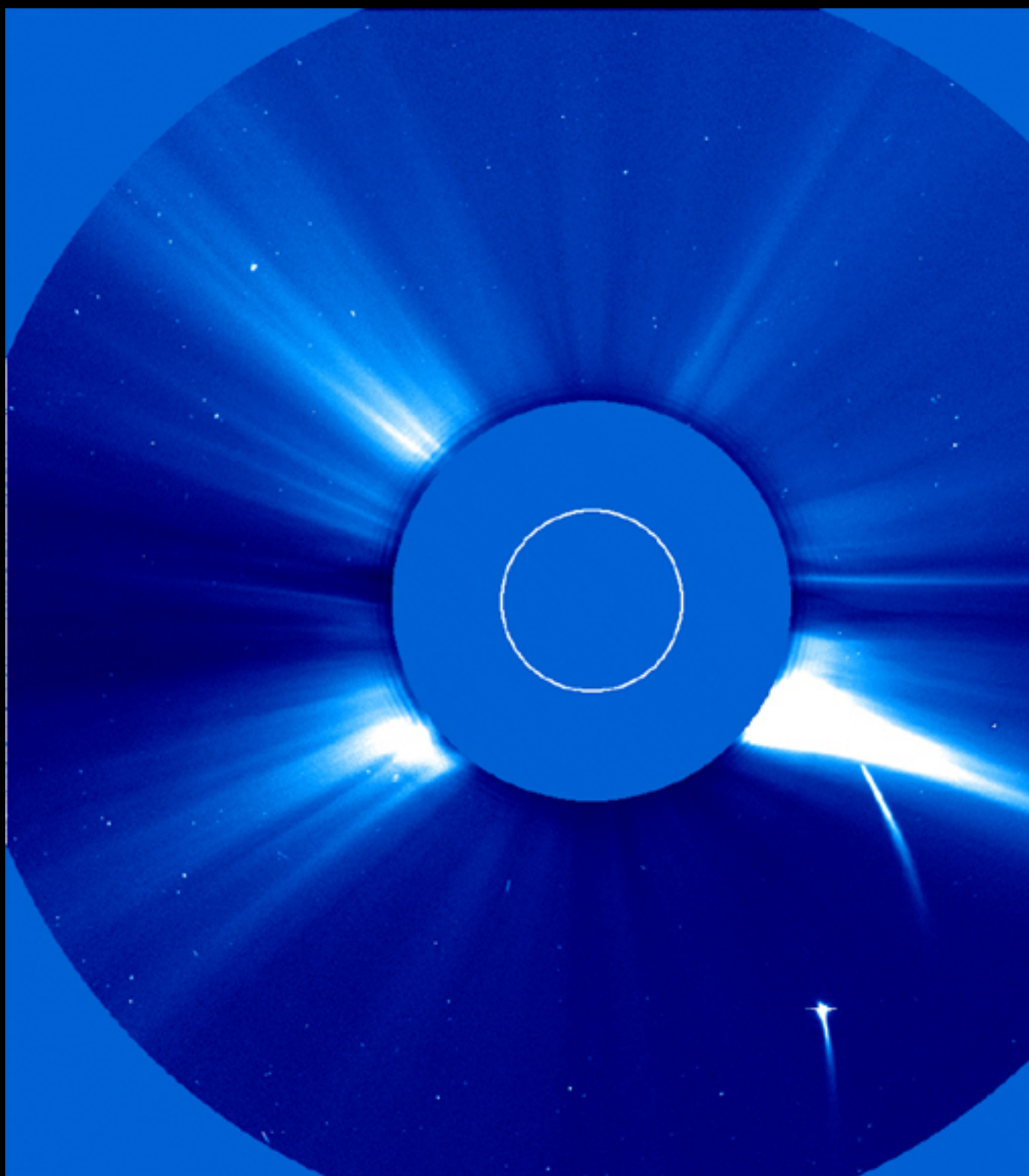
Again, the Redshift data, shows that no planet could account for "Horus-Ra" in this position. This may soon will be amounting to a genuine mystery, based on the evidence that is accumulating. NASA related it was Mars, but as can be seen, and as other astronomers pointed out, there was no Mars at that position.



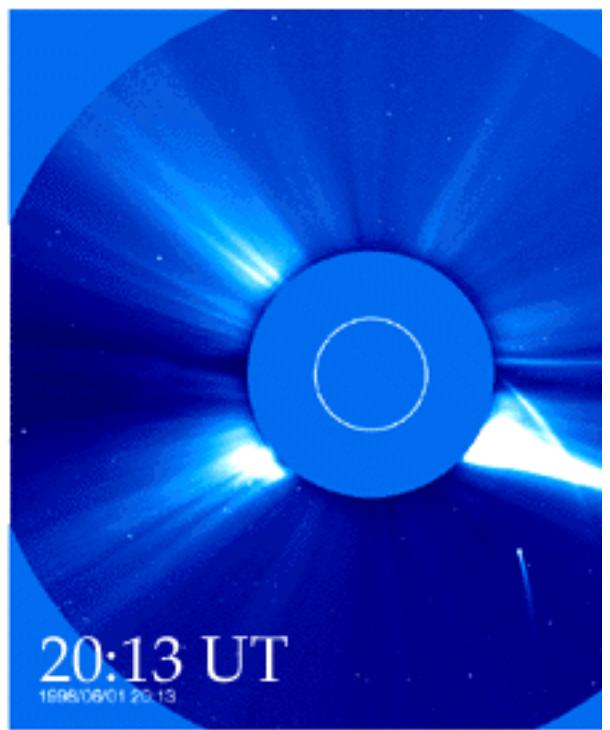
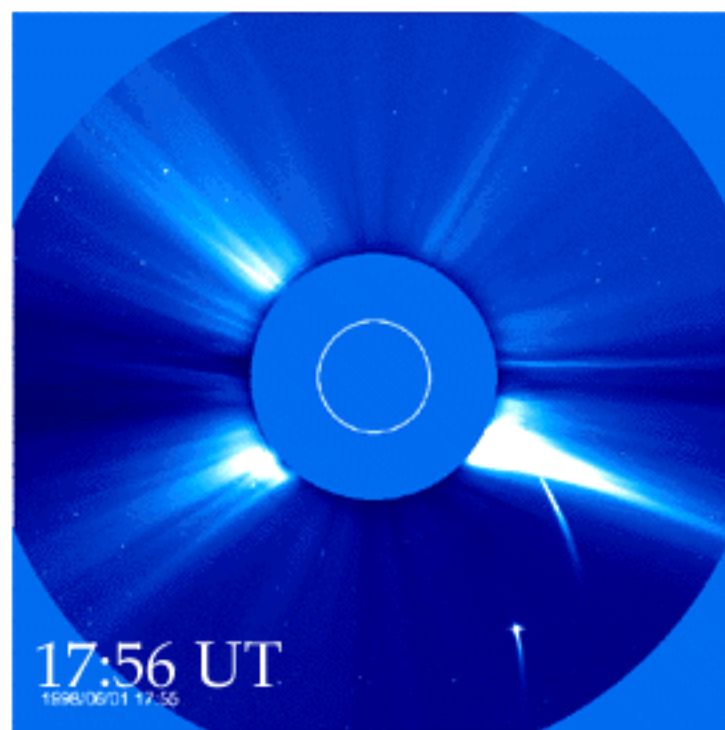
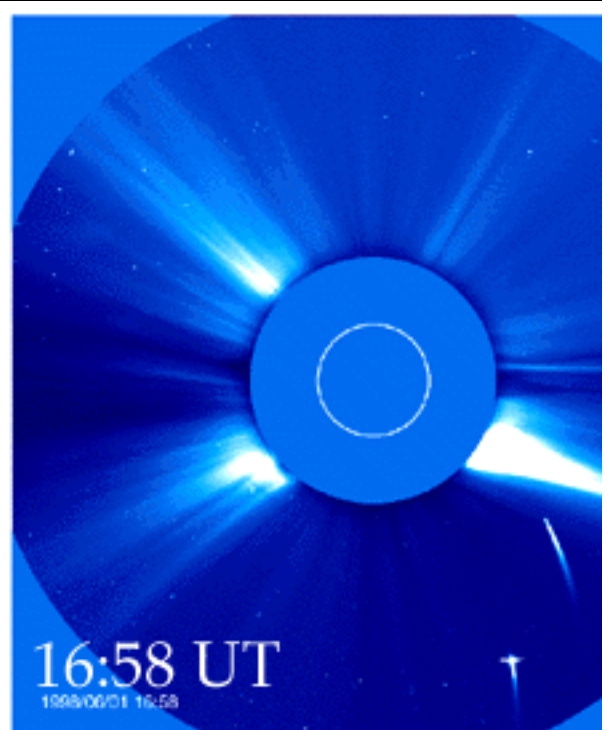
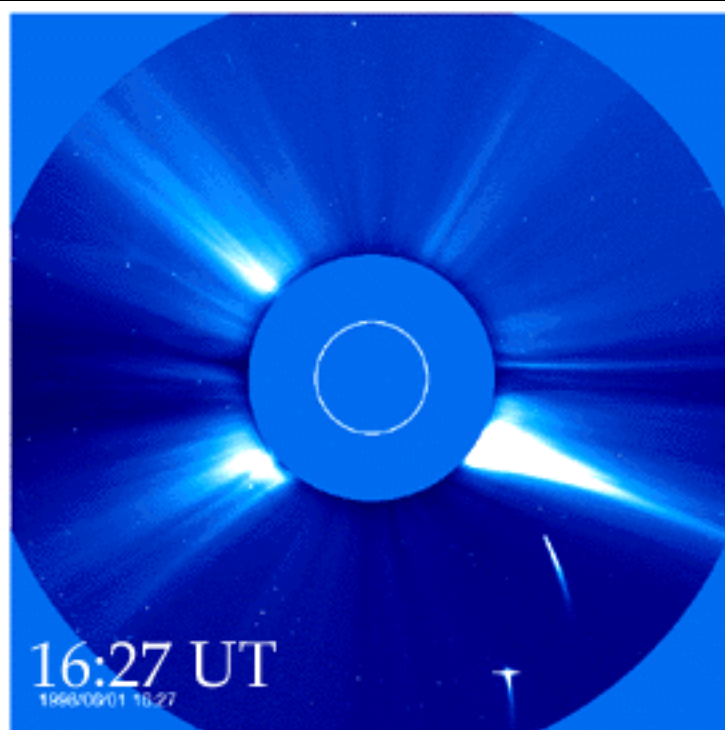


As these comets then came into the sun, in the days ahead, it could appear that an "object", perhaps one of the "Objects" dealt with above, comes to the 'rescue'. But now with low luminosity, as it has appeared before to switch on and off in the films, in pulses, as well as switching off for whole periods, as was evidenced in the 1997 films. Coming to the rescue, as the corona discharge takes place, drawing the discharge to itself, and hence lessening the impact on Earth.

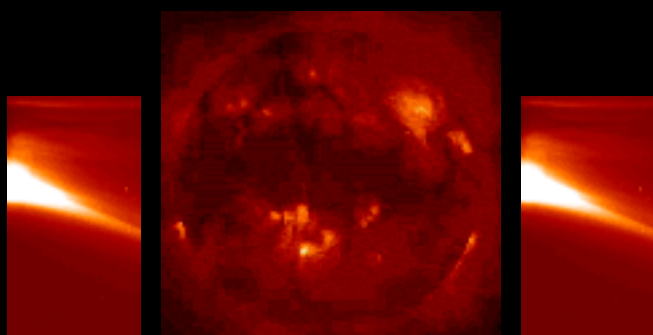




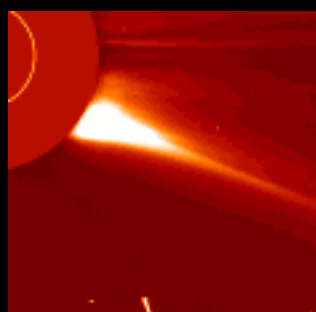
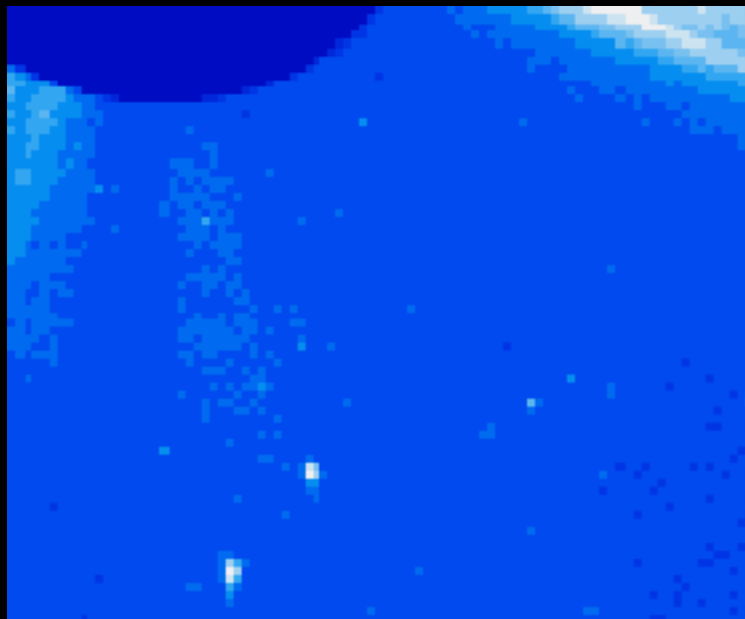
June 1st, 1998, and the comets are approaching for impact. A CME is already in progress, and the comets are being drawn precisely to the solar flare in formation. As if the flare anticipated their impact, or the magnetic attraction drew the comets onto that path.



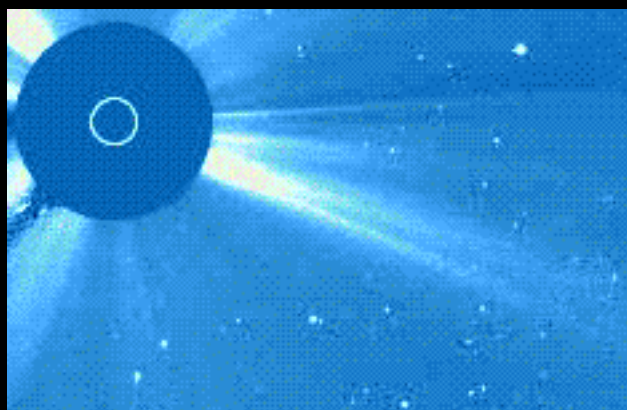
Another two comets come into the sun on June 1st 1998.



Here we view the comets impacting, and appearing to synchronize, or set off, a CME.



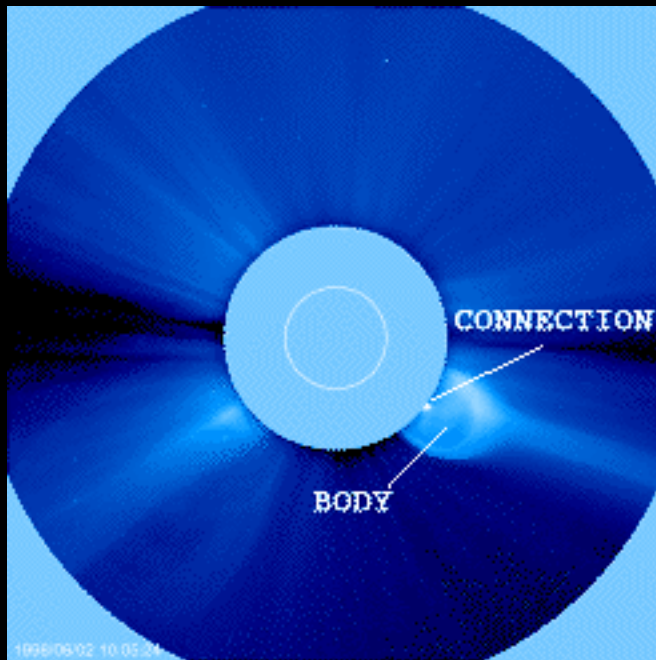
Despite the 'rescue' endeavours, which you will view up ahead, Earth never-the-less obtained a heavy X-ray bombardment from the Corona Mass Ejection (CME), and X-rays are not the best to our health. At this point the Falcaneli group of scientists, made additional interesting analysis based on these affects. They were recommending the membres and initiates, to avoid daylight exposure, during these times, and to protect the brain as much as possible.



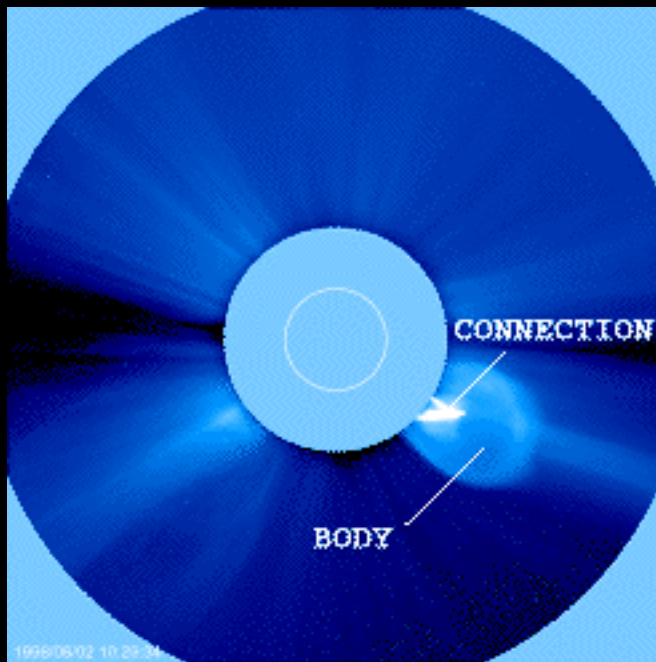
Sun spots affect our moods, our pineal glands, our pituitary glands, and thus our fertility and our hormone cycles. In May



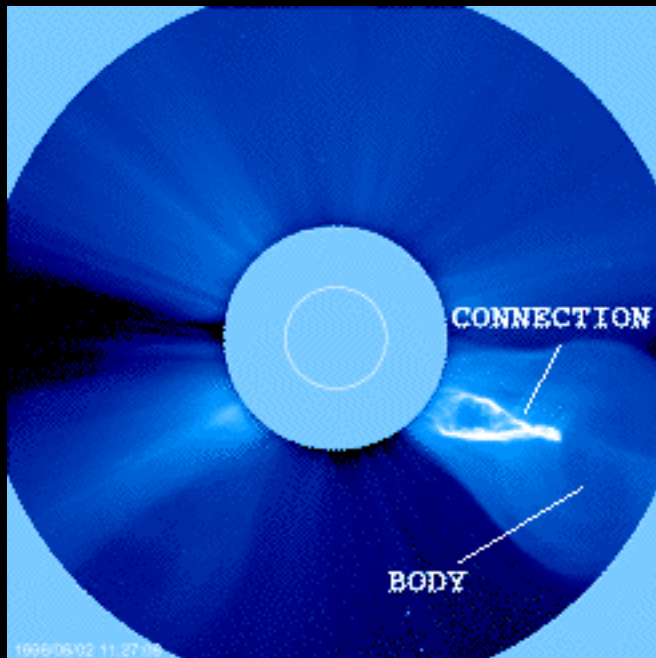
2000 there is a vast sunspot cycle in full swing, which began in 1998 (changing the weather).



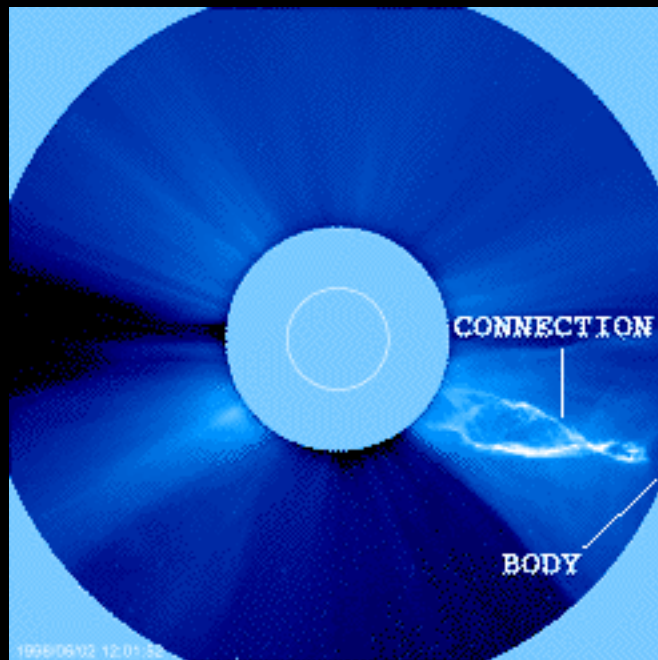
So then on June 2nd, 1998, one day after the impact, an "Object", possibly "Horus-Ra", with small illumination, may be seen evidently rescuing the Earth and solar system from a too dramatic impact from the CME, at the place of the sun, where the comet had made its impact. Here we can see a step-by-step guidance. These photographs depicting the dark "body" are from the independent investigation of the Millennium Group of researchers, who discovered and dubbed this "object" the Orcus. Whether it is the same as "Horus-Ra" and "Horus" is debatable, but in later photographs, it would appear entirely feasible. Especially when we recall that these "objects" pulse off and on, and off for some long periods, and the calculations of their relative "orbits" tends to synchronize their positions with the photographs of the "Objects" we have looked at so far.



Clearly the "Object", which is seen here as a dark body, is having a flux tube reaction on the surface of the chromosphere on the sun, just as Venus and Mercury induce, at times, a flux tube reaction on the sun, whereby their mass, draws and pulls on the Corona, where the upwelling of the commencing discharge thus is witnessed.

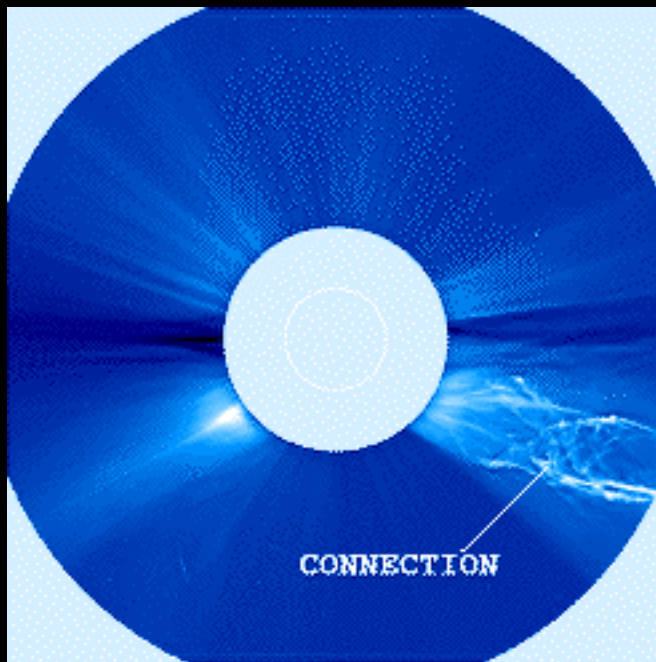


This "Object", which is much closer to the sun than Mercury, is having an apparently clear influence on the chromosphere. Here the flare is seen coming out from the sun, and it is not only drawing to its negative poled hole on the sun, forming a loop, but it is also going out into space, as the "Object" takes its distance from the sun.

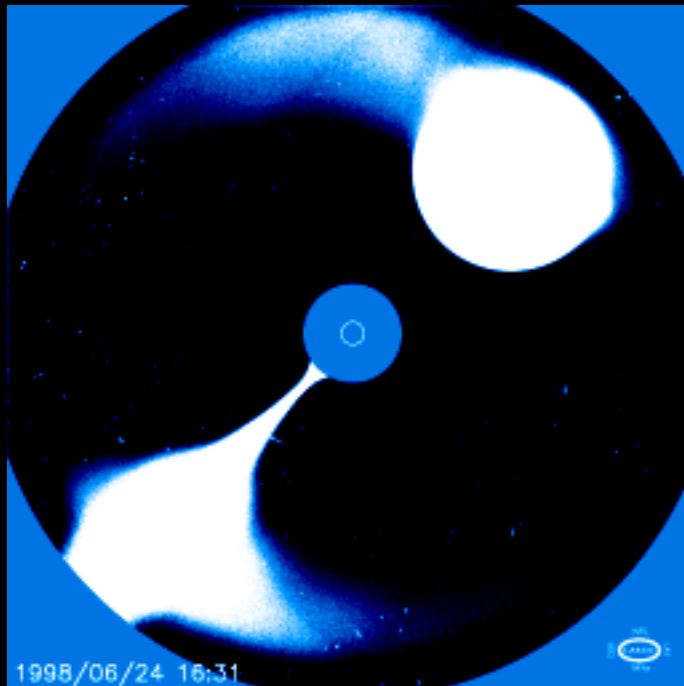


The strength of this attraction, does not allow the flare to draw back into the sun, as is usual with weaker solar flares. With stronger solar flares, the multiple flare flux, prevents the flare's output hole, with a positive charge, from drawing to its negative charge twin hole.





This then becomes a massive flare discharge that bombards our planet, and affects our weather and moods drastically, as part of the solar wind, in the natural 11.44 year Heliospherical breath.



But on this occasion, something inbetween both of these usual phenomenon's is occurring. The intermediary "Object" is guiding the immense flare, which it appears to have massaged out of the sun, to itself, and into space. And as was registered by the resulting X-ray, perhaps we can be thankful that we were not exposed to even greater X-ray radiation, had this flare gone off by itself, latter, in joint union with other flares, upsetting the already delicate balance of the sun.









